NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 3, 1898.

VOLUME XLVI.—No. 40
Price 10 Cents.

THE TENDER CHORDS OF LIFE.

BY T. C. HARBAUGH.

The smallest things have often touched life's sweet
and tender chords,
Some song of childhood sweetly sung, a laugh, some
little words,
A smile will open Memory's gates, a kiss bring back
the past,
The touch of hands will summon joys that seem too
bright to last.
They tell me all the world's akin; I know it must
be so,
For hearts are bound together by the shadow of a
woe;
A tear that glitters on the cheek of sister, sweet-
heart, wife,
Will stir the soul and softly touch the tender chords
of life.

I've seen a crowd stirr'd to its depths by one poor
mother's woe;
O'er one cold face I've often seen the tears of
hundreds flow,
The story of a wretch has touched the chords a
world deemed cold,
And kindled fires within the heart grown vicious,
hard and old.
I've seen the music of a song move thousands unto
tears
As back upon them flowed the tide of unremem-
bered years;
Aye, things we little dream of on the world's great
field of strife
Are those that daily gently touch the tender chords
of life.

Love is a chain that reaches round this mighty
world of ours;
Its links are sweetly hidden by the brightest, fairest
flow'rs;
It binds mankind together even to the farthest zone,
And captive leads the cynic to the footsteps of
Love's throne.
Love's handmaid, fairest Sympathy, beside her
master stands,
Supreme upon the stormy seas, supreme in all the
lands;
From pole to pole all hearts are hers, in spite of
worldly strife,
With smile, with tear, with song she strikes the
tender chords of life.

A faded flower oft is crowned with memories un-
told;
A picture brings back from the past sweet recollec-
tions old;
They strike the strings long dormant in the hearts
of humankind,
And music, silent through the years, at last its out-
let finds.
The brooklet seeks the river and the river seeks the
sea,
And Ocean bears our dreams away to regions yet
to be;
But dearer than the world beside grow sister, sweet-
heart, wife,
Whose loves and sorrows daily touch the tender
chords of life.

THE RIDE FOR HAPPINESS.

BY P. O. H.

"Now comes the greatest hour of my life!" said Sir Herbert Blackmore, the celebrated gentleman rider, in the weighing pavilion by the race course, to the merrily chatting acquaintances crowding about him.

The young man wore his spruce, tight fitting dragoon uniform, which, in order not to increase the weight, was of silk. Standing in the exit door, he once more pertly twirled his blonde moustache, then swung himself upon the nervously stamping chestnut horse, Salambo, and let him be led between the throngs of visitors toward the starting post.

The fair ladies on the stands and along the barrier, in bright, fragrant toilets, with variegated parasols and large, richly garnished Summer hats, among them glittering uniforms, elegantly dressed men, and high above the broad green turf, which was picturesquely inclosed by dark woods, the flags and pennants fluttering gaily in the wind, presented a brilliant picture. The lively music of a regimental band accompanied the racers from the saddle place; the humming and talking of the vast crowd filled the air; mingled therewith the neighing of a horse was audible, while, like the roar of the wind, the excited voices of the bold gamblers sounded over the green sward.

Halsted Thorndyke, the rich mill and manor owner, who also took part in the gentlemen's race of the day, and, as an officer of the reserves, sat in his becoming cuirassier uniform on the famous black mare, Namona, was accompanied, as he rode out to the course, by his Uncle Peter.

"I don't understand your excitement," said the old gentleman, in a somewhat noisy tone to his nephew. "If my eyes don't deceive me, Namona is in excellent condition, and you yourself are in faultless training—which of the other houses has the same chance to-day?"

"Oh, uncle, you don't guess what chances determine my fate!" replied Thorndyke, lightly wiping his forehead with his handkerchief.

"Heavens!" growled the old man. "Your fate? What do you mean? And supposing another really won—Salambo, for instance—what harm would that do you, pray? Or, are you in debt? Do you really depend upon the thousand pounds of the Grand Prize?"

The rider shook his head impatiently.

"Pugh, money—as if the few wretched pounds would make me happy! Uncle, it's the ride for my happiness that is about to take place! But you don't understand what I suffer, you callous old bachelor!"

"Happiness—suffer—callous old bachelor? Young man, you are in love!"

"Yes, uncle, irretrievably."

They were just opposite to the corner box of the first stand. A distinguished looking young lady, in a white cloth dress, stood at the railing, scrutinizing the passing horses with perceptible agitation.

As Thorndyke rode by the spot with the nervously prancing black mare, and bowing respectfully, raised his right hand to his cap, a begging, almost supplicating glance was shot at him from the wonderful brown eyes of the young lady. It pierced the rider to the quick.

"Was that she?" whispered the old gentleman.

"Lady Barbara Llewellyn. Yes, uncle."

"Llewellyn? Llewellyn? Hum—that's a pretty poor noble family, if I recollect right."

"What does it matter, uncle? Need I look for money? But she is rich in every other good quality. She has a heart—a heart, uncle! A perfect angel in person!"

"Hum—but listen—not many minutes ago I saw the young lady talking very intimately to Lieutenant Sir Herbert Blackmore. Don't take it ill of me, but you don't seem to be the only one upon whom your perfect angel smiles sweetly."

Thorndyke knit his brows.

"How little you know human nature, uncle! If Lady Barbara spoke somewhat confidentially to the dragoon on Salambo, there is a very natural explanation for it—Salambo is her property."

"What, she keeps race horses?"

"Not that—she confessed to me that she is today on a race course for the first time in her life. She won Salambo yesterday in the lottery at the horse fair. Blackmore is riding him for her account."

"Well, then look out for yourself. He may resort to every trick to beat the others."

"Look out for myself! Indeed, that is just the ticklish point! If I win, she loses, and—good heavens! don't you understand, uncle? I'd rather lose the race than her love! For she must needs hate me, if I so regardlessly disturb her first great childish pleasure."

"You are sure she loves you? Have you already proposed to her?"

"I haven't found the courage as yet—but today, after the race ——"

The first bell signal sounded. The noise and clatter subsided. The spectators took their places, devoting all their attention to the dozen restless horses, who awaited at the starting post the great moment.

Lieutenant Blackmore, whose horse was in the first field, had just sent another sign with his handkerchief over to the box in which Lady Barbara stood.

"The agitation of the owner of your Salambo is exceedingly touching," said the gentleman rider on his left. "It's easy to see that she has no sporting experience."

Blackmore pulled his moustache uneasily.

"This is not only her first, but last time at a race."

"Impossible! Has she no taste for it? Well, at any rate she doesn't seem to scorn the grand prize. She has the pure gambling fever. See how convulsively the little one clasps her hands. I'll forfeit my head if she isn't sending up a prayer to heaven, in spite of her aversion to racing!"

The dragoon lieutenant threw a threatening glance at the mocker from his glistening eyes.

"You are mistaken, Baron, if you assume that a Llewellyn is attached to filthy lucre."

"As the Llewellyns are as poor as church mice, the little one may not have had a chance to be attached to filthy lucre."

Blackmore wished to fly into a passion, but quickly restrained himself. He placed his hand on his wildly beating heart, and pressed out, as it were, between his lips:

"Baron, this race decides human destinies."

"Zounds, you are growing so serious!"

The dragoon pointed hastily to the corner box.

"Do you see the pale young man beside Lady Barbara?"

"Certainly—her second cousin, Dr. Llewellyn—a poor devil, like all Llewellyns."

"Well, Dr. Llewellyn is a poor devil only since yesterday. He did not, indeed, possess very much up to that time, but it would have been sufficient to support him while he devoted himself to certain secret analytical experiments, whose results, he expected, would make him rich and famous. But yesterday the banking house in which he had deposited his little fortune failed."

"That's truly deuced hard luck!"

"And, besides, the poor fellow is engaged to an almost penniless girl," continued the dragoon lieutenant. "A little while ago Lady Barbara told me about the matter herself, with tears in her eyes, full of compassion for the unhappy lovers. Do you still believe, now, that nothing but vile lucre brought Lady Barbara here?"

"H'm, h'm," murmured the Baron. "I lay down my arms. So you think the sympathetic little person will help the couple, if ——"

"If I win the race with her Salambo!" broke in Blackmore.

The Baron threatened him with his finger.

"And also, on your part, it is the noblest unselfishness that prompts you to play the benefactor?"

Sir Herbert shook his head with a triumphant smile.

"The race, I hope, will also decide my fate!"

"Oh, oh! You have matrimonial notions in your mind, Sir Herbert!"

There was no response, for at that second the race began.

A last searching glance from Blackmore's excited eyes flew over the competing horses and their riders. The baron's bay, whether with or without the intention of the rider—had prematurely broken out, and no longer participated in the race. Among the remaining horses only one was dangerous to Salambo—Namona, the black mare belonging to Thorndyke, who had long been intolerable to him as the suitor of Lady Barbara.

The starter gave the signal with the flag, and at the same moment the whole bunch rushed along the barrier to the first obstacle. On the stand the silence of death now reigned; one heard nothing but the thud of the hoof beats.

The first obstacle was cleared without an animal having freed himself from the bunch; with increasing swiftness they also sprang over the second and third obstacle, the hurdle and bank. But at the second half mile the picture shifted. A little Arabian put himself at the head, and seemed to wish to lead the race. Immediately, however, from the right and left, a brown and black spurted into the intervening space. In the form of an isosceles triangle, which grew longer and longer, but whose head the Arabian still retained as before, the field galloped madly along.

"Two more lengths and Salambo presses the Arabian!" cried the knowing ones on the stands.

"Don't underestimate Namona; she doesn't begin to run till the third half mile," said others.

Pale as wax, Lady Barbara stood at the railing of her box. With the naked eye, never having followed a horse race, she could no longer distinguish the riders, and all the horses seemed to her so much alike. Yet she stared, motionless, over the green turf, at the figures slipping off like phantoms. The young man standing beside her offered her his field glass, but she shook her head and turned her face, smiling sadly toward him for a second. Her eyes, the large, beautiful, brown doe eyes, had filled with tears; so, even had she looked through the glass, everything would have vanished by degrees before her. The young doctor's hand had laid itself trembling on her nervously clinched little fist.

"That's terrible—it's worse than the game of hazard!" he whispered, with short breathing.

She took his hand and held it a little while in hers; now she was calm—her face lost the anxious expression of suspense.

"The ride for happiness!" she whispered to herself, almost silently.

The horses continued to fly like the wind over the course; but only nine were still in the race—two had broken out and were obliged to withdraw.

"That's Namona!" cried somebody on the roof of the stand.

Mr. Brotherton, Thorndyke's uncle, laughed scornfully.

"Nonsense! Namona is in second place—almost at Salambo's head!"

Then the first field came to the wall. Almost simultaneously three horses sprang over it, but only two still shot onward.

"The Arabian is finished!" was the cry round about.

"He has fallen!"

"No, over there, by the woods—there he is again; he has broken out!"

Increasing humming, regrets, exultations, shouts—the suspense and excitement among the spectators became greater and greater.

Neck and neck, Salambo and Namona now led the race. The second pair was thirty yards behind, the rest a hundred. Thus they rushed beside each other over the large ditches on the skirt of the woods, and disappeared at the same moment in a glade.

Now the riders were withdrawn from further observation till they reached the outlet of the woods on the last half mile. For a few moments the spectators ceased craning their necks and let the field glasses sink idly into their laps.

Meanwhile, the riders did not relax their efforts. Had Blackmore understood how to read in the features of Thorndyke, who, while they both sought to contest the place of the Arabian, had eyed him once with an expression of rage and hate. Suffice it to say that, as they now flew onward, side by side, the dragoon lieutenant, breathless from the physical exertion and mental agitation, turned toward his rival and cried out:

"More than the Grand Prize is at stake, Mr. Thorndyke!"

Thorndyke leaned further forward, an exultant look appearing in his face.

"The greatest prize, Sir Herbert!" he answered, just as breathlessly.

"Barbara!" now panted the other.

"Yes!" returned the cuirassier, defiantly.

Two hundred yards still separated them from the outlet of the woods. Namona flew on in unslackened haste, her stretched body almost touching the ground. Salambo, on the contrary, threatened to grow lame, in spite of the fierce cuts from his rider's whip.

"Take care that you—don't win!" gasped Blackmore, in the greatest excitement. "Barbara would never—never forgive you for it!"

The words came only brokenly from his lips. The sharper blowing wind, which whistled about the ears of the cuirassier, as he emerged from the woods into the open course, rendered a reply impossible. His heart throbbed with increased violence; the lungs of beast and rider throbbed audibly.

Over the field, behind the barrier, a clamor was heard; it sounded like the roar of the breakers. The pictures vanished before Thorndyke's eyes. He saw nothing now but the black head of his mare, beneath her the green turf, which seemed to give way under the hoofs of the animal. He no longer perceived any other movement. He himself was as if paralyzed—whether he rode or flew or stood still, he scarcely knew. The words of his rival had had given him a shock, and seemed to keep ringing ominously in his ears: Barbara would never forgive him if he won!

He knew that Lady Llewellyn was poor. But was it possible that the hope of the "grand prize" should have made her so unjust, so mean, that she would blame him in earnest for the annihilation of her wish? He could not believe that of Barbara. To be sure, she was an orphan—she eat the bread of charity at her aunt's, and what seemed to him a trifle with his large income represented for her, perhaps, a fortune! Poor girl! Then good luck had come to her, and now he, her ardent adorer, wished to rob her of it, crush her hopes, merely in order to indulge in a personal vanity? For he wished to be admired, praised, cheered as the victor.

He was seized with dizziness. Beside him he heard a snorting and panting. He saw Salambo's slender head rise abreast of him. If he now "looked out for himself," as Uncle Peter had advised him, then the victory was his—for the tongue of the dragoon's chestnut was already hanging out of its mouth.

They had again drawn near to the long barrier. The whispering and murmuring swelled to calls and cries.

"Salambo! Salampo!" was shouted, and then, again, almost furiously, "Namona!"

Thorndyke had not yet used the whip. He grasped the handle tighter.

There came the stands with the moving sea of faces, hats and parasols. The corner box! Once more he distinctly saw before him the anxious, almost imploring expression of that glance which Barbara had cast at him as he passed by a few minutes before the race.

And the whip, already raised to strike, fell loosely by his side.

"Namona!" was roared for the second time.

"Salambo! Salambo! Salambo!" was cried on the stands.

The head of the chestnut at Thorndyke's side moved forward—the cuirassier did nothing to hinder it. Faintness seized him. He no longer rode. He let himself be carried. And a few seconds later the decision was there.

Salambo passed under the wire two lengths ahead of Namona!

A flourish of trumpets, a hurrah; the applause burst out like a clap of thunder. The defeated ones let their heated, sweat and dust covered horses, gradually stop.

From the weighing pavilion Halsted Thorndyke saw his rival walk to the foot of the judges' stand, followed by a great crowd. His heart beat as if to burst. He did not yet dare to go to Lady Barbara.

Was she able to guess the terrible struggle that his sacrifice had cost him? And what if Sir Her-

bert, the victor, now carried off in his stead the higher prize from this ride for happiness?

He sprang up and walked with uncertain steps to the corner box!

The dragoon lieutenant stood before Barbara. She had put her arm in Dr. Llewellyn's. With beaming faces, flushed by the endured excitement, the two looked over the gay scene, while Blackmore's countenance wore the signs of the greatest confusion and surprise.

"Many, many thanks," Thorndyke heard his adored one say to the dragoon lieutenant, and in what a heartfelt, almost tear choked tone! "How happy you have made us! Accept Salambo from me, in remembrance of this victory. Will you? You see, he has done his duty by us—and what could we do with him in our modest young domestic life!"

"In your—young domestic life!" stammered Blackmore.

"Well, yes, Sir Herbert. Don't make believe that you didn't guess immediately who is the intended of my dear Frank!"

"Frank? Oh, so—Dr. Lewellyn! Why, of course I guessed that—on the spot even!"

In his embarrassment the dragoon lieutenant continued to wipe the perspiration from his forehead. Then he caught sight of the approaching manor owner. He tapped him cordially on the shoulder and pushed him before the happy couple.

"Moreover," he went on—"h'm—I have only done my duty. But Mr. Thorndyke deserves your particular attention. Indeed, had he not seen into the matter ——"

"What, Mr. Thorndyke, you also knew?"

"St! St! Don't talk about it, children!" warned Blackmore, twirling his moustache. "Otherwise it will be said that we didn't ride fairly!"

Fortunately, at that moment Mr. Brotherton approached the box with a bottle of champagne as a refreshment for the riders, so that Thorndyke was spared the embarrassment of being obliged to say something. He was, therefore, silent, and took a long draught—of course to the welfare of the young engaged couple.

Theatrical.

DEATHS IN THE PROFESSION.

CHARLES W. COULDOCK, the veteran actor, died Sunday night, Nov. 27, in this city, at the residence of his son, Sidney Couldock. He had been ill for some time, but his strong constitution had pulled him through, and it was predicted that he had a fair chance for recovery. His great age, however, told against him, and he finally succumbed to his disease, a dropsical affection of the heart. Mr. Couldock was born in Long Acre, London, Eng., April 26, 1815. When four years old his father died, and later his mother married a carpenter. Master Couldock was confided to the care of his grandmother, but at the age of nine he went to work in his stepfather's shop, and continued there until he was thirteen, when he secured a place in a silk warehouse. In 1837, after the death of his grandmother, and when he felt that he was free to decide for himself as to his career, Mr Couldock made the acquaintance of an actor named Burton, playing at the Sadler's Wells Theatre, London, and on the occasion of his benefit Mr. Couldock, by purchasing a certain number of tickets, obtained the chance of making his debut on the stage, for which event he selected the character of Othello. A large number of his friends attended the performance, and when it was concluded presented the debutant with a purse of fifty pounds, which more than recompensed him for his outlay. Encourged by his success he determined to become a professional actor, and succeeded in getting an engagement to play utility business with a small traveling company, which he joined at Farnham, Surrey. Six months later his rapid progress as a player enabled him to procure an engagement with Jackman's Traveling Company, which enjoyed a high reputation. While playing with this company Mr. Couldock made the acquaintance of a grocer named Foster, who introduced him to his family, and he speedily became enamored of one of the daughters and won her affections, but when parental consent for the marriage was sought it was given under condition that Mr Couldock would retire from the stage. He at once resigned from Jackman's company and secured a position in a wholesale drygoods shop in London. While so employed he made the acquaintance of Barnard Gregory, an editor, an earnest Shakespearean student, and one who was anxious to become an actor. Mr G. formed an amateur club, chiefly people of title, and Mr. Couldock was enrolled a member. With it he played in Drury Lane and other theatres, his chief characters being Iago, Antonio, in the Merchant of Venice, and Hotspur. His love for the stage increased with these occasional performances until it overpowered his love for Miss Foster, and he decided to again don the buskin. He resumed his professional career at Gravesend, and then went to Dover for a season. In 1841 he was engaged at the Theatre Royal, Bath, where Fanny Vining (Mrs. E. L. Davenport) was playing leading business for the first time. From there he went for successive seasons to Southampton, Sheffield, Edinburgh, Glasgow and Birmingham, where he remained four years. Here he played with Macready, Kean Mme. Vestris, Chas. Mathews, Buckstone, Charlotte Cushman, and other prominent stars. Miss Cushman invited him to visit this country with her, and at the same time Macready made him an offer of a London engagement. He decided to accompany Miss Cushman, and sailed for this city Sept. 15, 1849. He made his American debut Oct 8 in the old Broadway Theatre, near Worth Street, playing the Stranger to Miss Cushman's Mrs. Haller. During that engagement he played Jacques, Macbeth, St. Pierre, Master Walter, Othello, Cardinal Wolsey, King Lear, Benedick, etc. He then accompanied Miss Cushman on a tour of the country. In 1850 he joined the company of the Walnut Street Theatre, Philadelphia, Pa., as leading man. During that engagement, May 24, 1851, "The Willow Copse" was presented by Mme. Celeste, and Mr Couldock played Luke Fielding, making it the success of the night. He remained at the Walnut Street Theatre for four years. His repertory was an extensive one, including many Shakespearean and other roles, and there was a frequent change of bill. Besides his Luke Fielding, which became famous, there were notable his Peter Probity, in "The Chimney Corner;" Du Vernet in "The Advocate;" Bob Tyke, in "The School of Reform," and the title character in "Louis XI." When the season at the Walnut Street Theatre closed Mr. Couldock acted Luke Fielding for three weeks at the Chatham Street Theatre, in this city, and during the following Winter, while the stage of the Walnut Street house was occupied by opera, he made the same experiment in Pittsburg. The success of these and similar ventures emboldened him to try his luck as a "star," and when his engagement was completed he started out, with Luke Fielding as the principal character in repertory. He was at Laura Keene's Theatre, this city, season of 1858-59, making his first appearance as Luke Fielding. The cast of the "Willow Copse" included Miss Keene, as Rose; E. A. Sothern, as Sir Richard Vaughn, and Joseph Jefferson, as Augustus. Mr. Couldock also assumed the title role in Boucicault's version of "Louis XI," in September, 1858, when that play was produced in New York for the first time. On Oct. 18 "Our American Cousin" was produced, Mr. Couldock playing Abel Murcott. During the next season Couldock acted in New Orleans, under the management of John E. Owens. Thereafter he resumed his starring tours, which were continued during many years, with interruptions. In the Spring of 1869 he acted in "Patrie" at the Grand Opera House. In 1877 and 1878 Mr. Couldock reappeared as a member of a New York stock company at the Fifth Avenue Theatre, where he supported Mme. Modjeska. Mr. Couldock was secured by Steele Mackaye in 1879 for the Madison Square Theatre, which was to have been opened in September of that year. As the house was not finished Mr. Mackaye took his company "on the road," producing his drama, "An Iron Will" (afterward called "Hazel Kirke"), for the first time in Providence, R. I., Oct. 27, 1879, with Mr. Couldock as Dunstan, the miller. The play was performed in New York on the opening night of the Madison Square Theatre, Feb. 4, 1880, and ran till May 31, 1881. He returned to "The Willow Copse" later, and played Luke for a while with Carrie Turner as his leading actress. In April, 1886, he was Brabantio and Polonius in the Salvini-Booth performances of "Othello" and "Hamlet" at the Academy of Music. He was the old lighthouse keeper in "The Great Metropolis" at Proctor's Theatre, and acted Adam in the outdoor performance of "As You Like It" at Castle Point in 1891. He also appeared as the old clergyman in "New Blood" at Palmer's Theatre, in September, 1894. On May 31, 1895, a performance for his benefit was given at the Fifth Avenue Theatre. The piece selected was "The Rivals," and in the cast were: William H. Crane, Henry Miller, Nat. C. Goodwin, Thomas W Keene, Joseph Jefferson, De Wolf Hopper, Thomas Q Seabrooke, Viola Allen, Mrs. John Drew, Nellie McHenry. The amount received provided a comfortable income for the old actor. His last appearance was in "Hazel Kirke," Sept. 5, 1898, for one week, at the Star Theatre, this city. His only daughter died in 1874 and his wife in 1877.

EDWARD A. WIER, a manager, died Nov. 21, at his home in Brooklyn, N. Y., from apoplexy. The deceased, who was eighty-seven, was the boss carpenter in the construction of the Brooklyn Academy of Music in 1855, and upon its completion was appointed its manager, a position he retained until last January. He was an Odd Fellow and also a member of the Society of the Old Brooklynites.

HARRIET HOWARD (Phelps) a variety performer, died Nov. 19, at the Sisters' Hospital, Victoria, B. C., after a long illness. She was thirty years of age and was well known on the vaudeville stage as a singer. She was a native of New York City, but for several years past had made Victoria her home.

HENRY A. (HARRY) HOTTO, a veteran actor, died Nov. 27, at his home in this city.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Franciscans Have Two Productions of "Cyrano de Bergerac" to Choose from —"Gayest Manhattan," "The Commodore" and "Secret Service" the Other Bills of the Week.

[Special Dispatch to The New York Clipper].

SAN FRANCISCO, Nov. 29.—At Morosco's Grand Opera House "The Commodore" was presented last night.

COLUMBIA THEATRE.—"Gayest Manhattan" was the attraction presented here last evening.

TIVOLI OPERA HOUSE.—Last night a packed house greeted "Cyrano De Bergerac," which severely taxed the histrionic talents of the Tivoli company.

NEW COMEDY THEATRE.—"Cyrano de Bergerac" remains the attraction here for another week. Business is big here, the capacity of the house being frequently tested. Alf. Ellinghouse, manager of this house, has given up the position.

ORPHEUM THEATRE.—Joe Flynn, Harry Atkinson and Emma Carus, were the openers here on Sunday, 27.

THE "Secret Service" business at the Baldwin was simply phenomenal last week until the fire. The attraction has been transferred to the California Theatre, where they commenced their engagement last night, and drew a crowded house.

ALCAZAR THEATRE.—"The Politician" was produced here last night.

NOTES.—Louis Imhaus and Lizzie Vigoreaux were married in this city Nov. 20......Freda, Mae Tunison, May Byron, Lizzie Mulvey, the Four Florences, Agnes Castor, Pearl Inman, Maude Darrell, Trixie Coleman, Kelly and Violette are at the Olympic......At the Chutes the latest attractions are Laura Ashby, Reynard, Conchita, the Jacksons, A. L. Rhorer, Whelan and Lynton, Doane and Barton, new moving pictures, and Greeley, the only Polar bear ever landed here alive.

FROM OTHER POINTS.

All Sorts of Weather, But Generally Big Business, Reported from the Chief Cities —Chicago's "Cyrano de Bergerac."—A New "Jack Sheppard."

[Special Dispatches to The New York Clipper].

CHICAGO, Nov. 29.—With favorable weather, all the houses opened this week fairly well. Clifford's, formerly Clifford's Gaiety, reopened under new management with "Cyrano de Bergerac." Contrary to popular expectation, a fairly creditable presentation of Rostand's romantic drama was given. Ethel Montrose made an unmistakable hit as Roxane, and Henry Lee pleased the audience as Cyrano......The Jefferson Comedy Company gave "The Rivals" as an initial offering at Powers'. William Winter Jefferson filled the role of Bob Acres, and followed his father's methods faithfully. Wilton Lackaye, Otis Skinner, Ffolliott Paget and the other members of the company gave excellent support......"The Bride Elect," at the Columbia, and Frank Daniels, in "The Idol's Eye," at the Grand, began the second week of their engagements to good business......"Shenandoah" was played to big houses at the commencement of its final week at McVicker's......"Dr. Bill," with vaudeville, filled the Dearborn, and Hopkins' was packed by an unusually high class production of "Moths" by the stock and a vaudeville bill headed by Papinta......"Jack Sheppard, the Jail Breaker," was produced at the Lincoln, to an enthusiastic house......"A Trip to Coontown" at the Alhambra, Bobby Gaylor, in "McSorley's Twins," at the Adelphia; Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," at the Academy, "The Pay Train" at the Bijou, "The White Slave" at the Court and "East Lynne" at Howard's all had good audiences at the opening performances...The Great Northern commenced its last week in vaudeville with a satisfactory house, the bill being headed by "Clorindy." The Masonic Temple Roof Garden was quite well filled......Helene Mora at the Chicago, the Three Avalos at the Haymarket, and Sam Devere at the Olympic headed highly successful bills...... Weber & Fields' Vaudeville Club drew out a crowd which packed Sam T. Jack's.

PHILADELPHIA, Nov. 29.—A very sloppy night was calculated to have a detrimental effect on the theatrical patronage last night, but it did not for there were lots of people out, and all the houses did well. E. H. Sothern opened at the Broad, in "A Colonial Girl," and with the assistance of Rear Admiral W. S. Schley, who occupied a box, packed the house......Olga Nethersole had a brilliant opening at the Chestnut Street Opera House, in "Frou Frou," the audience completely filling the house......James K. Hackett's second week, in "Rupert of Hentzau," at the Chestnut Street Theatre, began to splendid attendance......At the Walnut "Yankee Doodle Dandy" continued to draw well......"The Electrician" began the season for combinations at the Park, and attracted an audience of large dimensions......The second week of "El Capitan," at the Grand, commenced with no diminution of attendance...... The National was crowded by "In Old Kentucky." Large audiences attended the afternoon and evening performances at Forepaugh's, and the stock made a very favorable impression in "Sweet Inniscarra."......"Town Topics" was well attended at the People's......"One Error," presented by the stock, at the Girard, made a decidedly favorable impression on a large and responsive audience......Keith's was crowded during the afternoon and evening......At the Auditorium Hopkins' Trans-Oceanic Star Specialty Company presented a vaudeville performance which was pleasing to the large audience present......Dumont's Minstrels attracted enough people to fill the Eleventh Street Opera House......The afternoon and evening performance of the Broadway Burlesquers, at the Lyceum, and the May Howard Company, at the Trocadero, attracted very gratifying attendance to their respective houses...... The two performances by the Vanity Fair Burlesque Company, at the Kensington, were largely attended. ......The Museum was kept crowded throughout the afternoon and evening.

ST. LOUIS, Nov. 29.—The week opens well in theatrical affairs. The offerings are good, the weather superb and no counter attractions......At the Century Della Fox is playing in "The Little Host," and presents as fetching an appearance as usual in her male attire...... The Olympic repeats last week's light offering by putting on "The Evil Eye." The mechanical effects are excellent and the electric ballet is one of the best features......The Grand presents "Jim the Penman." The additions to the stock company have improved it greatly. Vinton, as leading man, did excellent work last week. The vaudeville offerings are Three Lukans Brothers, Craig Musical Trio, Odette and Seymour, Zamora and the Watson Sisters. The attendance is as ever......At the Imperial "Called Back" is the offering. Edmund Lyons assuming the part he created in Liverpool on its first production. It is well staged, and the big audiences that greeted the opening production were well satisfied......The Columbia is featuring Mr and Mrs. Edwin Milton Royle and company, in the comedy sketch, "Captain Impudence." Diana, mirror dancer, is another favorite. The bill also includes Leonida's cats and dogs, Drawee, Pearl Andrews Clayton and Clarice, Emilie Seils, and Fritz Young and Doda Walker......Havlin's opens with Davis & Keogh's farce comedy, "Have You Seen Smith?" The cast is big and competent, and the audiences on the opening nights were large and apparently well satisfied......At the Standard Nina Diva displays her accomplishments and her charms in the artistic sketch entitled "Caught in the Act." The burlesque, "Two Strangers in Chicago," is also presented. The specialties between times are Hastings and Wright, Smith and Champion, Ferrel and Stark, Alice Hanson, the Blocks, and Billy and Cordelia McClain.

BOSTON, Nov. 29.—Weather clear, cold and crisp were the conditions vouchsafed us yesterday and last evening. Contrary to the expectations of many, the shockingly snow blocked streets did not force theatregoers into staying at home, and the result was very fair business indeed at the various houses. Street transit was in a great measure restored, and although suburban visitors were not so abundant as is generally the case on Monday evening, yet there was a very good showing by them. The various attractions: Castle Square Theatre, "Blue Jeans;" Grand Opera House, "A Twig of Laurel;" Columbia Theatre, "When London Sleeps;" Hollis Street Theatre, "The Conquerors;" Park Theatre, "Hotel Topsy Turvy;" Tremont Theatre, "The Geisha;" Boston Theatre, "Shore Acres;" Bowdoin Square Theatre, "Master and Man." Keith's Theatre, Chas Bowser and his company, in "A Domestic Cyclone," and a fine vaudeville bill in addition. The low price houses presented drawing cards severally and reaped satisfactory financial harvests......Owing to the sudden illness of Edward Ardeo, who is cast for one of the principal roles in "Because She Loved Him So" there was no performance at the Boston Museum last night; but it is said that he will be able to appear this evening.

WASHINGTON, Nov. 29.—Sol Smith Russell opened at Rapley's National Theatre, in his new comedy, "Hon. John Grigsby," to the capacity of the house. The play was as well liked as any in which the star has heretofore been seen, and he is a great Washington favorite. ......Blanche Walsh and Melbourne McDowell were most cordially greeted at Nixon & Zimmerman's Lafayette Square Opera House. "La Tosca" was never seen here at a greater advantage, and the house was crowded......Haverley's Minstrels had a crowded auditorium at Luckett & Dwyer's Columbia Theatre, and the attraction proved fully worthy of the patronage extended......"On Land and Sea," one of Davis and Keogh's most realistic dramas, drew to the capacity of Rapley's Academy of Music......Reilly & Wood's Big Show had a crowded opening matinee at Kernan's Lyceum, and at the night performance had standing room only......Another prime bill of vaudeville at Greve's Bijou Theatre had two crowded houses, afternoon and evening......The Passion Play pictures, at the Grand Opera House, were well patronized at both sessions.

MILWAUKEE, Nov. 29.—The Salisbury Stock produced "Jane Eyre" at the Davidson, to large audiences......"At Piney Ridge" drew heavily at the Bijou, David Higgins and Georgia Waldron being liberally applauded. ......A well balanced variety bill at the Alhambra pleased two good houses......"Vellchen Tresser" drew a packed house at the Pabst......The Thanhauser Hatch Stock Co. presented "Niobe" Monday evening, for their third week's offering, a well filled and most appreciative audience being present. Alberta Gallatin and Frank B. Hatch received an ovation.

CINCINNATI, Nov. 29.—Willis Granger, who was leading man of the Brady Stock Co. last season, will rejoin that organization next week......The week opened well. Sunday crushes were experienced all around. There was much enthusiasm at Heuck's, where "Chattanooga" was seen......Ward and Vokes, in "The Governors," at the Walnut Street; the Neil Stock Co. at the Pike, in "The Fatal Card;" the Brady Stock Co., in "Brother for Brother," at the Star; vaudeville at the Fountain Square; and the Gay Morning Glories at the People's all proved magnets......Monday night at the Grand. "The Belle of New York" had to face a storm, but the outlook for big business is promising.

LOUISVILLE, Nov 29.—Notwithstanding a rainy night, a good representation of theatregoers was present at Macauley's to see "Under the Red Robe."......Black Patti's Troubadours opened Sunday at the Avenue, to a good house. A fair attendance was present last night. ......"Northern Lights" was presented at the Temple by the stock company yesterday, to large audiences...... The Gay Masqueraders opened at the Buckingham Sunday, to big attendance, and had a good house last night.

KANSAS CITY, Nov. 29.—"McFadden's Row of Flats" opened at the Grand Sunday, to a big matinee, and turned hundreds away at night. The show went like one big laugh......At the Orpheum, two corking houses and a big new bill, in which Robert Downing and company, and Beatrice Moreland were the features......At the Gillis "A Turkish Bath" amused two big houses...... Stuart Robson opened at the Coates, in "The Meddlers," on Thursday night.

BUFFALO, Nov. 29.—"Jack and the Beanstalk" met with an encouraging greeting at the Star......The Court Street was packed full of enthusiastic Democrats and their ladies, who were delighted with the Tammany Tigers. The High Roller Burlesquers follow......The Lyceum started the week with "John Martin's Secret." ......Shea's had its usual good crowd......The Empire had a splendid Monday, and Wonderland had a promising start.

CONNECTICUT.

New Haven.—Business was excellent at all the local theatres last week, and all the managers are correspondingly happy. Despite the inclement weather of the latter part of the week large and enthusiastic audiences were present, and on several occasions the standing room only sign was brought into requisition during the week. This was especially the case Thanksgiving Day, when the business done was the largest in the history of theatricals in this city.

HYPERION.—Satisfactory returns was the record at all the performances here last week, and the holiday business (Thanksgiving) was very large. The Bennett & Moulton Comedy Co. came to big business in repertory 21, 22, E. E. Rice's Co. in "Hotel Topsy Turvey" 24, 25, when the S. R. O. sign was brought into requisition. Hoyt's "A Day and a Night" company came to large returns 26, despite the prevalence of an incipient blizzard. Rosenthal comes 28, and Charles H. Yale's "Devil's Auction" Co. Dec. 2.

POLI'S WONDERLAND THEATRE.—Breathing room was at a premium here all last week, and at every performance the sale of admission tickets had to be stopped, as the theatre was crowded to its utmost capacity. This week: Nilsson's Aerial Ballet, Willard Sims, Bijou Comedy Trio, Ramza and Arno, Darrell and Mellaro, Jennie Graham, Francis Bryant, Allen and Delmain, Lazelle, Lester and Germain. In March Manager Poli will commence the construction of a new theatre, to be located on a site in the rear of the Poli Building on Church Street, and directly opposite the present Wonderland Theatre. The theatre will be one of the most attractive to be found in the country, and will include all the modern improvements, with handsome electrical effects, elegant boxes, the best seats, and a system of heating and ventilation unsurpassed. Bookings are already being made, as the new theatre will be ready for use and open the season early in September, 1899.

GRAND OPERA HOUSE.—Under the management of Messrs. Breed & McKenna this house is enjoying one of the most prosperous seasons in its history. Last week was no exception to the rule, and crowded and delighted audiences were present at every performance. Thanksgiving Day the business was phenomenal, the entire house being sold out in advance of each performance, and the S. R. O. sign confronting all applicants for admission when the doors of the theatre were opened. The attraction was "Cuba's Vow" which enjoyed exceptional business during its three days' stay, 24-26. The Russell Bros.' Co. including, beside the Russell Brothers, Bernard Dyllyn, Frank Marion, George Leslie, George Vougere, John Cody, Thomas Wood, James Cody, Edward Baker, Gertrude Mansfied, Victoria Walters, Anna Russell, Addie Prucilla, Lillian Heckler, Queena Davis, Alice Cook, Lillian Maynard and Miri Ackerman, in a three act farce, "Maids to Order," comes Nov. 28-30, followed by Rice & Barton's Big Gaiety Co. Dec. 1-3.

Waterbury.—At the Jacques the Waite Comedy Co. attracted immense crowds during the week of Nov. 21, the dime matinees being especially well patronized. The company has a most extensive repertory of well known successes, at popular prices.

POLI'S.—"In Old Kentucky," with Lulu Taber in the title role, was welcomed 18 by an immense audience. This is the second time within a year that Mr Dazey's comedy drama has played to the best business known to this theatre. Their previous engagement was witnessed by 2,140 people. The original cast still continue to present the piece, which is undoubtedly in a large measure responsible for the success the play has met with here. Wm. Gillette's new comedy, "Because She Loved Him So," was greeted by a fair sized audience 25. The piece is a splendid comedy, and is sure to meet with public favor. Ida Conquest contracted a disagreeable cold just previous to the Waterbury engagement of "Because She Loved Him So," and was unable to take the leading role. Bijou Fernandes, at short notice, assumed the character in a creditable manner, and received flattering notices from the local critics. Her performance was praiseworthy.

JAMES R. WAITE, who has been here during the past week with his comedy company, is authority for the remark that Waterbury is one of the liveliest cities in the country of its size. Last week over twenty thousand paid admissions were received at the different amusement halls here...... Dan Ryan, an old Waterbury boy, and for several years with Sells Bros' Circus as one of the leading clowns, is visiting old friends during the past week, preparatory to joining the Barnum-Bailey Show across the water...... Manager Jacques is a very busy man these days with his polo team and the interests he maintains at the different theatres.

MARYLAND.

Baltimore.—Good attractions and pleasant weather combined to fill all local playhouses Nov. 28, and the outlook is for a notable week's business. The Liliputians filled Ford's Opera House to the doors, presenting "The Golden Horseshoe" for the first time here, with great success. James O'Neill had a prosperous week, closing 26. Haverly's Minstrels are due Dec. 5.

NIXON & ZIMMERMAN'S ACADEMY.—The first appearance in Baltimore of Alice Neilsen as a star in comic opera was made Nov. 28, when she was heard in "The Fortune Teller," and met with an ovation. The house was well filled, and the recalls were frequent. The supporting company was excellent and the chorus very strong. "The Belle of New York" closed a fairly prosperous week 26. Sol Smith Russell is billed for Dec. 5, in his new play, "The Hon. John Grigsby."

ALBAUGH'S LYCEUM THEATRE.—"The Ironmaster" was put on, Nov. 28, by popular request, and, as a matter of course there was a display of the S. R. O. sign. "The Senator" met with appreciation week ending 26. A break will be made in the season Dec. 5 when Minnie Maddern Fiske will occupy the house with "Tess of the D'Urbervilles" for the first time in this city. The stock company will take to the road in the meantime, appearing in Norfolk and Richmond, Va.

HOLLIDAY STREET THEATRE.—The usual crowds were in evidence matinee and night Nov. 28, when Hanlon's "Superba" was the attraction. "On Land and Sea" was a winner 21-26. Dec. 5 "In Old Kentucky."

AUDITORIUM MUSIC HALL.—The Rays, on Nov. 28, duplicated their immense success of last season, drawing all the house would hold at both the afternoon and night performances. Reilly & Wood's Co. filled the house daily and nightly week ending 26. Hopkins' Trans-Oceanic Vaudevilles are due Dec. 5.

KERNAN'S MONUMENTAL THEATRE.—Irwin Brothers' Burlesquers opened to all the house would hold Nov 28, giving general satisfaction. The Venetian Burlesquers did a big business week ending 26. The Rose Hill Folly Co. is promised for Nov. 5 and week.

CASTINE'S ODEON THEATRE.—New Nov. 28 and week: J. H. Shepley and Danny Barret, and Jennie Learned. Wiley Hamilton, who was billed for last week, was ill and unable to appear, and holds over this week.

GEORGIA.

Atlanta.—At the Grand Lewis Morrison, in "Faust," Nov. 28, 29. "A Milk White Flag" did fair business 23, 24. "A Hired Girl" failed to please small audiences 25, 26. Booked: "My Friend from India" Nov. 30, Dec. 1, "A Bachelor's Honeymoon" 2, 3.

COLUMBIA.—Klimt-Herne Co. met with fair success Nov. 21 and week. Booked: Fate Goodbars latest operatic success, "As We See It," Nov. 28-30.

IMPERIAL.—Turner's Burlesque Co. closed their engagement 26. The house is dark week of 28. On Thanksgiving evening, after the performance, an elegant luncheon was served by the stage force of the house complimentary to the company holding the boards. After partaking of the sumptuous repast singing and dancing was indulged in much to the enjoyment of all.

Savannah.—At the Savannah Theatre crowded houses witnessed the Wilbur Opera Co. all last week, and saw some good operas well sung and staged. Susie Kerwin is a favorite here, and is well received nightly. The company will remain next week.

TIVOLI MUSIC HALL.—The variety houses continue to do a large business, and this house is not an exception. Wily Williams scored a hit with his comedy, "Senator Dyke of Dakota." People: Amy Howe, Mable Sefton, Sefton and Deagle, Ivy Moss, Will Wilson, John Mack, and Miss Mack and Little Vera.

ALHAMBRA MUSIC HALL.—This house did an overflowing business all week and W. H. Trueheart's programme was a great success. The new faces: Harry Waller, Nellie Forter and Mlle. Bernice came in for much applause. The company includes, Alice Dillon, Georgia De Ive, Lillie Thompson, Myers and Mason, Mona Wynne, Emma Barrett, and Hayter and Hayter. Eva Thatcher and Gene Glenn are slated to open Nov. 28. Kittie Clarke, after a highly successful engagement, closed 18 and went to Tampa, Fla.

Macon.—At the Academy of Music "A Milk White Flag" played to small business Nov. 22, giving a satisfactory performance. Ott Bros., scheduled for 23, failed to appear. Coming: Lewis Morrison, in "Faust," 26; Katie Putnam Dec. 5, "What Happened to Jones" 6, "My Friend from India" 7.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—N. Y. City Nov. 28, indefinite.
Allen's, Viola—N. Y. City Nov. 28, indefinite.
Adams', Maude—Brooklyn, N. Y., Nov. 28-Dec. 3, Manchester, N. H., 6.
"Air Ship"—Kearney, Neb. Dec 5, Grand Island 6, Lincoln 7, Beatrice 8, St. Joseph, Mo., 9, Moberly 10.
"At Gay Coney Island"—Portland, Ore., Dec. 1-3, Seattle, Wash., 6, 7, Spokane 9, 10.
"After the War"—Madison, Ga., Dec. 1, Covington 2, Griffin 3, Anniston, Ala., 5, Carrollton, Ga., 6, Albany 9, Cordele 10.
"As We See It"—Atlanta, Ga., Nov. 30, Selma, Ala., Dec. 5.
"At Piney Ridge"—Milwaukee, Wis., Nov. 28-Dec. 3.
Byrne Bros.—Paterson, N. J., Nov 28-Dec. 3, Brooklyn, N. Y., 5-10.
Bennett-Moulton, B—Salem, Mass., Nov. 28-Dec. 3.
Bennett-Moulton, A—Derby, Ct., Nov. 30, So. Norwalk Dec. 1-3, Elizabeth, N. J., 5-10.
Byron's, Oliver—Worcester, Mass., Nov. 28-Dec. 3, Waterbury, Ct., 5-7, Derby 8, So. Norwalk 9, Port Chester, N. Y., 10.
Burrill Comedy—Elizabeth, N. J., Nov. 28-Dec. 3.
Blondelles, The—South Fork, Pa., Nov. 30, Butler, Dec. 1, New Castle 5.
Bell's, Digby—Omaha, Neb., Nov. 30, St. Joseph, Mo., Dec. 1, Leavenworth, Kan., 3, Kansas City, Mo., 5-10.
Boston Ideals—London, Can., Nov. 28-Dec. 10.
Brosnahan-Jackson—Johnstown, Pa., Nov. 28-Dec. 3.
Bryan's Comedians—Beloit, Wis., Nov. 28-Dec. 3, Janesville 5-10.
"Bunch of Keys"—San Antonio, Tex., Nov 30, El Paso Dec. 2.
"Belle of New York"—Cincinnati, O., Nov. 28-Dec. 3.
"Ballet Girl"—Cleveland, O., Nov. 28-Dec. 3.
"Back on the Farm"—Anniston, Ala., Dec 1, Rome, Ga., 2, Cedartown 3, Carrolton 5, Newman 6, Atlanta 7, 8, Barnesville 9, Milledgeville 10.
"Brown's in Town"—Milwaukee, Wis., Dec. 5-10.
"Breezy Time," Eastern—Napoleon, O., Nov. 30, Ottawa, Dec. 1, North Baltimore 2, Sandusky 3, Tiffin 6, Bellevue 8, Shelby 9, Mt. Vernon 10.
"Boy Wanted"—Reno, Nev., Dec. 1, San Francisco, Cal., 5-10.
"Bachelor's Honeymoon," Southern—Atlanta, Ga., Dec. 2, 3, Columbia, S. C., 5, Augusta, Ga., 6, Charleston, S. C., 7, Jacksonville, Fla., 9, 10.
"Bachelor's Honeymoon," Northern—Montreal, Can., Nov. 28-Dec. 3.
"Because She Loved Him So"—Boston, Mass., Nov. 28, indefinite.
Crane's, Wm. H.—N. Y. City Nov. 28, indefinite.
Chanfrau, Henry T.—Wesley, R. I., Dec. 3, Quincy, Mass., 8, New Bedford 10.
Clarke-Hazleton—Winchester, Ill., Nov. 28-Dec. 3.
Cleman's Comedy—Plymouth, Ind., Dec. 5-7, Warsaw, 8-10.
Clarke, Harry Corson—Junction City, Kan., Nov. 30, Salina Dec. 1, Hutchinson 2, Wichita 3.
Clarke's, Creston—Jackson, Tenn., Nov. 30, Dyersburg Dec. 2, Little Rock, Ark., 5, Hot Springs 6, Pine Bluff 7, Camden 8, Clarkville, Tex., 9, Paris 10.
Chase-Lister—Guthrie, Ok. Ty., Nov. 28-Dec 3, Shawnee 5-10.
Carpenter, Frankie—Augusta, Me., Nov. 28-Dec. 3, Lynn, Mass., 5-10.
Curtis, Howard—Sherman City, Kan., Nov. 28-Dec. 3.
Cole & Johnson—Chicago, Ill., Nov. 28-Dec. 10.
Clifford & Huth—Hartford, Ct., Nov. 30, Holyoke, Mass., Dec. 1-3, Pittsburg, Pa., 5-10.
Chester's, Alma—Haverhill, Mass., Nov. 28-Dec. 3, Portsmouth, N. H., 5-10.
Clement's Clay—Cairo, Ill., Dec. 1, Helena, Ark., 2, Pine Bluff 3, Fort Smith 5, Sherman, Tex., 6, Dennison 7, Dallas 8, Ft. Worth 9.
Chase, Hettie Bernard—Dallas, Tex., Dec. 1-3.
Coghlan's, Chas.—Indianapolis, Ind., Dec. 2, 3.
Casino Theatre—York, Neb., Nov. 28-Dec. 3, David City 5-10.
Columbian Comedy—Appleton, Wis., Nov. 28-Dec. 3.
"Chattanooga," Western—Baker City, Ore., Dec. 1, Boise City, Idaho, 2, Pocatello 3, Salt Lake City, Utah, 5-10.
"Chattanooga," Eastern—Cincinnati, O., Nov. 28-Dec. 3, Wheeling, W. Va., 5-7, Akron, O., 9, Youngstown 10.
"Casey's Wife"—Iowa City, Ia., Nov. 30, Burlington Dec. 1, Keokuk 2, Hannibal, Mo., 3.
"Contented Woman"—Minneapolis, Minn., Nov. 28-Dec. 3, Des Moines, Ia., 9.
"Cumberland, '61"—Pittsburg, Pa., Nov. 28-Dec. 3, Buffalo, N. Y., 5-10.
"Coon Hollow"—New Whatcomb, Wash., Dec. 1, Everett 2, Tacoma 3, Seattle 5-10.
Drew's, John—N. Y. City Nov. 28, indefinite.
De Tourney, Elsie—Winnipeg, Man., Nov. 30.
Donovans, The—Paterson, N. J., Nov. 28-Dec. 3.
De Voss, Flora—Lake Geneva, Wis., Nov. 28-Dec. 3, Racine 5-10.
Dillon, John—Fond du Lac, Wis., Dec. 2.
"Dangerous Maid"—N. Y. City Nov. 28, indefinite.
"Day and a Night"—Brooklyn, N. Y., Nov. 28-Dec. 3, Philadelphia, Pa., 5-17.
"Devil's Island"—N. Y. City Nov. 28-Dec. 3, Pittsburg, Pa., 5-10.
"Devil's Auction"—New Haven, Ct., Dec. 2, Bridgeport 3.
"Down in Dixie"—Dayton, O., Nov. 30, Indianapolis, Ind., Dec. 1-3.
"Daughter of Cuba"—St. Joseph, Mo., Dec. 8.
"Dazzler"—Portland, Ore., Dec. 5-10.
"Darkest Russia"—Des Moines, Ia., Nov. 30, Keokuk Dec. 3.
Empire Stock, Frohman's—Boston, Mass., Nov. 28, indefinite.
Elroy Stock—Gloversville, N. Y., Nov. 28-Dec. 3, Glens Falls 5-10.
Erwood Stock—Weston, W. Va., Nov. 28-Dec. 3, Mannington 5-10.
Eldon's Comedians—Gas City, Ind., Nov. 28-Dec. 3, Alexandria 5-10.
"Electrician"—Philadelphia, Pa., Nov. 28-Dec. 3, Akron, O., 8.
"Evil Eye"—St. Louis, Mo., Nov. 28-Dec. 3, Cincinnati, O., 5-10.
Fiske's, Mrs.—Indianapolis, Ind., Nov. 30, Baltimore, Md., Dec. 5-10.
Ferris' Comedians—Sioux Falls, S. D., Nov. 28-Dec. 3, Sioux City, Ia., 5-10.
Frost Stock—Quebec, P. Q., Nov. 28-Dec. 3.
French's, R. E.—Kelso, B. C., Nov. 30, Denver, Dec. 1-3, Trail 5-7, Rossland 8-17.
"Female Drummer"—St. Paul, Minn., Nov. 28-Dec. 3.
"Finish of Mr. Fresh"—Providence, R. I., Nov. 28-Dec. 3, Albany, N. Y., 8.
"Faust," White's—Easton, O., Dec. 1, Winchester, Ind., 2, Dunkirk 3, Hartford City 5, Montpelier 6, Decatur 7, Wabash 8, Auburn 9, Garrett 10.
"Faust," Callahan's—Worcester, Mass., Dec. 5-10.
"French Maid"—Lynn, Mass., Nov. 30, Lowell Dec. 1.
"1492"—Pueblo, Col., Nov. 30, Leadville, Dec. 3, Salt Lake City, U., 5, 6, Ogden 7.
"For Her Sake"—Conneaut, O., Nov. 30, Ashtabula Dec. 1, Loraine 2, Warren 3, Salem 5, Akron 6, Mansfield 7, Marion 8, Tiffin 10.
"Finnigan's Ball," Western—El Paso, Tex., Nov. 30, Silver City, N. M., Dec. 1, Albuquerque 2, Deming 3, Trinidad, Col., 5, Pueblo 6, Salida 7, Grand Junction 8, Aspen 9, Leadville 10.
"Finnigan's 400"—Logansport, Ind., Nov. 30, Lafayette Dec. 1, Springfield, Ill., 2, Pana 3, Clinton 5.
"Fabio Romani"—Pueblo, Col., Nov. 30, Dec. 1, Colorado Springs 2, 3, Denver 5-10.
"Finnigan's Ball," Eastern—Rochester, N. Y., Nov. 30, Syracuse Dec. 1-3, Troy 5-7, Albany 8-10.
Goodwin, Nat C.—Pittsburg, Pa., Nov. 28-Dec. 3, Cleveland, O., 5-10.
Griffith's, John—Louisville, Ky., Nov. 30, Sprinfield, O., Dec. 3, Piqua 6, Columbus 7, Lima 8, Ft. Wayne, Ind., 9, South Bend 10.
Gorman Bros.—Nashua, N. H., Nov. 5, Rockland, Me., Dec. 2, Lewiston 3.
Gillette's, Wm.—San Francisco, Cal., Nov. 28-Dec. 3.
Gordon, Evelyn—Memphis, Tenn., Nov. 28-Dec. 3, Jackson 5.
Gilmore & Leonard's "Hogan's Alley"—Schenectady, N. Y., Nov. 30, Poughkeepsie Dec. 1, Sing Sing 2, Yonkers 3, Philadelphia, Pa., 5-17.
Gibney-Hoeffel—Salem, O., Nov. 28-Dec. 3, E. Liverpool 5-10.
Glenn, Samuel W.—Norfolk, Va., Nov. 30, Dec. 1, Newport News 2, 3, Cape Charles 5, Pocomoke, Md., 6, Princess Anne 7, Salisbury 8.
Green, Joseph—Lowell, Mass., Nov. 28-Dec. 3.
"Girl from 'Frisco"—Albany, N. Y., Nov. 30.
"Gay Matinee Girl"—Carthage, Mo., Nov. 30, Columbus, Kan., Dec. 1, Fort Scott 2, Kansas City, Mo., 5-10.
"Guilty Mother"—Uniontown, Pa., Dec. 1, Greensberg 2, McKeesport 3, Youngstown, O., 7, Alliance 8, Salem 9, Akron 10.
"Girl from Paris"—Waltham, Mass., Nov. 30, Lynn Dec. 3.
"Girl I Left Behind Me"—Denver, Col., Nov. 28-Dec. 3, Victor 5, Colorado Springs 6, Trinidad 7, Pueblo 8, Leadville 9, Aspen 10.
"Geisha"—Boston, Mass., Nov. 28-Dec. 3, Providence, R. I., 5-10.
"Garry Owen"—Martin's Ferry, O., Nov. 30, Zanesville Dec. 1-3.
"Gilhooley's Reception"—Wasseau, Minn., Dec. 1, Owatonna 2, Faribault 3, Northfield 5, Stillwater 6, Red Wing 7, Wabasha 8, La Crosse, Wis., 9, 10.
"Grip of Steel"—N. Y. City Nov. 28-Dec. 3.
Herrmann's, Leon and Adelaide—Grand Rapids, Mich., Nov. 30, Kalamazoo Dec. 1, Toledo, O., 2, 3, Cleveland 5-10.
Harrigan's, Edward, & Robert Fitzsimmons—Brooklyn, N. Y., Nov. 28-Dec. 10.
Hillmann's, Maude—Newburg, N. Y., Nov. 28-Dec. 3, Trenton, N. J., 5-10.
Hackett, Jas. K.—Philadelphia, Pa., Nov. 28-Dec. 3, Easton 9.
Hoyt's Comedy—Booneville, Mo., Nov. 28-Dec. 3, Lexington 5-10.
Hanford, Chas. B.—Indianapolis, Ind., Dec. 6, 7.
Holden Comedy—Quincy, Ill., Nov. 28-Dec. 3.
Herndon's, Agnes—Wheeling, W. Va., Nov. 28-Dec. 3, Canton, O., 5-10.
Hadley-Barlowe—Fairfield, Me., Nov. 28-Dec. 3.
Himmelein's Ideals—Shenandoah, Pa., Nov. 28-Dec. 3, Pottsville 5-10.
"Heart of Chicago," Western—Fresno, Cal., Dec. 1, Ventura 2, Barbara 3, Los Angeles 5-10.
"Heart of Chicago," Eastern—Detroit, Mich., Nov. 28-Dec. 3, Toledo, O., 5-7, Findlay 8, Fostoria 9, Sandusky 10.
"Hired Girl," Eastern—Zanesville, O., Dec. 1, Youngstown 3, Akron 5, Sandusky 8.
"Hired Girl," Southern—Greensville, Miss., Nov. 30, Jackson Dec. 1, Natchez 2, Baton Rouge, La., 3, Lake Charles 4, Houston, Tex., 5, Galveston 6, Navasota 7, Brenham 8, San Marcos 9, San Antonio 10.
"Human Hearts"—Sioux City, Ia., Nov. 30.
"Have You Seen Smith?"—St. Louis, Mo., Nov. 28-Dec. 3, Chicago, Ill., 5-10.
"Heart of Maryland"—Lynchburg, Va., Nov. 30, Roanoke Dec. 1, Knoxville, Tenn., 2, Chattanooga 3, Atlanta, Ga., 5, 6, Augusta 7, Charleston, S. C., 8, Savannah, Ga., 9, 10.
"Hogan's Alley," Gilmore & Leonard's—Stockton, Cal., Nov. 30, Oakland Dec. 1, 2, Sacramento 3, Woodland 5, Marysville 6, Chilo 7, Roseburg, Ore., 9, Salem 10.
"How Hopper Was Side Tracked"—Whapeton, N. D., Dec. 1, Jamestown 2, Glendive, Mont., 5, Billings 6, Livingston 7, Bozeman 8, Great Falls 9, Marysville 10.
"Heart of the Klondyke"—Toledo, O., Dec. 1-3, Detroit, Mich., 5-10.
"Hotel Topsy Turvy," No. 1—N. Y. City Nov. 28, indefinite.
"Hotel Topsy Turvey," No. 2—Boston, Mass, Nov. 28, indefinite.
Irwin's, May—N. Y. City Nov. 28, indefinite.
"In Old Kentucky"—Philadelphia, Pa., Nov. 28-Dec. 3, Baltimore, Md., 3-10.
"Ivy Leaf"—Elmira, N. Y., Nov. 30, Binghamton Dec. 1-3.
Jeffersons, The—Chicago, Ill., Nov. 28-Dec. 10.
James-Kidder-Warde—Greenville, Miss., Dec. 2, Jackson 3, Memphis, Tenn., 5-6, Louisville, Ky., 8-10.
"John Martin's Secret"—Buffalo, N. Y., Nov. 28-Dec. 3, Rochester 8-10.
"Jack and the Beanstalk"—Buffalo, N. Y., Nov. 28-Dec. 3.
"Jolly Lot"—Plymouth, O., Nov. 30, Chicago Junction Dec. 1, Attica 2, Clyde 3, Elyria 6, Wellington 8, Wooster 9, Massilon 12.
Kelcey Shannon—Eau Claire, Wis., Nov. 30, La Crosse Dec. 1, Madison 2, Rockford, Ill., 3, Janesville, Wis., 5, Elgin, Ill., 6, South Bend, Ind., 7, Grand Rapids, Mich., 8, East Saginaw 9, Bay City 10.
Klimt-Herne—Pensacola, Fla., Nov. 28-Dec. 3, Birmingham, Ala., 5-10.
King, Chas.—Braidentown, Fla., Nov. 28-Dec. 3, Key West 5-10.
King Dramatic—Altoona, Pa., Nov. 28-Dec. 3, Cumberland, Md., 5-10.
Kellar—Salt Lake City, Utah, Nov. 30.
Kennedy's Players—Red Bank, N. J., Nov. 28-Dec. 3, Hudson, N. Y., 5-10.
Kennedy, J. Walter—Lehighton, Pa., Dec. 2, Freeland 3, Mauch Chunk 5, Hazelton 6.
"Knob's O' Tennessee"—Lima, O., Nov. 30.
Liliputians—Baltimore, Md., Nov. 28-Dec. 3, Washington, D. C., 5-10.
Lyceum Stock, Frohman's—N. Y. City, Nov. 28, indefinite.
"Lost Paradise"—Duluth, Minn., Nov. 30, W. Superior, Wis., Dec. 1, Cedar Rapids, Ia., 7, Ottumwa 8, Des Moines 9, 10.
"Lost in New York"—Rochester, N. Y., Nov. 30.
"Lost in Siberia"—Jersey City, N. J., Nov. 30-Dec. 3, N. Y. City 5-10.
"Late Mr. Early"—Toledo, O., Nov. 30, Chicago, Ill., 5-10.
Marlowe's, Julia—Dayton, O., Nov. 30, Columbus Dec. 1-3, Memphis, Tenn., 8-10.
Murray Comedy—Richmond, Ind., Nov. 28-Dec. 3, Crawfordsville 5-10.
Miller's, Henry—Kalamazoo, Mich., Nov. 30, Saginaw Dec. 2.
Monroe's, Geo. W.—Toronto, Can., Nov. 28-Dec. 3, Rochester, N. Y., 5-7.
McDowell, Melbourne—Washington, D. C., Nov. 28-Dec. 3.
Macauley-Patton—Marietta, O., Nov. 28-Dec. 3, Connellsville 5-10.
Miles' Ideal Stock—Chelsea, Mass., Nov. 28-Dec. 3, Gloucester 5-10.
Morrison's, Lewis—Athens, Ga., Nov. 30, Nashville, Tenn., Dec. 3, Selma, Ala., 9.
Myrkle & Harder Comedy—Charlotte, N. C., Nov. 28-Dec. 3, Spartansburg, S. C., 5-10.
Maxam & Sight's Comedy—Kalamazoo, Mich., Dec. 5-10.
Murphy's, Tim—Dubuque, Ia., Nov. 30.
Mantell's, R. B.—Bath, Me., Nov. 30, Lewiston Dec. 1, Bangor 2, 3, Lowell, Mass., 5, 6, Dover, N. H., 7, Exeter 8, Amesbury, Mass., 9, Manchester, N. H., 10.
Mansfield's, Richard—N. Y. City Nov. 28-Dec. 3, Chicago, Ill., 5-Jan. 7, 1899.
Miller & Steel—Bethlehem, Pa., Nov. 28-Dec. 3, Hagerstown, Md., 5-10.
Mack's, Andrew—Lowell, Mass., Nov. 30, Lawrence Dec. 1, Portland, Me., 2, 3, Fall River, Mass., 5.
Mantells, The—Farmington, Ill., Nov. 28-Dec. 3.
Myers Leyburne—Jamestown, N. Y., Nov. 28-Dec. 3, Olean 5-10.
Murphy's, Joseph—Chicago, Ill., Nov. 28-Dec. 3.
Marks Bros.', No. 2—Brockville, Can., Nov. 28-Dec. 3.
Mojeska—Wilkesbarre, Pa., Nov. 30, Scranton Dec. 1, Harrisburg 3, Washington, D. C., 5-10.
Mack-Keefer Comedy—Ravenna, O., Dec. 1-3.
Mathews & Bulger—Wichita, Kan., Nov. 30, Topeka Dec. 1, St. Joseph, Mo., 2, 3, Kansas City, Mo., 5-10.
"McFadden's Row of Flats"—Kansas City, Mo., Nov. 28-Dec. 3.
"My Sweetheart"—Pawtucket, R. I., Nov. 30, Woonsocket Dec. 1-3, Portland, Me., 5-7, Clinton, Mass., 8, Westfield 9, 10.
"My Friend from India"—Independence, Ia., Nov. 30, Decorah Dec. 1, Albert Lea, Minn., 2, Red Wing 5, St. Cloud 6, Little Falls 7, Stillwater 8, Duluth 9, West Superior, Wis., 10.
"My Friend from India"—Atlanta, Ga., Nov. 30-Dec. 1, Charleston, S. C., 5, Macon, Ga., 7.
"Muldoon's Picnic"—Beardstown, Ill., Nov. 30, Macomb Dec. 1, Bushnell 2, Canton 3.
"McSorley's Twins"—Chicago, Ill., Nov. 28-Dec. 10.
"Man from Mexico"—Lincoln, Neb., Nov. 30, Omaha Dec. 1-3.
"Money to Burn"—Rochester, Minn., Nov. 30, La Crosse, Wis., Dec. 1, Winona, Minn., 2, Eau Clair, Wis., 3.
"Mountain Hero"—Allegheny, N. Y., Nov. 30, Greenville, Pa., Dec. 1, 2, Sharon 3, Toledo, O., 5-7, Galion 8, Kent 9, Cuyahoga Falls 10.
"Miss Francis of Yale"—Chillicothe, Mo., Nov. 30, Topeka, Kan., Dec. 2, St. Joseph, Mo., 5.
"Maine Avenged"—Binghamton, N. Y., Nov. 30.
"Misfit Marriage"—Worcester, Mass., Dec. 2, 3.
"Midnight Alarm"—Syracuse, N. Y., Dec. 1-3.
"Milk White Flag"—New Orleans, La., Nov. 28-Dec. 3.
"McNulty's Visit"—Fremont, Neb., Dec. 2.
New England Stock—Bradford, Pa., Nov. 28-Dec. 3, Corning, N. Y., 5-10.
Nethersole, Olga—Philadelphia, Pa., Nov. 28-Dec. 10.
"Nancy Hanks"—Trenton, N. J., Dec. 1.
"Natural Gas"—Birmingham, Ala., Nov. 30, Mobile, Ala., Dec. 2, 3.
"Next Door"—Harrisburg, Pa., Nov. 30, Hagerstown, Md., Dec. 1, Cumberland 2, Mt. Pleasant, Pa., 3, Greensburg 5, Altoona 6, Tyrone 7, Bellefonte 8, Lock Haven 9, Renova 10.
O'Neill's, James—Pittsburg, Pa., Nov. 28-Dec. 3, Wheeling, W. Va., 5.
Ott's, Joseph—Waterbury, Ct., Nov. 30, Meriden Dec. 1.
Olcott's, Chauncey—Jersey City, N. J., Nov. 28-Dec. 3, Buffalo, N. Y., 5-10.
Ott Bros.—New Orleans, La., Nov. 28-Dec. 3.
Osman's Players—Monroe, Mich., Dec. 1-3.
"On the Suwanee River"—Des Moines, Ia., Dec. 2, 3, Omaha, Neb., Dec. 5-7.
"On the Wabash"—Brooklyn, N. Y., Nov. 28-Dec. 3, Boston, Mass., 5-10.
"On and Off"—N. Y. City Nov. 28, indefinite.
"Old Homestead," Thompson's—Easton, Pa., Nov. 30, Lancaster Dec. 2, Pottsville 3, Lebanon 5, Carlisle 6, Harrisburg 7, Wilkesbarre 8, Scranton 9, Binghamton, N. Y., 10.
"On Land and Sea"—Washington, D. C., Nov. 28-Dec. 3.
"Ole Olson"—Salt Lake City, Utah, Nov. 28-Dec. 3.
"O'Hooligan's Wedding"—Ft. Dodge, Ia., Nov. 30, Boone Dec. 1, Jefferson 2, Cherokee 3.
Payton's Corse—Manchester, N. H., Nov. 28-Dec. 3, Nashua 5-10.
Peruchi-Beldini—Norfolk, Va., Nov. 28-Dec. 3, Danville 5-10.
Payton's, Corse Stock—Reading, Pa., Nov. 28-Dec. 3, Lancaster 5-10.
Potts', Jack—Macon, Mo., Nov. 30-Dec. 3, La Plata 5-7, Marceline 8-10.
Pitman's, Sam—Troy, N. Y., Nov. 28-Dec. 3, Albany 5-10.
Peter's Comedy—Little Rock, Ark., Nov. 28-Dec. 3, Nashville, Tenn., Dec. 5-10.
Pringle, Johnnie—Laramie, Wyo., Nov. 28-Dec. 3, Ft. Collins, Col., 5-10.
Putnam's, Kate—Pensacola, Fla., Nov. 30, Mobile, Ala., Dec. 1, Birmingham 2, Macon, Ga., 5, Thomasville 6, St. Augustine, Fla., 7, Columbia, S. C., 9, Charleston 10.
Pringle, Della—Butte, Mont., Nov. 28-Dec. 3.
"Pudd'nhead Wilson"—Missoula, Mont., Nov. 30, Spokane, Wash., Dec. 2, 3, Seattle 8-10.
"Parlor Match"—Denver, Col., Nov. 28-Dec. 3, Colorado Springs 5, Cripple Creek 6, Leadville 7, Aspen 8, Salt Lake City, U., 9, 10.
"Pulse of Greater New York"—Portland, Ore., Nov. 28-Dec. 3.
"Pay Train"—Chicago, Ill., Nov. 28-Dec. 3, Peru 4, Creston, Ia., 9, Council Bluffs 10.
"Prisoner of Zenda"—Flint, Mich., Dec. 1, Lansing 2, Grand Rapids 3, Chicago, Ill., 5-17.
"Peck's Bad Boy"—Hoboken, N. J., Nov. 30.
Russell's, Sol Smith—Washington, D. C., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
Rice's Comedians—Taunton, Mass., Nov. 28-Dec. 3.
Robertson's, Punch—Jacksonville, Fla., Nov. 28-Dec. 3.
Raymond's, Sadie—Sedalia, Mo., Nov. 30, California, Dec. 2, Jefferson City 3, Belleville, Ill., 5, Du Quoin 8, Mt. Carmel 9, Vincennes, Ind., 10.
Robson's, Stuart—Springfield, Mo., Nov. 30, Kansas City Dec. 1-3, St. Louis 5-10.
Ruble-Kreyer—Temple, Tex., Nov. 28-Dec. 3, Smithville 5-10.
Reiss, Nat—Nashville, Tenn., Nov. 28-Dec. 3, Chattanooga 5-10.
Reed's, Roland—Detroit, Mich., Nov. 28-Dec. 3, Cincinnati, O., 5-10.
Russell, Annie—N. Y. City Nov. 28, indefinite.
Roger's Bros.'—Brooklyn, N. Y., Nov. 28-Dec. 10.
Rooney, Katie—Portsmouth, O., Nov. 30.
Rays, The—Baltimore, Md., Nov. 28-Dec. 3, Washington, D. C., 5-10.
Rice's, Fanny—Indianapolis, Ind., Dec. 1.
Rhea, Gay—Topeka, Kan., Nov. 30.
Rankin's, McKee—Honolulu, Hawaii, Nov. 28-Dec. 17.
Russell Brothers—Albany, N. Y., Dec. 2, 3, Jersey City, N. J., 5-10.
Rober's, Katherine—Northampton, Mass., Nov. 28-Dec. 3, Fitchburg 5-10.
Ryan, Daniel—Belleville, Can., Dec. 5-10.
"Real Widow Brown," Eastern—Amherst, Mass., Nov. 30, Holyoke Dec. 1, Westfield 2, Stafford Springs, Ct., 3, Palmer, Mass., 5, Spencer 6, Waltham 7, Lowell 8-10.
"Remember the Maine," Eastern—Elizabeth, N. J., Nov. 30, Hoboken Dec. 1-3, Middletown, N. Y., 5, Kingston 6, Yonkers 7, Paterson, N. J., 8-10.
"Remember the Maine," Western—Sherman, Tex., Nov. 30, Paris Dec. 1, Marshall 2, Arkadelphia, Ark., 3, Hot Springs 5, Little Rock 6, Ft. Smith 7, Springfield, Mo., 8, Joplin 9, Carthage 10.
"Red, White and Blue—Brooklyn, N. Y., Nov. 28-Dec. 3, Newark, N. J., 5-10.
Shea's, Thos. E.—Hornellsville, N. Y., Nov. 28-Dec. 3, Canton, O., 5-10.
Sothern, E. H.—Philadelphia, Pa., Nov. 28-Dec. 10.
Shannon's, Harry—Ashland, Pa., Nov. 28-Dec. 3, Lansford 5-10.
Shearer, Tommy—Ashland, Pa., Nov. 28-Dec. 3, Lansford 5-10.
Spooner's, The—Chester, Pa., Nov. 28-Dec. 3.
Sully's, Dan—Seattle, Wash., Nov. 30, Dec. 1.
Sawtelle Dramatic—Reading, Pa., Nov. 28-Dec. 3.
Spooner Dramatic—Cisco, Cal., Nov. 28-Dec. 3, Thurber 5-10.
Sherman, Robert—Canton, Ill., Nov. 28-Dec. 3, Rock Island 5-10.
"Sunshine of Paradise Alley"—New Philadelphia, O., Nov. 30, Newark Dec. 1, Mansfield 2, Lima 3, Ft. Wayne, Ind., 5, Marion 6, Kokomo 7, Muncie 8, Anderson 9, Frankfort 10.
"Strange Adventures of Miss Brown"—Tyler, Tex., Nov. 30, Marshall Dec. 1.

"Shantytown"—Defiance, O., Nov. 30, Fostoria Dec. 1, Tiffin 2, Findlay 3.
"Sowing the Wind"—Victoria, B. C., Nov. 30, Seattle, Wash., Dec. 2, 3, Spokane 5, 6.
"Stranger in a Strange Land"—Montreal, Can., Nov. 28-Dec. 3, Guelph, Can., 5, London 6, Hamilton 7, Toronto 8-10.
"Side Tracked," Western—Marshall, Tex., Nov. 30, Tyler Dec. 1, Greenville 2, Ferrell 3.
"Shore Acres" Herne's—Boston, Mass., Nov. 28-Dec. 3.
"Stranger in New York"—New York City Nov. 28-Dec. 3.
"Stranger in New York"—Crawfordsville, Ind., Nov. 30, Danville, Ill., Dec. 1, Champaign 2, Decatur 3, Evansville, Ind., 7, Nashville, Tenn., 8, 9.
"Secret Enemy"—Binghamton, N. Y., Nov. 30, Utica, Dec. 3.
"Sleeping City"—Providence, R. I., Nov. 28-Dec. 3.
"Sign of the Cross"—Providence, R. I., Nov. 28-Dec. 3.
"Spring Chicken"—Newark, N. J., Nov. 28-Dec. 3, N. Y. City 5-10.
"Shenandoah"—Chicago, Ill., Nov. 28-Dec. 3.
"Shore Acres," No. 2—Toronto, Can., Nov. 30, St. Thomas Dec. 1, London 2, Hamilton 3, Rochester, N. Y., 5-7, Binghamton 8, Reading, Pa., 9, Wilmington, Del., 10.
"Superba"—Baltimore, Md., Nov. 28-Dec. 3, Newark, N. J., 5-10.
"Sporting Life"—N. Y. City Nov. 28, indefinite.
Taylor, Irene—Cambridge, O., Nov. 28-Dec. 3, Corning 5-10.
Toole, J. E.—Albany, N. Y., Dec. 1-3.
"Telephone Girl"—Memphis, Tenn., Dec. 1-3.
"Town Topics"—Philadelphia, Pa., Nov. 28-Dec. 3, Altoona 8.
"Two Little Vagrants"—London, Can., Nov. 30, Grand Rapids, Mich., Dec. 1-3.
"Tennessee's Pardner"—Hastings, Mo., Nov. 30.
"Turtle"—N. Y. City, Nov. 28, indefinite.
"Tempest Tossed"—N. City Nov. 28-Dec. 3, Philadelphia, Pa., 5-10.
"Two Old Cronies"—Toledo, O., Dec. 1-3.
"Two Married Men."—Seattle, Wash., Nov. 28-Dec. 3.
"That Girl"—Dunlap, Ia., Nov. 30, Logan Dec. 1, Avoca 2.
"Turkish Bath," Western—Kansas City, Mo., Nov. 28-Dec. 3.
"Two Wanderers"—N. Y. City, Dec. 5-10.
"Turkish Bath," Eastern—Montreal, Can., Nov. 28-Dec. 3, Cornwall 5, Brockville 6, Ogdensburg, N. Y., 7, Alymar, Can., 8, Ottawa 9, 10.
"Turkish Bath," Southern—Birmingham, Ala., Dec. 1, Chattanooga, Tenn., 2, Knoxville 3, Atlanta, Ga., 5, 6, Decatur, Ala., 8, Huntsville 9, 10.
"Twig of Laurel"—Boston, Mass., Nov. 28-Dec. 3.
"Under the Dome," Eastern—Syracuse, N. Y., Nov. 30, Herkeimer Dec. 1, Schenectady 2, Kingston 3, Paterson, N. J., 5-7, Hoboken 8-10.
"Under the Dome," Western—Sacramento, Cal., Nov. 30, Santa Cruz Dec. 1, San Jose 2, Stockton 3, Madeira 5, Fresno 6, Tulare 7, Bakersfield 8, Ventura 9, Santa Barbara 10.
"Under the Dome," Eastern—Syracuse, N. Y., Nov. 30, Paterson, N. J., Dec. 5-7, Hoboken 8-10.
"Under the Red Robe"—Louisville, Ky., Nov. 30, Evansville, Ind., Dec. 1.
"Under Sealed Orders"—Marion, Ind., Dec. 1, Cincinnati, O., 5-10.
"Uncle Josh Spruceby"—Pawnee City, Neb., Dec. 1, Horton, Kan., 2, Atchison 3, Leavenworth 5.
"Uncle Josh Spruceby"—Iowa Falls, Ia., Dec. 1, Eagle Grove 2, Humbolt 3, Estherville 5.
"Uncle Tom's Cabin," Al. W. Martin's—Danville, Pa., Nov. 30.
"Uncle Tom's Cabin," Stetson's Western—Springfield, Ill., Nov. 30, Decatur Dec. 1, Mattoon 2, Evansville, Ind., 3, Henderson, Ky., 5, Owensboro 6, New Albany, Ind., 7, Shelbyville, Ky., 8.
"Uncle Tom's Cabin," Stetson's Eastern—Hazleton, Pa., Nov. 30, Lansford Dec. 1, Mt. Carmel 2, Washington City 3.
"Uncle Tom's Cabin," Burke's—Memphis, Tenn., Dec. 8-10.
"Uncle Tom's Cabin," Henderson's—Saginaw, Mich., Dec. 5, Milford 7, Northville 9.
Van Dyke-Eaton—Evansville, Ind., Nov. 28-Dec. 3, Owensboro, Ky., 5-10.
Vance, Elmer E.—York, Pa., Nov. 28-Dec. 3, Chester 5-10.
Valair Stock—Berlin, N. H., Nov. 28-Dec. 3.
"Village Postmaster"—N. Y. City Nov. 28, indefinite.
Wilson's, Fred'k—Conneaut, O., Nov. 28-Dec. 3.
Wainwright, Marie—Easton, Pa., Dec. 1, Plainfield, N. J., 2, Trenton 3, Norfolk, Va., 5.
Warner Comedy—Aurora, Neb., Nov. 28-Dec. 3, Nebraska City 5-10.
Waite Comedy—New London, Ct., Nov. 28-Dec. 3, Norwich 5-10.
Williams Comedy—Henderson, Ky., Nov. 28-Dec. 3.
Whytal, Mr. and Mrs.—Rochester, N. Y., Nov. 30, Geneva Dec. 1, Auburn 2, Corning 3, Binghamton 5, Ithaca 6, Rome 7, Utica 8, Herkimer 9, Amsterdam 10.
Waite's Stock—Wilmington, Del., Nov. 28-Dec. 3, Allentown, Pa., 5-10.
Weidemann's Comedians—Waco, Tex., Nov. 28-Dec. 3, Belton 5-10.
Webster Stock—Williamstown, Pa., Nov. 28-Dec. 3.
Wood's, Hazel—Port Jervis, N. Y., Nov. 28-Dec. 3, Elmira 5-10.
Ward & Vokes'—Cincinnati, O., Nov. 28-Dec. 3, Detroit, Mich., 5-10.
Wilson's, George—Lawrence, Mass., Dec. 5-10.
Woodward Theatre—Minneapolis, Minn., Nov. 28-Dec. 3.
Warren's, Emma, Comedy—Pine Bluff, Ark., Nov. 28-Dec. 3, Texarkana, Tex., 5-10.
"Why Smith Left Home"—Cleveland, O., Nov. 28-Dec. 3, Detroit, Mich., 5-7.
"When London Sleeps"—Boston, Mass., Nov. 28-Dec. 3, Jersey City, N. J., 5-10.
"Way Down East"—Brooklyn, N. Y., Nov. 28-Dec. 10.
"What Happened to Jones," No. 1—New Orleans, La., Nov. 28-Dec. 3, Macon, Ga., 6, Americus 7, Savannah 8, Augusta 10.
"What Happened to Jones," Eastern—Carbondale, Pa., Nov. 30, Scranton Dec. 2, 3.
"Who Is Who?"—Toledo, O., Nov. 30, Columbus Dec. 1-3.
"Wheel of Fortune"—Canandaigua, N. Y., Nov. 30, Rochester Dec. 1-3, Erie, Pa., 5, Bradford 6, Warren 7, Jamestown 8, Titusville 9, New Philadelphia, O., 10.
"Woman in the Case"—Lebanon, Ind., Dec. 5, Anderson 6, Richmond 7, Greenville, O., 8, Dunkirk, Ind., 9, Elwood 10.
"White Slave"—Chicago, Ill., Nov. 28-Dec. 3, Peoria 5-10.
"White Heather"—Worcester, Mass., Nov. 30, Philadelphia, Pa., Dec. 5-10.
"World Against Her," Agnes Wallace-Villa—New Canaan, Ct., Nov. 30, Bridgeport Dec. 1-3, Seymour 5, Danielson 6, Putnam 7, Webster, Mass., 8, Rockville, Ct., 9, Williamantic 10.
"Yon Yonson"—Helena, Mont., Nov. 30, Butte Dec. 1-3, Anaconda 5, Missoula 6, Wallace, Idaho, 7, Spokane, Wash., 8-10.
"Yankee Doodle Dandy"—Philadelphia, Pa., Nov. 28-Dec. 3, Boston, Mass., 5, indefinite.

MUSICAL.

Bostonians—Cleveland, O., Nov. 28-Dec. 3, Pittsburg, Pa., 5-10.
Boston Lyric Opera—Springfield, O., Nov. 30-Dec. 1, Chillicothe 2, 3, Marion 7, Galion 8, Newark 9, 10.
Boston Ladies' Symphony Orchestra—Columbia, Mo., Nov. 30, Marshall Dec. 1, Chillicothe 2, College Springs, Ia., 3, Carroll 5, Webster City 6, Mason City 7, McGregor 8, Platteville, Wis., 9, Mineral Point 10.
"Bride Elect"—Chicago, Ill., Nov. 28-Dec. 3.
Cameron—Danville, Ill., Nov. 30.
De Angeles, Jeff—N. Y. City Nov. 30-Dec. 10.
Daniels, Frank—Chicago, Ill., Nov. 30-Dec. 3.
"El Capitan"—Detroit, Mich., Nov. 28-Dec. 3, Ft. Wayne, Ind., 6.
Fox, Della—St. Louis, Mo., Nov. 28-Dec. 3, Toledo, O., 5, 6, Ann Arbor, Mich., 7, Detroit 8-10.
Hopper, De Wolf—Newark, N. J., Nov. 28-Dec. 3, N. Y. City 5-10.
"Highwayman"—Albany, N. Y., Dec. 2, Poughkeepsie 6.
Mackey Opera—Oshkosh, Wis., Dec. 1-3.
Neilson, Alice—Baltimore, Md., Nov. 28-Dec. 3, Albany, N. Y., 5, Rochester 9, 10.
New England Opera—Scranton, Pa., Nov. 28-Dec. 3, Wilkesbarre 5-10.
Royal Italian Opera—Washington, D. C., Dec. 5-10.
Robinson Opera—Moreton, B. C., Dec. 3, Charlotte, P. E. I., 5-10.
Scalchi—Ypsilanti, Mich., Dec. 1, Pt. Huron 2, Owasso 3, Flint 5, Bay City 6, Saginaw 7, So. Bend 8, La Porte 10.
Sousa's Band—Cumberland, Md., Nov. 30, Baltimore Dec. 1, Philadelphia, Pa., 2, 3.
Wilson's, Francis—Newark, N. J., Nov. 28-Dec. 3, Philadelphia, Pa., 5-10.
Wilbur-Kerwin Opera—Savannah, Ga., Nov. 30-Dec. 3.
Waite's Comic Opera—Middletown, Ct., Nov. 28-Dec. 3, New Britain 5-10.

VARIETY.

Australian Beauties—Boston, Mass., Nov. 28-Dec. 3.
American Burlesquers—Fall River, Mass., Nov. 30.
Black Crook Burlesque—N. Y. City Nov. 28-Dec. 10.
Black Patti's Troubadours—Louisville, Ky., Nov. 28-Dec. 3, Chicago, Ill., 5-17.
Broadway Burlesquers—Philadelphia, Pa., Nov. 28-Dec. 3, Boston, Mass., 5-10.
Big Sensation—Columbus, O., Nov. 30, Dayton Dec. 1-3, Cincinnati 5-10.
Bon Ton Burlesquers—Easton, Pa., Nov. 30, Troy, N. Y., Dec. 1-3.
Bohemian Burlesquers—N. Y. City Nov. 28-Dec. 3, Philadelphia, Pa., 5-10.
Bowery Burlesquers—N. Y. City Nov. 28-Dec. 3.
Butterfly Burlesquers—Grand Rapids, Mich., Nov. 28-Dec. 3, Brooklyn, N. Y., 5-10.
City Club—Boston, Mass., Nov. 28-Dec. 3, Providence, R. I., 5-10.
City Sports—Fall River, Mass., Dec. 1-3.
"Con Curers"—Newark, N. J., Nov. 28-Dec. 3.
Dainty Duchess—Brooklyn, N. Y., Nov. 28-Dec. 3.
European Sensation—St. Louis, Mo., Nov. 28-Dec. 3.
"Glad Hand"—Jersey City, N. J., Nov. 28-Dec. 3.
Gayest Manhattan, Eastern—Boston, Mass., Dec. 5-10.
Gay Masqueraders—Louisville, Ky., Nov. 28-Dec. 3, Chicago, Ill., 5-10.
Gay Morning Glories—Cincinnati, O., Nov. 28-Dec. 3.
Gayest Manhattan, Western—San Francisco, Cal., Nov. 28-Dec. 3.
Hart's, Joe—N. Y. City Nov. 28-Dec. 3, Buffalo, N. Y., 5-10.
Howard's, May—Philadelphia, Pa., Nov. 28-Dec. 3.
Hyde's Comedians—Chicago, Ill., Nov. 28-Dec. 3, Cleveland, O., 5-10.
High Rollers—Montreal, Can., Nov. 28-Dec. 3.
Hopkins' Trans-Oceanics—Philadelphia, Pa., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
Irwin Brothers—Baltimore, Md., Nov. 28-Dec. 3, Washington, D. C., 5-10.
Knickerbockers—Reading, Pa., Nov. 30, Easton Dec. 1-3, N. Y. City 5-10.
London Belles—Detroit, Mich., Nov. 28-Dec. 3.
Little Lambs—N. Y. City Nov. 28-Dec. 3.
London Gaiety Girls—Navasota, Tex., Nov. 30, Galveston Dec. 1, Houston 2, Victoria 3.
Metropolitan Burlesquers—Philadelphia, Pa., Dec. 5-10.
Majestic—Jersey City, N. J., Dec. 5-10.
Moulin Rouge—Brooklyn, N. Y., Nov. 28-Dec. 10.
"Miss New York Jr."—Boston, Mass., Nov. 28-Dec. 3.
Merry Maidens—Indianapolis, Ind., Nov. 28-Dec. 3.
New York Stars—Scranton, Pa., Nov. 28-Dec. 3, Brooklyn, N. Y., 5-10.
Night Owls—Altoona, Pa., Dec. 1-3.
Octoroons—Boston, Mass., Nov. 28-Dec. 3, Paterson, N. J., 5-10.
"Pousse Cafe"—Buffalo, N. Y., Nov. 28-Dec. 3.
Parisian Widows—Cleveland, O., Nov. 28-Dec. 3.
Reeber-Crane Bros.—Wilkesbarre, Pa., Nov. 30, Reading Dec. 1-3, New York City 5-10.
Rose Hill—Pittsburg, Pa., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
Royal Burlesquers—Paterson, N. J., Nov. 28-Dec. 3, Providence, R. I., 5-10.
Rentz-Santley—Providence, R. I., Nov. 28-Dec. 3.
Reeves, Al.—Brooklyn, N. Y., Nov. 28-Dec. 3, Newark, N. J., 5-10.
Reilly and Woods—Washington, D. C., Nov. 28-Dec. 3, N. Y. City 5-10.
Rice and Barton's Gaiety—Bridgeport, Ct., Nov. 30, New Haven Dec. 1-3, Hartford 8-10.
Sporty Widows—Easton, Pa., Dec. 5-7, Altoona 8-10.
Sullivan's, John L.—Adrian, Mich., Dec. 1, Elkhart, Ind., 2, Marion 3, Anderson 5, Kokoma 6, Lockport 7, Lafayette 8, Champaign, Ill., 9, Danville 10.
Tammany Tigers—Buffalo, N. Y., Nov. 28-Dec. 3, Newark, N. J., 5-10.
Vanity Fair—Philadelphia, Pa., Nov. 28-Dec. 3, N. Y. City 5-10.
Vaudeville Club—Chicago, Ill., Nov. 28-Dec. 3.
Williams Own—Brooklyn, N. Y., Nov. 28-Dec. 3.
"Zero"—Brooklyn, N. Y., Nov. 28-Dec. 3.

MINSTRELS.

Barlow Bros.—Selma, Ala., Dec. 2, Demopolis 3, Meridian, Miss., 5, Canton 6, Natchez 7, Jackson 8, Vicksburg 9.
Beach & Bowers—Abeline, Tex., Dec. 1, Cisco 2, Dublin 3, Brownwood 5, Lampasas 6, Temple 7, Taylor 8, Bastrop 9, Smithville 10.
Fields' Al G.—Texarkana, Tex., Nov. 30, Ft. Smith, Ark., Dec. 1, Springfield, Mo., 2, Joplin 3, Kansas City 4-6, Topeka, Kan., 7, St. Joseph, Mo., 8, Atchison, Kan., 9, Sedalia, Mo., 10.
Fields & Hanson's—Griffin, Ga., Dec. 1, Barnesville 2.
Guy Bros.'—Elmira, N. Y., Dec. 1-3.
Haverly's—Washington, D. C., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
Henry's Hi—Boise City, Idaho, Nov. 30, Le Grand, Ore., Dec. 3, Pendleton 5.
Imperial Colored—Palatka, Fla., Nov. 30, Deland Dec. 1, Orlando 2, Ocala 3, Gainesville 5, Tallahoosa 6, Quiver 7, Thomasville 8.
Kalbfield & Carroll's—Marvo, Ill., Dec. 1, Arthur 2, Sullivan 3, Lovington 5, Frescola 6, Arcola 7, Oakland 8, Charleston 9, Kansas 10.
Primrose & Dockstader's—Hamilton, Can., Nov. 30, Toronto Dec. 1-3.
Richards & Pringle's—Richmond, Va., Nov. 3, Danville Dec. 1, Charleston, S. C., Dec. 6.
Scott's, Oliver—Huntsville, Ala., Nov. 30, Decatur Dec. 1, Pulaski, Tenn., 2, Columbus 3, Nashville 5-7.
Vogel's, John W.—Auburn, N. Y., Nov. 30, Oneida Dec. 1, Rome 2, Schenectady 3, Kingston 5, Newburg 6, Peekskill 7, Poughkeepsie 8, Troy 9, 10.
Whitney's, Jas. H.—Clinton, Mass., Dec. 5, Maynard 6, Concord 7, Hudson 8.
Washburn's, L. W.—West Chester, Pa., Nov. 30, Norristown Dec. 1, Easton 2, 3, Plainfield, N. J., 5, Elizabeth 9, 10.
West's, Wm. H.—Memphis, Tenn., Nov. 30, Little Rock, Ark., Dec. 1, Hot Springs 2, Ft. Worth, Tex., 6.
Wilson, Geo. W.—Sandusky, O., Dec. 1, Marion 2, Akron, O., 3.

MISCELLANEOUS.

Beral's American Mystifiers—Atlanta, Tex., Nov. 30, Clarksville Dec. 1, 2, Paris 6, 7, Cooper 8, 9.
Bruns & Nina—Carthage, N. Y., Dec. 1-3, Lowell 5-7, Port Leyden 8-10.
Coyle's Museum—Vicksburg, Miss., Nov. 28-Dec. 3.
Canadian Jubilee Singers—Terre Haute, Ind., Nov. 30-Dec. 3, Rockville 5, Crawfordsville 6, Frankford 7, Lafayette 8.
Carpenter, Prof.—Portland, Me., Nov. 28-Dec. 3.
Flint's, The—Oswego, N. Y., Nov. 28-Dec. 10.
Hillyer's Wonders—Ashland, W. Va., Nov. 30, Piketon, O., Dec. 3, Waverly 5-7, Bainbridge 8-10.
Knowles'—Red Cloud, Neb., Dec. 1-3, Concordia, Kan., 5-7, Beloit 8-10.
Lees The—Meridian, Miss., Nov. 28-Dec. 3, Mobile, Ala., 5-10.
Martz, Al.—Yarmouth, Mass., Dec. 1, Hayannis 2, 3.
Perkins Eli—Marysville, Ky., Dec. 5, Scottsburg, Ind., 6, Warren 7, Monroesville 8, Gardner, Ill., 9, Mt. Pulaski 10.
Phelps' Concert—Manchester, Ia., Nov. 30, New Hartford Dec. 1-3.
Smith & Gorton's—Milwaukee, Wis., Nov. 30, Dec. 1, Ripon 2, 3, Omro 6, 7, Oshkosh 8, 9.
Tennessee Jubilee Singers—Fulton, Ill., Nov. 30, Maquoketa, Ia., Dec. 1, Strawberry Point 2, Fayette 3, Cresco 5.

INDIANA.

Indianapolis.—The Thanksgiving attractions were all record breakers. At the various theatres the biggest houses of the season were present, both afternoon and evening.

ENGLISH'S OPERA HOUSE.—Roland Reed, supported by Isador Rush and company, Nov. 21, 22, in "The Voyagers" and "The Woman Hater," played to fair business. "Under the Red Robe," 24-26, arrived late. The Thanksgiving matinee was kept waiting until almost three o'clock. At night it was necessary to put the orchestra under the stage, and put in extra seats. S. R. O. from top of house to footlights existed. Business fell off, however, during the remainder of the engagement. The company received several curtain calls, and the show more than "made good." Symphony Orchestra (local) 28. Fanny Rice Dec. 1. Chas. Coghlan presents "The Royal Box" 2, 3. Chas. B. Hanford, in repertory, 6, 7.

GRAND OPERA HOUSE.—The Grand Stock Co., in "The Lottery of Love," Nov. 21-26, opened to S. R. O. Business was big Tuesday and Wednesday matinee and night, and Thanksgiving matinee and night almost as many were turned away as were squeezed inside. S. R. O. Friday night and Saturday matinee and night. The show seen here for the first time was an immediate hit. "The Idler" 28. Mrs. Fiske, in repertory, 29, 30; the Stock Co., in "The Idler," Dec. 1-3.

TOMLINSON HALL.—Sousa's Band gave one concert, to a big house, Nov. 26.

PARK THEATRE.—"The Commodore," 21-23, gave a poor show, to light business. Black Patti's Troubadours 24-26 jammed the house to the roof twice a day. "Under Sealed Orders" 28-30, "Down in Dixie" Dec. 1-3.

EMPIRE THEATRE.—Metropolitan Burlesquers, Nov. 21-26, with the exception of Monday and Thanksgiving, when the S. R. O. was out afternoon and evening, business was light. Merry Maidens 28-Dec. 3, Jerome's Extravaganza Co. 5-10.

Marion.—There were only two offerings at the Grand the past week, but the merit of each was excellent. The name of Mark Murphy is one to conjure with here, and when "Casey's Wife" looked over the footlights Nov. 23 an immense audience was present. Mr. Murphy played Casey with his old time snap, and brought out continuous laughter. Jennie Reiffarth as Rebecca and Jas. Hayman as Levinskey gave able support and the remaining characters were in good hands. Sousa's Band appeared 25 and had an audience which filled every seat and all the standing room in the house. Many applicants for seats were turned away. Owing to the indisposition of Mr. Sousa Arthur Pryor assumed the leadership and did it most ably. The band was compelled to answer an encore for every number on the programme. Maude Reese Davis, soprano soloist, was received with great favor and compelled to answer an encore. The playing of Dorothy Hoyle, violinist, was the hit of the evening, and she was recalled three times. The Herrmanns come 26 matinee and night; Murray and Mack in "Finnegan's 400," 28; Jno. B Gordon 30, "Under Sealed Orders" Dec. 1, John L. Sullivan 3, matinee and night.

NOTES.—Jno. Phillip Sousa was compelled by illness to temporarily relinquish the conductorship of his band at Milwaukee, Nov. 21. He was placed under physicians' care, who pronounced him suffering from light congestion of the lungs. He recovered sufficiently to be able to rejoin the band at Indianapolis 26.....The thirty-two diamond cluster ring formerly owned by Nat C. Goodwin has passed into the possession of William Wood, of Frankton. The ring is valued at $900, and Mr. Wood values it highly as a souvenir.......Davis' Columbian Minstrels disbanded at Richmond, Ind., Nov. 19, and reorganized as an "Uncle Tom's Cabin" co....... It is reported that Hal. Reid has rejoined the "Human Hearts" Co. to take his old character of Tom Logan. ......Maude Reese Davis, soprano, with Sousa's Band, visited her old schoolmate, Bertha Buchanan, during her engagement here. Miss Davis was the recipient of a beautiful bouquet after singing her number the night of 25.

Evansville.—Last week was an unusually prosperous one in theatrical circles, good houses being the rule all around. At the Grand Henry Miller was accorded an ovation in "Heartsease," Nov. 23, and was compelled to appear before the curtain six times after the second act before the tumult subsided. John Griffith, in "An Enemy to the King," 24, was also given a warm welcome by a well filled house. Della Fox, in "The Little Host," received her usual liberal patronage 25. The honors of the performance were carried off by John C. Slavin, in the character of Herr Einsang, and who kept the house in a continual uproar. "The Telephone Girl," with Louis Mann and Clara Lipman, is due 28. "Under the Red Robe" comes Dec. 1, "A Stranger in New York" 7, "Shenandoah" 10.

PEOPLE'S.—"Muldoon's Picnic," Nov. 20, evoked a great deal of hilarity from a fair sized audience. The Van Dyke & Eaton Co. had the house 21-27, and did splendid business the entire week. Stetson's "U. T. C." is booked for Dec. 3. "Si Plunkard" 4, Blaney's "Boy Wanted" 11.

Fort Wayne.—At the Temple Theatre Walker Whiteside, in "The Red Cockade," Nov. 24, and matinee, pleased large patronage. Murray and Mack drew well 26. Booked: "Stranger in New York" 28, Chas. Coghlan, in "A Royal Box," 30; Sousa's "El Capitan" Dec. 6, "An Enemy to the King" 9, Kelly and Mason, in "Who is Who," 10.

WONDERLAND.—This new theatre and musee is on the way to prosperity, with business steadily improving. New faces week of 28: Musical Macks, Banfrella and Ashley, Weeping Willow, Fleuretta, Poole, trick bag puncher; William Fields, Mlle. Oneida, John Richards, James Morrison, Mudge and Morton, and McCabe and Emmett.

ARKANSAS.

Little Rock.—At the Capital Theatre Gleason, horse trainer, came Nov. 21, to poor business. London Gaiety Girls, 22, had a small sized audience and gave a poor show. "A Texas Steer," with Katie Putnam as Bossy, had a fair sized audience 23. Ott Bros., in "All Aboard," had good business Thanksgiving Day, afternoon and night 24. Due: Peters' Comedy Co. week of 28, save Dec. 1, when Wm. H. West's Minstrels will hold the boards; James-Kidder-Warde 8.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Nov. 18, the Metropolitan Concert Co. played to a fair sized but very appreciative audience. Coming: Week of 28, Myrkle Harder Comedy Co.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Agnew, Clarise
Allen, Pearl
Atkinson, Maud
Aimee, Mlle
Anderson, Helen
Arnold, Gladys
Ahlquest, Nellie
Bennett, Miss (of B & T)
Bonham Sisters
Burnette, Edna C
Blanchard, May
Boje, Bessie
Brown, Mrs. W. W.
Bly, Nellie
Black, Lillian
Bates, Anna L.
Bachelor, Nettie
Balmaine, Jean 12c
Blair, Marie
Browning, Eleanor
Bridges, Winona
Blanc, Baroness
Bernard, Hattie
Baron, Aggie
Brandon, Lottie
Burton, Annie
Bewley, Violet
Burdock, Jessie G
Bloodgood, Fannie
Blair, Marie
Burk, Grace
Brauneck, Alfa
Countess, Kittie
Clymer, Edna
Chafen, Kittie
Clifford, Jennie
Carlton, Calice
Cook, Julia
Carr, Eleanor
Cox, Mrs. Sidney
Countess, Ella
Clymer, Hattie
Clifford, Lizzie
Conde, Pauline
Carew, Jeanette
Chappelle & Vane
Deutsch, Miss S.
Dixie, Madge
De Swan, Goldie
Dunbar, Flo
Downie, Mattie
De Forrest Sisters
Dunbar, Nell
Desser, Mrs. M.
Davenport, Lena
Dockrill, Rose
DeVeaux, Carrie M
De Consolle Emma
Donovan, Fanny
Dudley, Mae
Dailey, Madge
Davis, Belle C.
Engstrom, Hildegard
Ecklin, Ethel
Eames, Belle
Elting, Salome
Engstrom, Ellen
Evans, Lizzie
Everett, Rita
Earl, Dai
Elmore, Edith
Evans, Frankie
Emmett, Frankie
Fawcette, Blanche
Forrest, Ruth
Franklyn, Nellie 12c.
Fatama, Mrs. W. D
Franks, Madeline
Francisco, Mrs. Albert
Florence, Eugenia
Foy, Bertha
Grant, Rita
Gleason, Alice
Glover, Lee
Goldsmith, Minnie & Carrie
Gamble, Leonie
Gilmore, Sidney
Garcia, Sadie
Gilson, Lottie 7c
Gray, Mae
Gebhardt, Kittie
Gleason, Alice
Giegerich, Jennie E
Gurnee, Alice
Ginto, Leonora
Grant, Cissy M.
Golden, Maude
Hammond, Beatrice
Howard, Grace H
Holmes, Mrs. J. K
Hurlbert, Laura
Hall, Dora
Healep, Grace
Harding, Rose J.
Hegemann, Marie J. E.
Halladay, Adele
Henry, Ada
Hanson, Annna C.
Hill, Lotta
Hernandez, Irene
Hughes, Hattie
Hastings, Blanche
Haynes, Gertrude
Herbert, Clara
Hill, Adele B.
Harris, Grace D.
Healey, Ella
Herrman, Elsie
Herne, May
Huffman, Nettie
Haulstead, Miss L.
Huested, Sadie
Jacqueline, —
Klein, Caroline
Kamochi, —
Kimura, Katora
Kennedy, Jeanette
Kelley, Mrs. J. E.
Lewis, Rose
Lester, Gypsy
Le Roy, Louise
Le Oudo, Mabelle
Lamore, Gussie
Leclair & Hayes
Lee, Miss B.
Little, Malle
Leonard, Ollie
La Blanche, Flossie
Lovett, Mrs. A. H
Long, Mazie
Lessl, Leah B.
Lewis, Alma M.
Lilford, Jeanette
Leroy, Minnie
Laverne, Carlotta
Le Roy, Florence
Le Paige Sisters
Lamar, Edith
Laine, Sadie
Le Roy, Lillian
Little, Etta
Leon, Lizzie
Lester, Passie M.
Lester, Louise M.
Lewis, Rose
Livingston, Mabel
Le Page, Maude
LeRoy, Florence B
Mitchell, Claudie L.
Morlan, Cora
Murray, Virginia M
Marden, Adeline
Meister, Mrs. A. J.
Martin, Etta
Morton, Dorothy
McDonald, Lucille
Mitchell, Cora L.
Milburn, Grace
Meredith, Maggie
Mayo Sisters
Maloof, Freda
Milroy, Lizzie
Mitchell, Leola
Monroe Sisters
Moore, Babe
Marshall, Margaret
Morrell, Mrs. Chas
Norris, Corinne
Neilsen, May
Neffing, Tillah
Norton, Maud
Noon, Della
Norwood, Bertha
Oceana, Mlle.
Pasquelena, Teddy
Payton, Lucy & Vina
Pantzer, Gertrude
Paul, Nina
Quinlan, Gertrude
Rice, Margaret
Roi, Zola
Russell, Mildred
Rutledge, Gertrude
Radcliffe, Pearl
Rutherford, Mabel
Russell, Laura
Rose, Marie
Raymond, Miss K. V.
Riedell, Marion E.
Ruffell, Phyllis
Raymond, Emma
Raymond, May
Radcliff, Mildred
Rockburn, Mrs. L. V
Riel, Bebe
Rose, Miss B.
Russel, Flora
Romalo, Nellie
Revere, Marie
Russell, Olive
Rockburn, Addie
Roberts, Flora
Scott, Mamie
Shields, May
Searles, Miss M.
Shattuck, Truly
Smith, Ida
Sisson, Mabel
Shannon, Mrs. Harry
Smith, Miss B L
Sutterland, Annie
Sylvester, Louise
Shirley, Madeline
Stone, Lillie
Sullivan, Clare
Shields, Ella
Scott, Carrie M.
Sharp, Addie
Thompson, Mrs. A. S.
Thompson, Maud
Tucker, Emma
Titus, Lydia Y.
Thompson, Minnie May
Tucker, Emma
Thompson, Mollie
Tremaine, Gladys
Vincent, Lottie
Vockey, Helen
Vivian, Bella
Valmore Sisters
Whiting, Annie
Ward, Ruby
Weston, Maggie
Walton, Lottie
Walton, Grace
Williams, Dorothy
Wright, Lillian
White, May
Waltham, Chrissie
Wells, Edna
Woods, Jessie
Wains, Grace D.
Wade, Lottie
Watson, Madeline
Vistana, —
Warner, Jessie
Wilson, Bessie
Wright, Ida L.
Wilson, Annie E.
West, Clara
White, Maud
Watson, Lottie
Yucca, Mme.

GENTLEMEN'S LIST.

Anderson, D. A
Adams, Ed.
Ali, M. S.
Ahern, Billy
Adams, S. G.
Adams, Nick
Argo, Howard
Adams, Clarence
Ashby, Ned
Ali Bros.
Armer, Al.
Alexander & Perrine
Armstrong, John
Austin, Geo. E
Armeneti, M.
Argos, H. D.
Allister, Harry
Adair, Arthur
Arlington, Harry
Adams, Jas. R.
Adams, Ed.
Ardell, Walter
Adams, Geo. H.
Bruns, Harry
Branigans, The
Bouychet, A.
Bennett, A. H.
Blakemore, H. D.
Berean Family
Ben Ali, Hassan
Blaney, Chas. E.
Blakesly Bros.
Bass, Willis
Baldwin, Lew
Butin, Fred
Burtin, —
Bradwood, Wm.
Bonette & McBride
Bowman, Willard
Brown, D. A
Blondin, Leo
Bowers, Billy
Baker, Geo.
Burns, Frank H.
Biggar, Jas
Borrelly, Arthur
Bowman, S. P.
Brown, F.
Browning, L. W.
Bond, Fred
Bixler, T. M.
Bates, N. C.
Betts, H. K.
Barnstead Jr., E. H
Baldwin, Barney
Boston Ideal Op Co.
Beach & Bowers
Battenberg, W. M.
Bridges, Tom C.
Baker & Randall
Burton, Ray
Burpree, C. H.
Brown, Jack
Bright Bros.
Bell, Hunting H.
Berkell, Chas.
Bruns & Nina
Bloom, E. L.
Burgess, E. W.
Bentham, Jack
Brooks, Corney
Buskirk, Fred
Baily, A. H.
Blackford, J. H.
Burton, Jas. M.
Brounie, Joe
Boardman, Claude M
Bond & O'Brien
Busky, John
Burns, Jas. H.
Bavies, Jas
Baretta, Theo.
Blackford, John H.
Burns, J.
Calliecotte, C. B.
Cohan, Jerry
Columbians, Four
Cameron, Louie
Collins, Fred
Colton & Darrow
Clifton, Geo
Corning, Fred P.
Cawthorne, Herbert
Crane, E. M.
Crossman, W. G.
Cotrely & Van Gofre
Crane (magician)
Carr, G. H.
Comar, Frank
Courtright, Edward
Craig, Marsh
Caner, J. C.
Clark, Duncan
Calcedo, —
Carletta, — 6c.
Collins, Bryan
Christiano, John
Collins, Sim
Crandall, Richard
Casad, Chris
Clifton, W. H.
Cohen, Chas.
Collins, A. F.
Castello, Dan
Carlin, John
Christy, Ira S.
Crosby, C. H.
Cole, Oscar
Compston, Nelson
Clayton, Frank
Cody, Thos.
Clark, John
Cole, Jas. H.
Crosby, O. M.
Curry, Sam F.
Cunningham, Geo. D.
Coleman, Chas. H.
Coslo, R. B.
Carroll, Bobbie
Carter, Frank
Dutton, Wm.
De Filippi, M.
Davis, Ivan
De Vere, T. A.
De Wolfe, C. R.
Detrick, —
De Montpelier, E.
Daly, John
Davis, E. F.
Dailey, G. W.
Deltorelli, Joe
Donars, The
De Camo, Chas.
Downey, Andrew
Durkin, Jas.
De Veo, Prof.
Dye, E. R.
Dunbar, Geo.
Dennison, A. D.
Darrell, Walter
Dorner, A. C
Dressel, C. A.
Downs, T. N.
Dickson, Henry
Demonico, H. R.
De Veaux & De Veaux
Douglas, Fred
Dowling, Jos. J.
De Gordon, Dr.
Drake, Spencer
Du Vries, Sam
Dicker, J. E.
Darrell, W
Dubec, Mons.
Davidson, J. W.
Davis, De Forest
Dobson & King
Dark Cloud, Dr.
Delmont, Geo.
De Wolf, J. H.
Dryden & Leslie
Daniels, Stanley R.
Dillon, Will
Doris, W. J.
Darcy, Al. F.
Donovan, J.
Duey, A. R.
Dougherty, John
Deaves, H.
Dunn, Arthur
Douglas, Marion
Earl, Joe
Elliott, R. J.
Edwards, Sloan
Ely, Edgar
Eagleton, Ed.
Edwards, Al.
Emmet, J. K.
Edwards, Ed.
Edwards, Joe E.
Elliott, W. H.
Emerick, Geo. H.
Elliott, Wm.
Eldridge, Press
Ellsworth, Phil
Edwards, L. A.
Early, John W.
Emerson, W. J.
Flatow & Dunn
France, Jinks
Freeman, Harry
Floyd, Paul C.
Falkiner, Dr. W. F.
Ford & Davern
Foy, Harry
Finning, Jas. L.
Fitz & Webster
Frazer, Knowland
Fields, John
Foy & Clifford
Franklin, H. P.
Forrester & Cummings
Forbey, Edgar
Fletcher, J. D.
Fernandez, Carlos
Fields & Hanson
Fountain, Bobby
Franck, Don
Fowler, Fred D.
Fraley, G. F.
Friedrich, Gust.
Fortuna Bros.
Ferrari, Jos.
Glocker, Chas.
Gans, Frank
Gallagher, Ed.
Gates Jr., Frank
Gardner, Chas
Gough & Upton
Geary, T. M.
Geraghty, Harry
Guthrie, C. W.
Gallando, —
Goodrich, J. W.
Gurley, Alex.
Gallagher & Barrett
Gillam, H. L.
Greer, Jas
Gibson & Melbourne
Gorman, C. H.
Garrison, John H
Gray, Fred
Glick, B. T.
Glinseretti, Dan
Gilliott, M. H.
Gleason, O. R.
Hammer, Frank
Hickey, Dan
Hawkins, Sidney
Hart, Dr. F. A.
Hartman, Louis
Hardy, Leo
Hadley & Hart
Hoyt, Edwin
Halpin, D. J.
Hayes, Thos.
Hubbell, T. C.
Hamler, Geo. W.
Hayter, W. H.
Hart, Billy
Hill, Percy
Hart, Jos.
Hanson, John T.
Hall, Lew
Harbeck, W.
Holcomb, Geo. H
Hartman, Chas. J.
Hofers, Harry
Hardy, Leo
Hamilton, H. L.
Hall, Louis L.
Hogan, Ernest
Higgins, Tom
Hawkins, Lew
Hagenbeck Show
Hodges, Frank
Hart, Burt
Holmes & Holmes
Hudson, B. L
Hale, Willie
Hewitt, Fred
Hooker, Chas.
Hart, Prof. H.
Harto, J. S
Howard & Earle
Humes, Fred T.
Hornmann, Prof.
Hoag, Grant G.
Hurd, T. J
Hanvey, Louis A.
Holman, W. B.
Hammond, Frank
Hill, Howard
Imperial Com. Trio
Irons, W. B.
Jenkins, Pete
James, F. H. J. C.
Johnson, Otto
Jones, Irving
Jefferson, Tom
Jennings, John
James, Wm.
King, C. H.
Koppe, —
Keating, Leonide
Kennedy, Jas. C.
Kirke, F. J.
Kammerer, Henry
Kadel, Oscar
Klosterman, Billy
Keen, Julian
Kent, Fred J.
King, Joe B.
Kennett, Fee
Kelly, John
Kempton, L. A.
King, Frank G.
Kerr, John H.
Kluteldi & Loring
Karl, Wm.
Klesse, Alfred
Lawrence, Jas. F.
Lewis, J. C.
La Tona, Frank
Lowell & Lowell
Lewis, J. C.
Lippincott, Billy
Lucius, Chas.
Lennon, Nestor
Lewis, Stanley
Leonard & Fulton
Link, G. I
La Mont, Fred
Lalor, Frank
Le Roy, J. A.
Little & Pritzkow
Lewis, Geo. W.
Livingston, Jas.
Le Roy & Woodford
Lowrey, Eddie
La Rue, Jos.
Livingston, Arthur
La Drew, Paul
Le Roy, Servais
Lawrence, Frank A
Lester, C. M.
Lester & Hilliard
Lambert, V. E.
Langley, Fred
La Mont, Chas.
Levina, Prof.
Leech, Al.
Lees, The
Lewis, D. W.
Leon, Harry
Le Compt, W. S.
Leonard, Ed.
Lucier, C. N.
Lefferts, H. B.
Lloyd, H. E
Leavitt & Novello
Lewis, Bert
Lalor, Frank
Le Clair, Joe
Lester, J. P.
Maxwell, J. B.
Mysilik, Chas.
Mountney, Ed.
Macks, Musical
Musselman, J. A.
McDonald, Paul
M. L. S.
Marriott, Will
Morrison, Edwin W
Miller, J. Fred
McNulty, W. F.
Millett, Al.
Meyer, Chris
Murphys, The
Moriarty, W. A.
McGay, John
Mahoney, Jere
Marks, Teddy
Muldoon, Martin
Mackencie, A. S.
Morgan, Chas. B.
Melrose, Elmer
Magill, Harry
Monday, Little
Morrell & Evans
Mayer, Chas.
McVicker, Harry
Morton, Wm.
Mayo, Harry
Morrissey, T. F.
McMahon, J. B.
Milliken, Col. J.
Mindrop, F. W.
Melville, E. L.
Med. Show
McCann, Mose
Montaliens, The
Marrs, Newton
Munnell, Frank
Murphy, Paddy
Morrell, Chas.
Madison, Joe
Mack & Howard
McDonald, M. J.
Mortimer, Chas.
Mueller, Ed.
Meech, Geo. T.
Morton, Jas. S.
Marsden, Richard
McKee, H. E
Miller, Billy
Mix, C. L
Mohamed, Prof. J.
Marshall, J. C.
Malford, J. H.
Marion & Pearl
Myers, John K.
MacLean, G. C.
Maddox, Al.
Meier, Louis T.
McHues, Ed
Melville & May
Mullen, Geo. R.
Mincher, J. F.
Morris, Felix
Minona, —
Murphy, Jack
Mestayer, Harry
Nelson, C. B
Newman, Wm.
Norrises, The
Negrotto, J. B.
Norworth, Jack
Nelson, C. B.
Natus, J.
Naegele, H. J.
Nutt, Ed. C.
Norman, Harry
Nelson, John
Oatman, T. J.
Otis, C. W.
O'Brien, J. H
O'Laughlan, Major
Owens, J. J
Orton, G. L. J.
Phillips & Ray
Piatte, Geo. L.
Paulton & Poley
Patterson Bros.
Primrose, Leonard
Payton, Jacquelin
Pixley, Starr
Perry, C. E.
Powers, Howard
Price, John R.
Perry, T. R.
Primrose, C. S.
Patrick, Frank
Pongler, Hans
Pendergast, J. W.
Patterson, Prof. U. S.
Patterson, Geo.
Picard, Harry
Pearl, Billy
Palaro Bros.
Powell, Clarence
Quigley, Johnnie
Quinlan, Dan
Romalo, Walter
Ryder, W. A
Raymond & West
Reno, C. R.
Romalo, Fred
Rush, E. F.
Rhea, C. S.
Roberts, C. G.
Rook, T. T.
Rosells, The
Reed, Preston
Ross, Wallace
Rosa, J. A.
Robinson, W. S.
Reilly, Jas. A.
Robinson, Harry
Russell, Fred
Richards, Vic
Reagan, Jas. W.
Ravens, Musical
Rucker, John
Romaine, Selmar
Ripley, Thos.
Romalo, Fred
Romalo Bros.
Rahn, Oscar
Rogers, Harry
Rankine, Thos.
Russ, Ashley
Runnels, Fred
Rano, Al.
Ray, Frank
Ryan, Wm.
Russell, Reginald
Robinson & Sheldon
Rockwood, Harry
Russell, Chas
Raymond, Fred
Reno & Curtis
Robbins, Frank A.
Sato, O. K.
Sullivan, J. L.
Seymour, Frank
Stork, Harry
Southmayd, J. C.
Smith, J. Murry
Semons, Chas.
Sisson, O. P.
Schoentelt, J. C.
Snyder, E. W.
Sheldon, Harry C.
Seeker, Lew
Schofield, C. E.
Sully, John F.
Swift, Herbert
Stirk & Anita
Sweeney & Lyons
Sharpley & Flynn
Stuart, Jim
Store Show
Sanford & Darlington
Schaefers, The
Sullivan, Jos. J.
Sheridan, Frank B.
Shaw, C. F
Sparrow, Harry
Stuart, D. F. 6c.
Smith, Andrew J.
Salem Sid, Prof.
Scheidler, J. G.
Stanley, H. C.
Sadi, —
Sarbro, King
Shunk, Harry
Smith, W
Seymour, Henry
Seymour & La Rose
Steward, John
St. Pierre, Arthur
Smith, Dick
Sedgwick, Tom
Sharp, Chas.
Shaw, Geo.
Sparks, Chas.
Sargent, May
Todt, Will
Taylor, Chas. E.
Taylor, Geo.
Turner, Geo. H.
Thatcher, A. M.
Tanner, A. G.
Troubadours, 4
Thomas, August
Thomas, Arthur G.
Tansey, Harry
Taylor, Billy
Temple, G. W.
Thomas, Chas. H.
Titus, Wm. Howard
Tulley, Elmer
Tetson, Basil
True, Bert E.
Tricky, Ernest G.
Tucker, N. E.
Thomas, John
Tait, D. C.
Turner, Geo.
Tansey, Harry
Vermette & Dionne
Vinal, E. L.
Vanola, —
Vual, E. L.
Vass, V. V.
Van Doornum, Neal
Vetter, Max
Wolf, Jack
Warde, —
Wilkinson, Ira J.
Willard, A. L.
Whitley, Dave
Wills, Frank & John B.
Wambold, J. H.
Webb, Clay M.
Weaver, Cal
Wall, Tom
Wayne, Al.
Willey, Geo. H.
Willett & Thorne
Walter, P. T.
Weston, Al. H.
Welch, John
Wilkes, Den
Whitney, Howard
Whistler, Capt. Geo.
Woods, Fred
Wambald, Lew
Whitman, Frank
Williams, C. W.
Wall, J. M.
Washburn Minst.
Welsh, Lew J.
Wilson, Chas.
Waller & Waller
Williams, Robt.
Williams, Dan
Wills, John B.
Weigel, Fred
Wilson, Jesse
Warner, Edwin
Williams, J. C.
Welcher, Lynn
Whyte, Ch.
Watson Jr., Harry
Walsh, Harry
Waller, Harry
Wack, Eugene
Waterbury Bros.
Walton, Orville
Wayne, Al.
Wells, Dr. C. M.
Yaring, Prof. J.
Young, F. A.
Yorkey, Arthur
Yeager, Harry
Zanfrella, Walter
Zimmer, Dave
Zimmerman, Otto
Zaro, Chas.

TEXAS.

Fort Worth.—At Greenwall's Opera House Hoyt's sparkling comedies swooped down on us in "a bunch," each serving to advertise the other. "A Parlor Match," "A Texas Steer" and "A Bunch of Keys" followed each other in the order named, all doing a good business. "The Strange Adventures of Miss Brown" and "Miss Blythe of Duluth" were presented Nov. 21-22, to light but appreciative audiences. The current attraction, "Remember the Maine," has a large advance sale for matinee and night 24. On the way: Stuart Robson 28, "All Aboard" Dec. 1, Wm. H. West's Minstrels 6, "A Breezy Time" 7.

STANDARD.—Business excellent. Manager De Beque has purchased the building he occupies, together with all improvements. The old floor has been removed and the regulation opera house floor put down, making it much more convenient for the patrons. People: Johnnie Fox, Spence and Sartelle, Myrtle Davenport, Ada Sweeney, Barrett Bros., Burt Swor, Ada Yule, Minnie Link, Minnie Russell, Lulu Lawton, Ethel Barlow, Louise Albion and Frank Gibbons.

PEOPLE'S THEATRE.—Business good. People: Jim Smith, Zola Vera, Patsy Plume, Thos. F. Morrissey, Eddy Nelson, Jim Emmerson and stock.

GEO. B. HOLLAND, for many years connected with various vaudeville ventures in this and other cities, will open a theatre 28. The house is well equipped, the interior finished in white, and presents a neat appearance. The house opens with the following people: Robison Sisters, Duran and Mack, Joe Kelly, Rose Glenn, Chas. Burton, Minnie Marion, Chas. Madge, Dell Button, Leo Thomas, Millie Davey, Jno. Sprague and the Johnstons, Chas. C. Holland, manager; G. C. Holland, secretary.

Houston.—At Sweeney & Coombs' Opera House "A Texas Steer," Nov. 19, drew two large and enthusiastic houses. "The Meddler," with Stuart Robson and a good supporting company, drew a jammed house 22. The play, new here, was well received, and kept the audience in a continuous uproar throughout the performance. Hettie Bernard Chase, in repertory and at low prices, opened 23 for a four nights' engagement, to a good house. Due: "A Bunch of Keys" 28, London Gaiety Girls Dec. 2, Ott Bros. 3.

PALACE THEATRE.—Business splendid. McCoy and Reagan, musical comedians, and Major James, juggler and gun spinner, are the principal attractions week of 21. The rest of the people are Tom Kelly, Maud and George Voss, Rosie Durran, Rose Mendel, McNeill Sisters, Madge Mack, Nellie W. Everette, Blanche Lea, Maggie Carpenter, Jessie Woods, Sadie Pierce, Charles Lewis and Charles F. Watson.

BROADWAY THEATRE.—Business big nightly. People week of 21: Mone Alteretta, Dollie Wilson, Lillie Ellsworth, Alice Arlington, John R. Scanlan, Dennis Powers, Burt Luke, Ben Welch, Josie Mills, Clara Lawrence, James Wolfe, Jake Coy, Ashley Basco, Prof. Ivaho, Chris Warner and Henry Cook.

TURNER HALL.—Maximilian Dick Concert Co., embracing Max Dick, violinist; Gorgiella Lay, pianist, and Isabella Bratnober, soprano, came Nov. 25, to a fair house.

Galveston.—At the Grand Opera House Hettie Bernard Chase, at popular prices, closed a four nights' engagement Nov. 17 to good business. Louis James, Kathryn Kidder and Frederick Warde presented "School for Scandal," at advanced prices, to a large and enthusiastic audience 18. Stuart Robson presented "The Meddler," at advanced prices, to a large and appreciative audience 21.

NEIMEYER'S MASCOT THEATRE.—Last week the olio opened with "A Soft Snap," by the stock. The people: Della Carroll, Mel. Reilly, Pearl Winans, Joe Fox, Amy Gilbert, Clever Carrol, Louise Allen, Rose B. Mitchell, Ethel Forrest and M. Samayoa. Business continues good.

BANK EXCHANGE THEATRE.—Week of 21: Daisy Gordon, Grace Hartland, Pete Elmo, Faedora, Pauline Blossom, Lizzie Mitchell, Minnie Marion, Alvin Dashington, Rose Glenn, Bella Bennett and the Juggler Kalacratus. The stock presented two farces, "Daffy" and "Who Done Jones?" Business is good.

Dallas.—At the Opera House Al. G. Field's Minstrels had their usual "from pit to dome" houses Nov. 23, 24. "Remember the Maine," 25, had a fair attendance. Stuart Robson, 25, advanced the prices, and had large houses for two performances. "All Aboard" is booked for 29, 30. Hettie Bernard Chase Dec. 1-3.

PEOPLE'S THEATRE.—Bragg and Ashton, Swor and McGreevy, Lillian McKee, Hattie Carleton. The stock is putting on "The Black Detective" as a curtain raiser. Business fine.

San Antonio.—At the Grand Stuart Robson played Nov. 24. "Lost in London" will be played 26, 27, "A Bunch of Keys" 30.

WEST VIRGINIA.

Wheeling.—Thanksgiving week at the local theatres was one of good business and fairly good attractions. At the Opera House "A Hired Girl" came Nov. 21, to a good house. The performance gave anything but satisfaction. Eddie Girard, in "Natural Gas," followed 22, also attracting a large house. Charles B. Hanford, supported by Frank Hennig and a capable company, had two very fine audiences Thanksgiving Day. Local talent gave a charity minstrels 25, to good business. Coming: James O'Neill Dec. 5, "Down in Dixie" 14, Roland Reed 17.

GRAND OPERA HOUSE.—"Knobs o' Tennessee" did well Nov. 21-23, followed by Katie Rooney, in "The Girl From Ireland," 24-26. Both attractions were well received. Agnes Herndon will be the attraction 28-30.

NOTES.—Frank Hennig was kept busy meeting and greeting friends during his stay here, 24.......Wheeling Lodge No. 28, B. P. O. Elks, will hold its annual lodge of sorrow at the Opera House, Sunday, Dec. 5.

MICHIGAN.—[See Page 675.]

Grand Rapids.—At Powers' Opera House "El Capitan," Nov. 21, played to good business. Primrose & Dockstader's Minstrels played to standing room only 24. Coming: Henry Miller 28, 29, the Herrmanns 30, "The Prisoner of Zenda" Dec. 2.

GRAND OPERA HOUSE.—"The Heart of Chicago," week of Nov. 2, had fair business. Coming: "Heart of Klondike" 28-30, "Two Little Vagrants" Dec. 1-3.

SMITH'S OPERA HOUSE.—Week of Nov. 28, H. C. Jacobs' Butterfly Burlesquers.

World of Players.

— Eugene Wellington, of Gilmore and Leonard's Co., writes: "We had quite a time last Friday night and one that I won't forget for a long time to come. During the first act Mr. Gilmore was sent for to come to the hotel at once, as his child was dying, and he rushed out and found her in convulsions in which she lay for three hours. He sent for three doctors and had them all there, and after working for that length of time they brought her out of it. He then sent for his family physician in New York, and he is with us now. We are in hopes that all danger is passed. Sherman Wade went on and played the rest of the show without a rehearsal, and did it very creditably. We are getting near THE OLD RELIABLE, and will be glad to make a call when we get back."

—Chas. Rosskam writes: "In reply to the the notice of Graham-Earle that I was deceiving Western managers by using the name of Graham Earle Company, to which I had no right, I wish to say: For about six years previous to last August David O'Rell, otherwise known as Graham Earle, and I have had out the Graham Earle Company. We organized in Chicago last July as usual, for the season of 1898 and 1899, owning equal shares of the attraction, but before the third week's engagement had drawn to a close, and owing to a disagreement because of the discharge of a member of the company, Mr. Earl left the organization. When Earle left me I immediately telegraphed for a man to take his place, and the original Graham Earle Company has never lost a night nor left a bill unpaid. I have forwarded to each of the leading dramatic agencies of Chicago a photo of the present company, also to each manager I was booked with; and, furthermore, I published our roster in your paper two weeks ago, so wherein am I deceiving the people. I joined the attraction when it was playing towns of from eight to twelve hundred population, and have built up the name until we are able to book in Chicago, Detroit, Omaha, Peoria and other cities of this calibre, and now I am willing to leave it to all honest thinking professionals where the fault lies."

— Manager Robert Hammond, of the Opera House, Cambridge, Mass., wires THE CLIPPER thus: "Irene Taylor opened here Nov. 28 in 'East Lynne' to a packed house. Performance excellent; company first class."

— Jessica Webster Pond has joined the "Ole Olson" Company.

— Pete Griffin, formerly of Griffin and Cowper, has joined the Joseph Greene Co., doing single specialties between the acts.

— Geo. F. Colcord, formerly manager of the Dewey Theatre, Gloucester, Mass., has taken the management of the new Hobson Opera House in that city, and will open Dec. 5.

— Oliver Byron reports a big engagement at Bridgeport, Ct., last week, with "Across the Continent."

— Clint Tucker, who has been with the Hoffman Repertory Co. for the past two seasons, will assist Fink & Schenck in the management of the Market Hotel, Niagara Falls, N. Y.

— Gus Hill's "Through the Breakers," a new play, by Owen Davis, opens its road season Jan. 9 with this cast: B. D. Stephens, J. H. Cossar, Geo. Middleton, Geo. De Long, Walter Seymour, Chas. Aiken, James Bevins, Wm. Stone, F. D. White, John Calison, George Earl, Maud Banks, Hope Booth, Josie Bacon and Miss Leslie Haskell. The theatre staff will include: Gus Hill, sole owner; Owen Davis, manager; Sam M. Dawson, business manager; Wm. Stone, stage manager; Henry Hof, master machinist.

— Whitely and Bell have joined "Peck's Bad Boy" Co. They are playing parts and introducing their specialty.

— The Opera House, New Madison, O., has undergone recent improvements.

— Irving Chauncey has joined "Misfit Marriage."

— The Park Theatre, Philadelphia, closed its stock season Nov. 26. The last two weeks the company worked on the "Commonwealth" plan.

— Lon Bandon has joined "Devil's Island."

— Eugene Moore has joined Thanhauser & Hatch, Milwaukee, stock company.

— B. Frank Mitchell has received from the Pullman Co. a boudoir palace car. He will open his season on or about Dec. 19, playing week stands.

— Porter J. White's "Faust" Co., in order to reach Richmond, Ind., for Thanksgiving matinee, for which the entire house was sold, was compelled to charter a special train to make the run from Columbus, Ind.

— Jennie Elmer, who has been resting in Guthrie, O. T., since the death of her husband, Harry Elmer, was entertained recently by Mattie Vickers, while she was playing there in "The Gay Matinee Girl." Miss Elmer will appear on the stage again next season, as her health is getting much better. She is having a new play written in which she will be featured.

— Edwin H. and Kittie Deagon have joined "Shantytown" Co.

— "My Sweetheart" closes its season Dec. 3.

— Tom Peasley has joined "McSorley's Twins."

— Irving Chauncey has closed with the Cummings Stock Company and returned to New York.

— Carleton Wells has retired from "Devil's Island."

— Bengie Harrison, soubrette, has joined Nat Reiss' repertory company at Anniston, Ala.

— John Dale Murphy and Lisle Leigh have retired from the Davidson Stock Company at Milwaukee.

— "A Daughter of Cuba" Company has closed. The management expect to reorganize shortly.

— W. B. Arnold, who left this city to join "A Twig of Laurel" Company, did not do so, but went to his home in Ohio to visit for the Winter.

— Ed. F. Jerome will take out Jerome's Comedians as a repertory show next season.

— Heinrich Conried, of the Irving Place Theatre, has received a cable message from Mme. Sorma, announcing that she would be unable to come to this country to fill her engagement which was to begin at the Irving Place Theatre on Jan. 2.

— Geo. W. Larsen has retired from the "Where is Benson?" Co.

— Marks Brothers, No. 1, Tom Marks, manager, closed a week's business in Woodstock, Can., Nov. 26. After the performance Saturday night the company was entertained at an oyster supper.

— Leichner's well known face powder and grease paints are reported to be coming into general use. Weiss & Rosenthal, the American representatives, are supplying many professionals.

RHODE ISLAND.

Providence.—At the Providence Opera House, week of Nov. 21, Maude Adams, in "The Little Minister," did the largest week's business thus far this season. It was to the capacity at each performance. For the present week another good show is billed in "The Sign of the Cross." This was here last season as a Christmas week attraction, and certainly left a good impression and one that will be remembered this season and there can be no doubt but that the business will be very large. On the week to follow comes "The Geisha." On Sunday evening, Dec. 4, there will be held at this house a public memorial service of the B. P. O. Elks.

KEITH'S NEW THEATRE.—The bill offered last week was fully up to any yet seen here, and the attendance for the entire week was very large. For the present week the following people go to make up the excellent bill: Mason Mitchell, the Rough Rider actor; John E. Camp, Nondescript Trio, Sheehan and Kennedy, James Home, Welby, Pearl, Keyes and Nellis, Cook and Clinton, Percy Houri, the American biograph, Hill and Whittaker, Kate Davis, Dick and Alice McAvoy, and the Valdares. On Thanksgiving Day last crowds of people were turned away.

OLYMPIC THEATRE.—Thanksgiving week found John W. Isham's Octoroons at this house. This show has been a regular visitor here but Mr. Isham never brought a show here that gave such universal satisfaction as this one did. Many of the people were new, and also the style of show. In fact, there was not an old feature about the whole show except the name. The business done was simply great, and on Thanksgiving Day more people were turned away than were admitted. The house was not half large enough to accommodate the people on that day. Taking the week as a whole, it was a big one. This week comes a new show here, in Davis & Keogh's "The Finish of Mr. Fresh." It comes very highly recommended. On the week to follow, Clark Bros.' Royal Entertainers.

WESTMINSTER THEATRE.—Woodhull's "High Rollers" rolled most successfully last week. For the present week the Rentz-Santley Co., and Manager Leavitt says they are better and stronger this season than ever. Following comes Miaco's City Club.

ALLEN'S STAR THEATRE.—"Gettysburg" was played by a very capable company last week, and did a very good week's business. This week, Ada Melrose and company, in "My Sweetheart," and following are to come: "The Secret Enemy," "Ivy Leaf" and "Deacon's Daughter," all good shows at popular prices.

TALMA THEATRE.—This house will open again to the public Dec. 3, under the management of Henry A. Barker, and the Romain Stock Co. will produce "Our Regiment." This engagement will be for the benefit of the Red Cross.

NOTES.—On Thanksgiving Burton Stanley, the proprietor of the new Hotel Savoy, gave a complimentary dinner to the professional people playing in the city. The dinner was very largely attended by the profession, and a royal good time was had. Kiley, who is employed at the house as clerk, was for several seasons treasurer of the Rentz-Santley Co., leaving that company to accept his present position.......Chas. C. Collins, who was for many years treasurer of the Providence Opera House, and last season of the Jefferson Theatre of Portland, Me., in the same capacity, will be connected with the Talma Theatre when it opens on Dec. 3.

MAINE.

Portland.—Thanksgiving week here has always been a winner for the theatres and the past week proved no exception. At the Jefferson the attendance was large throughout the week and the attractions were much enjoyed. Robt. Mantell presented "A Secret Warrant" 21, and in "Monbars" 22. Monday night, 21, was military night, Battery E, Second Regiment, and the crew of the cutter Woodbury being present as guests. Mr. Mantell, on behalf of the management, presented Battery E with a silver loving cup. "The White Heather" came 23-26 with matinee Thursday and Saturday, to big business, especially Thanksgiving when the house was packed to its full capacity. Booked: "The French Maid" 28, 29, Andrew Mack Dec. 2, 3.

PORTLAND THEATRE.—Week of Nov. 21 was rounded out with three attractions, to good houses. "Down on the Farm" played 21-23 with matinee Tuesday and Wednesday. Weck's American Minstrels appeared 24, matinee and night, and "A Turkish Bath" served to entertain 25-26 and matinee. Week of 28, Prof. Carpenter, hypnotist.

NOTES.—The Elks, at their annual benefit at the Jefferson Theatre, Dec. 8-9, will bring out a new play, written and produced by local talent.....Frank Dupree, advance agent for "The French Maid" Co., was in town last week.

World of Players.

— Frank W. Sanger secured judgment against Thomas H. French for $68,000 by a decision handed down Nov. 23 in the Court of Appeals. This was in the "Little Lord Fauntleroy" case, which has attracted wide attention among theatrical people. Sanger alleged that he and French entered into a copartnership to purchase and produce plays, and that "Little Lord Fauntleroy" was one of the dramas purchased by them. The partnership was denied by French, and the profits of the enterprise were not divided. A referee decided in favor of Sanger and awarded him $68,000. The lower courts reversed the referee's decision, but the Court of Appeals reversed the judgment of the lower courts and affirmed the award of the referee.

— "A Romance of Athlone" is the title of the new play which Augustus Piton has written for Chauncey Olcott. The scenes are laid in Ireland, in 1800. Mr. Olcott has composed five new songs for the play, which will be seen at the Fourteenth Street Theatre in January.

— The Louis James-Kathryn Kidder-Frederick Warde combination will be continued next season, opening in this city for an extended engagement.

— Chas. A. Loder has received a new version of "Hilarity," in which he will star next season.

— Victory Bateman, the actress, whose serious illness in Chicago was reported a few days ago, has returned to her home in Newark, N. J. She is suffering from a severe attack of nervous prostration, but is said to be rapidly recovering.

— During the engagement of the Blondells, in "A Cheerful Idiot," at Johnston, Pa., the members of the company presented Libbie Blondell with a gold watch studded with diamonds, in honor of her birthday. After the performance Miss Blondell gave the entire company a banquet.

— Hall Caine will return to Europe early in December, by which time he will have concluded his lecturing tour. He will resume work on his new novel, which will be published in August, 1900, and on a play which he has had in hand for several months.

— Manager Edward Thurnaer reports that Mme. Herrmann is winning new laurels in the West with her new costume magical act, "A Night in Japan."

— Ellen Vockey informs us that she played the leading part of "A Spy of Spain" with great success at the Opera House, Palmer, Mass., on Thanksgiving.

— W. T. Bennette, manager of "The Fortune's Foundling" Co., reports good business through the East. Negotiations are pending for scenic productions of "A Young American" and "The Temptation of Money," with all special scenery and printing. "Fortune's Foundling" has upheld the author's reputation as a playwright, and Mr. Bennette's latest comedy, "Uncle Darius," is being pushed for an early production. The roster is as follows: W. T. Bennette, manager; Charles Farwell, William Vaughn, Bert Leverick, Lem E. Herman, Goldie Cleveland, Muda Hilton, Maude Martindale and Baby Buntin. From New England to New York State is the next jump, and then the Western States will be invaded.

— Notes from the Little Irene Myers Co.: Our record breaking business continues and the company continues to make good everywhere. We began the Reis circuit at Newcastle the past week to S. R. O., and the business throughout the week was phenomenally large. We are now billing six plays, and our agent is supplied with about thirty styles of window work. Among the plays which we now control exclusively for our territory are: "The Burglar," "The Silver King," "The Black Flag," "Kidnapped," "Down the Slope" and "After Seven Years," and others. Manager Myers is now negotiating for "Little Lord Fauntleroy," which he expects to give a magnificent production before many weeks. Our company now numbers eighteen people, with a repertory of fourteen pieces.

— Louise Baudet has signed with Chas. Frohman.

— Mr. and Mrs. Russ Whytal began their fourth annual starring tour at the Opera House, Kingston, N. Y., Nov. 22, presenting for the first time Mr. Whytal's adaptation of an old play by Watts Phillips, "Camilla's Husband," which he called "Vagabondia."

— "The Red, White and Blue," which was originally acted June 6, last, at the Grand Opera House, Philadelphia, Pa., was revived for a road tour Nov. 21, at the Columbia Theatre, Washington, D. C.

— Edwin Emery informs us that he was well received last week for his performance of Burton, in "Chimmie Fadden," at the Girard Avenue Theatre, Philadelphia, Pa., where he is a member of the stock.

— David Hayman, a theatrical manager, filed a petition in bankruptcy in this city last week, stating his liabilities as $4,724 and his assets as nothing. Among the creditors are Cissy Fitzgerald, who claims $300 salary, and Charles Frohman, whose claim is for $292 royalties due on "The Foundling," which Mr. Hayman had on the road last season.

— Notes from the Irene-Chas. H. Leyburne Co.: Business with us during the month of November has been exceedingly gratifying. Our attendance at Youngstown was the largest of the season in that city, we having played to four thousand seven hundred and sixty-six paid admissions at three performances. We are now on the Reis circuit, and business so far has been big. We have secured the right of production of "The Silver King" from the T. H. French Company, this making our fourteenth play in the repertory. We also possess the sole right to A. Q. Scammon's "The Burglar."

— J. F. Bailey and wife (Delia Watson) are with May Smith Robbins' "Little Trixie" Co.

— Edward C. Smith informs us that Oliver Byron, in "Across the Continent," broke all records at Smith's Theatre, Bridgeport, Ct., Nov. 24.

— W. F. Conrad has joined "Midnight Alarm" to play the character comedy role.

— Manager A. G. Ovens, of the High Street Theatre, Columbus, O., wired THE CLIPPER Nov. 24 as follows: "Lincoln J. Carter's 'Knobs o' Tennessee' turned people away both afternoon and night, and scored a hit."

— Notes from the Gibney-Hoeffler Co.: We closed a successful week's business at Lima, O., week ending Nov. 19. Manager Hyde has booked our show back for next season. The Barlows, Alice and Harry, joined at Sandusky to strengthen our vaudeville end. Bonnie McCullough closes to go with the (No. 2) company West. Our company will take part in the memorial services given by the B. P. O. E. of East Liverpool, O., Dec. 4.

— Chas. C. Stumm, who is in advance of the Rays, in "A Hot Old Time," writes: "The business of the Rays this season is something to make you think twice, being far in excess of last season's business, which was phenomenal. I never knew one could do so much business. The show is a bigger hit than ever. In Boston, Providence, Hartford, Worcester, Lowell, Holyoke, Bridgeport, Waterbury, Brooklyn, Williamsburg, Buffalo, Pittsburg, Philadelphia, and even up in Ottawa, Can., they are laughing yet. We play between the East and West until after the holidays, and then go West for some time, closing our season late in June."

— T. B. Donaldson has closed his comedy company.

— Tobe Garrett joins Weidemann's Comedians, Dec. 1, replacing C. M. Donaldson.

— Johnnie Pringle's Comedy Ideals, supporting Ida Pringle, report much success this season. They broke all records in North Platte, Neb., turning away people nightly. They are booked up to the Pacific Coast. Ida Pringle has made a good impression. Baby Cecil is making his first appearances in specialties. Mr. and Mrs. Pringle will spend Christmas week at their home in Logan, Utah.

— An attractive edition of Rostand's play, "Cyrano De Bergerac," in English, has been issued by the G. W. Dillingham Co., of this city. The book is a translation by Gladys Thomas and Mary F. Guillemard, with illustrations from French stage scenes, and character pictures of Richard Mansfield and Margaret Anglin. It is presented in most excellent form in its typographical dress, and has a showy colored cloth cover. The price is one dollar.

— Notes from the Alma Chester Co.: Our card in your valuable paper brought enough replies to organize several companies. W. E. Dalton and wife have replaced J. P. Clark and Emma Whittle. Mr. Dalton has the direction of the stage and is busily engaged in staging a production of "The Wages of Sin," shortly to be added to the repertory. The scenery of the piece is being painted. During Miss Chester's engagement at Brockton the standing room sign several times played an important part, and Miss Chester was the recipient of many floral tributes. For the two performances of Nov. 24 the house was sold out two days in advance.

— Yoshi Hosokowa, Japanese equilibrist, joined Goding's Dramatic and Vaudeville Combination 10. The show is touring Missouri, Arkansas and the South.

— At Brockton, Mass., last week, Alma Chester, Will J. Kennedy and the Partellos received bouquets of flowers during their engagement there with the Alma Chester Company.

— John T. Cody, with Russell Bros. Co., and Mae Monroe, also a professional, were married in Camden, N. J., on Thanksgiving Day.

— The Baldwin Hotel, which building also included the Baldwin Theatre, in San Francisco, Cal., was totally destroyed by fire Nov. 23. A number of the inmates of the hotel were killed and injured, and a number are still missing. Charles Frohman's "Secret Service" Co., headed by William Gillette, was playing an engagement in the theatre, and the scenery and costumes belonging to the company were burned. Mr. Gillette's trunk, containing manuscripts of plays, was lost. On receipt of the intelligence of the disaster Mr. Frohman at once got together a complete set of scenery, costumes and other stage appurtenances used in "Secret Service," and dispatched them by special car to San Francisco, so that the company might open at the California Theatre Monday night. E. J. (Lucky) Baldwin began to build the hotel in 1873 and it was completed four years later. The theatre was one of the handsomest in the West and played only the leading companies that visited the coast. The Columbia Theatre Building, adjoining the Baldwin Building, suffered to some extent, and the "At Gay Coney Island" Co., which was playing at that house, lost considerable property, while Dr. Freeman, manager of the company, who was a guest at the Baldwin Theatre, lost his trunk, containing valuable papers.

— Notes from Hobson & Co.'s "Uncle Tom's Cabin:" Business still continues big through Eastern Pennsylvania. Fred Pfiefer has retired from the cast, his place being filled by George Wood. At Kutztown, Thanksgiving was celebrated in an impressive manner by the company. Our genial "chef," Mons. Wardenne, fairly outdid himself, and the white bedecked festal board in the big sleeper "Dixie," groaned beneath its load of ponderous turkeys with the customary "fixings," accompanied by all the delicacies of the season. Speeches were made by Manager John Welsh, Business Manager H. Stanley Lewis, and Stage Director Geo. E. May. New uniforms for the colored contingent have arrived, and Manager Welsh is negotiating for the purchase of several additional head of ponies.

— James K. Keane writes from Providence, R. I., that having retired from the managent of Allen's Star Theatre, he will devote his time and attention to the Keane-Newhall Stock Co. now forming.

— Eric Taylor, stage director of Blondell & Fennessy's "A Cheerful Idiot" Co., was badly bruised by a Pennsylvania Railroad train, while endeavoring to case one of Prof. Wilhamette's trained dogs at Harrisburg, Pa., Tuesday last. Mr. Taylor, while not seriously hurt, was badly shaken up.

— We learn that a party calling himself W. H. Shipton is applying for courtesies at theatres in Washington, D. C., and fraudulently claiming to be a special correspondent for THE CLIPPER. The party is in no way connected with this journal, and is entirely unknown to us. We employ no traveling correspondents, and each of our duly appointed correspondents, located in the various cities and towns, is supplied with credentials which are issued each year, and which bear the photograph of the authorized holder.

— Major T. C. Howard, treasurer of Pawnee Bill's Wild West, passed through the city Nov. 26. He has sold out his interest in Lee's "Old Southern Life," and has been offered the position of treasurer and assistant manager of the National Amusement Association, a syndicate formed of prominent bankers and editors, under the auspices of the American Humane Society. He went to Peak's Island for a brief visit to his family.

— Harry Lindley has retired from Vancouver, B. C., and the opera house, Rossland, of which he was lessee, is now managed by Allan White. Mr. Lindley himself is touring Washington and Oregon with his own company in his own plays.

— Fred. B. Webb has joined the "Maine Avenged" Co. as treasurer.

— Charles Ascott and Jennie Eddie recovered a judgment for one week's salary due them from Brennan & Pincus, formerly managers of the Third Avenue Theatre. The claimants were represented by Attorney M. Strassman.

— Manager Frank L. Yerance has engaged Emma Wells to do her specialty with the Clair Tuttle-Yerance Entertainers.

— Ollie La Mont presented her husband, Bert La Mont, with a baby boy on Nov. 22, at Cincinnati, O.

— O'Connell and Mack have joined Royer Bros.' "Next Door" Co.

— Onus and Onui, acrobatic novelty originators, have been engaged as a special feature for Archie Royer's "Next Door" Co.

— Arthur Deagon and Grace Grey, members of Hoyt's "A Stranger in New York" Co., were married Nov. 27, in Toledo, O.

— The Opera House at Perry, Ia., was destroyed by fire Nov. 21.

— Notes from the Imperial Stock, Imperial Theatre, St. Louis, Mo.: The "Cyrano" fever has reached St. Louis. Rostand's masterpiece will be given an elaborate production at the Imperial Theatre, beginning Dec. 4. James Colville makes his first appearance with the company in the title part. Minnie Seligman will be the Roxane. Edmund D. Lyons will stage the piece. "Lady Windermere's Fan" is underlined. The Imperial's second season under Sam Gumpertz's management, has been very successful. The prices are popular and souvenirs are frequently given. The company now includes: Malcolm Williams, Edmund D. Lyons, Frank Losee, Hugh Ford, John D. Ravold, George Ravold, Alfred Britton, Charles Colson, James J. Dolan, Minnie Seligman, Grace Henderson, Marion Elmore, Nelette Reed, Mattie Earle, Anna Schaefer, May Burhop and Harriet Morrison.

— The Clemans Comedy Company opened on Thanksgiving night at the Metropolitan Opera House, Knox, Ind., presenting "A Bachelor's Troubles." Mr. Clemans has surrounded himself with a meritorious supporting company and the opening night proved a success. The repertory consists of "Two Fools," "Bachelor's Troubles" and "For Congress." Good time is booked through Indiana, Ohio and Pennsylvania. The roster: Lou L. Clemans, George J. Secor, Charles H. France, Arthur Dunn, Susie Goodwin, Bertha Fowler and Daisy Wilber.

— Notes from the Williams Comedy Company: We have been rehearsing "A Kentucky Heroine, or Life Among the Moonshiners." Special scenery for it was painted, and the songs by the author, H. L. Mosgrave and Arthur L. Von Deck, are especially catchy. On Nov. 24 its first production showed conclusively that this new piece, for which we have the sole right of production, is bound to become a success. Roster: Thos. Williams, proprietor and manager; J. C. Williams, stage manager; Hugh Cooney, master of transportation; Arthur L. Von Deck, musical director; R. F. De Armo, Tom Williams, Alfred and Johnnie Williams, Mrs. Frances Williams, the Sisters Marie, Ona, Fannie, Katie and May Williams, Hugh Lashley, Evert Noel and French Brown.

— Hal Reed writes: "Will E. Nankeville, formerly a minstrel, now managing 'Human Hearts,' a play of my writing, is not only using my name, but also, when he arrives in a town and local manager complains, he gets out of it by saying that I am in an asylum. This is certainly beyond forbearance. I am and have been with 'Knobs o' Tennessee' all season, playing to thousands who can testify, as your correspondents do, that I am doing well."

— Notes from Macauley-Patton Co.: At Franklin, Pa., last week, the S. R. O. sign was displayed on Monday, Wednesday, Thursday and Saturday nights. Baby Beatrice joined Nov. 11, for specialties. W. B. Patton's play, "The Minister's Son," is making a favorable impression everywhere. We use this play for an opening bill, and it never fails to insure large business during the week.

— Notes from Capt. J. W. Manion's Comedy Co.: This is our seventh week in halls, and the show has proved a winner all along the line. Roster: Capt. Manion, proprietor; Joe Miller, manager; L. W. Sproul, representative; Gus. Banks, master of transportation; Will Peters, solo pianist; Chas. D. Clements, comedian and vocalist; Dollie Smith, singing soubrette; Joe Miller, comedian; Ray Leslie, vocalist and dancer; Lottie Henderson, vocalist. The company will lay off Xmas and New Year's week and tour West Virginia the rest of the season. Joe Miller will retire Nov. 26, as manager, on account of sickness. Everybody is happy, and the ghost never fails to do his turn. THE OLD RELIABLE is a source of happiness to all every week.

— Jack Burke's "A Turkish Bath" Company scored heavily on the stage and in the snow. Thanksgiving's night, at Burlin, N. H., though a severe snowstorm had raged all day, the house was uncomfortably filled. The audience, a very appreciative one, was lavish in its recognition of the entire company's endeavors. Our generous proprietor, Jack Burke, treated his company to an old fashioned straw ride in a large open sleigh. When this enjoyment was at its height the sleigh reached the top of the hill and the top of a stump at the same time. Quick action was the result, and the crowd took a snow plunge.

— Notes of Gotham Stock Co., Geo. H. Clemens, proprietor and manager: Fred Clarke and wife joined Nov. 2 to replace W. G. Castleton and wife. Maude Street closed Nov. 2. Roster: Geo. H. Clemens, Fred Clarke, Will H. Bruno, Jas. E. Street, Ed Gannon, May Luverne, Mrs. Fred Clarke and Maude Street. We have been out twenty-two weeks and our business is good. THE OLD CLIPPER comes every Friday.

— Geo. M. Fenberg, musical director, has closed with the Gayety stock, Quebec, Can.

JOHN DREW.

This favorite comedian needs no introduction to our readers. He is one of the most prominent stars in the dramatic firmament, and one whose lustre is steadily increasing. This season he is appearing in Henry Arthur Jones' comedy, "The Liars," and his lengthy season at the Empire Theatre, this city, has been a constant ovation. He is the theatrical idol of polite society, and in every way adorns the profession in which both of his parents won renown.

— Spooner Dramatic Co. Notes: We closed a successful two weeks' engagement Nov. 19, in El Paso, Tex. The company attended the Cuban Opera Co. performance in Juarez, Old Mexico, 13. The opera was rendered in Spanish, and was a treat to all. The following Wednesday eve the Cuban orchestra tendered their services to us. Their Cuban airs were received most enthusiastically. The entire company attended our performance of "A Yankee in Cuba," and enjoyed it, as it was the first American performance they had witnessed since their arrival from Havana, eight months ago. Allie Spooner was presented with a Chihuahua dog while in Juarez. Our production of our new play, "For Honor," was a decided success.

— Al. W. Martin's "Uncle Tom's Cabin" Co. enjoyed a most sumptuous dinner on their own dining car, "Cordelia," at Williamsport, Pa., on Thanksgiving Day. The heavily embossed menu card was an elegant one, and the elaborate list of eatables it contained embraced all the necessities and delicacies that go to make up a holiday banquet—from the time honored turkey and roast pig to Mumm's extra dry and plum pudding. Geo. H. Bubb, of the Lyceum Opera House, and J. Harris Mussina, of Lockhaven, were guests of the day. After the evening performance Long Tom Brockman, the Black Giant, and Daisy Crosley, were united in marriage on the stage, attended by the entire company of sixty people. Business through Pennsylvania has been large.

— Owing to sickness J. W. Sights has sold to J. W. Hartwell, formerly manager and proprietor of Hartwell's Comedians, his half interest in Maxam & Sights' Comedians. The company in future will be known as Maxam & Hartwell's Comedians.

— Mrs. Owen Marlowe, the actress, whose daughter, Ethel Marlowe, died in the wings of the Knickerbocker Theatre on the night of Nov. 16, during a performance of "The Christian," is ill, and will probably withdraw permanently from the stage because of ill health.

— The President of the Municipal Council of Paris has informed Mme. Sarah Bernhardt that the Council has accepted her recent offer to take a lease of the Theatre des Nations, built on the site of the old Opera Comique. In her proposition Mme. Bernhardt promised to give her entire time to the theatre, and to play the principal roles herself.

— Pat Conroy and Tom McCoy are with "O'Hooligan's Wedding" Co. They play the principal comedy parts.

— Phil Fisher writes from Chicago that he has closed as business representative of Murray & Mack's "Finnigan's 400," having assumed the lease and management of the new Star Theatre, at Clark and Kenzie Streets, in that city. The house opened, week of Nov. 20, with H. Gratton Donnelly's "A Pair of Jacks."

— "The Gay Matinee Girl," this year with three stars, Monroe and Hart and Mattie Vickers, seems to be doing a better business each week, as Edwin P. Hilton, its owner, writes most jubilantly of his business in Oklahoma and the Indian Territories. He has about decided to play to the coast and back again this season.

— The Williams Comedy Co. played a good week's business and will fill out another week in Sturgis (Ky.) Opera Hall. They are now staging "A Kentucky Heroine," a new copyrighted melodrama, just completed by Herbert Logan Mosgrove, of Sturgis.

— John C. Stern has closed as agent for Van Auken & Blue's Comedians.

— Roy D. Way and Marie Barborka joined Hoyt's Comedy Co. at Jefferson City, Mo., last week.

— The Grand Opera House, Chester, Pa., was packed to suffocation matinee and night Thanksgiving Day. By mistake Manager Hargreaves booked Bros. Royer's "Next Door" Co. and Washburn's Minstrels for the same date, so the managers interested concluded to give a combined performance, matinee and night, and their good judgment proved to be a great success, financially and otherwise. The best of satisfaction was given, and the audiences enjoyed the two quite different shows.

— Porter J. White's production of "Faust" is now in its ninth week. J. Harry Gordon, business manager; Richard Lambert, representative; Prof. Chas. E. Horst, director; Geo. Beiber, stage manager; Frank Hilton, electrician; Olga Verne, Frank McDonald; Stanley Johns, Ed. Batters, Marie C. Bidwell, Nellie Montgomery, Ella Ayers, Anna Duckett, Chas. B. Watson and Edward Seymore.

— Manager Horace Grant writes that on account of illness Jean Renolds has been compelled to close her season. The company was out for fourteen weeks, and played to excellent business. Miss Renolds will not again play repertory in the smaller cities. Mr. Grant is now booking her in larger cities, in the new comedy drama, "The Old Home," adapted by Frederick Renolds.

— Chas. W. Roberts has been engaged by Manager Frank L. Yerance as advance representative.

— The Tommy Shearer Co. produced "The Beach Flag" Nov. 25, at Columbia, Pa., as an addition to its repertory.

— Wm. Ross has closed with the Frederick H. Wilson Co. and joined the Mack-Keefer Comedy Co.

— Arthur Deagnon and Alice Saurn, known on the stage as Gracie Gray, of the "Stranger in New York" company, were quietly married Nov. 26, at Toledo, O.

— Julie Opp has sued for divorce from Robert Lorraine, the actor, whom she married the day before sailing for America last year. Miss Opp is still under contract to George Alexander, and was merely loaned to Daniel Frohman.

— "Hoff Gunst" ("Court Favor"), a four act comedy, by Thilo von Trotha, was presented for the first time in America Nov. 23, at the Pabst Theatre, Milwaukee, Wis.

— The Irene Taylor Co. reopened the old Buchu Opera House, Massillion, O., after two years of darkness.

— Chas. Howard, deputy collector of internal revenue at El Reno, Ok. Ty., writes THE CLIPPER as follows: Managers of circus and theatre companies have a misunderstanding as to their liability to special tax in the Indian and Oklahoma Territories. These are two separate territories and special tax must be paid in each territory where performances are given, and if not paid promptly penalty, assessment and prosecution will follow.

— Claud Meredith has been very sick for the last two weeks at the Hotel Meredith, in Wheeling, W. Va., but is now able to be around again.

— Mr. and Mrs. Will H. Evarts are rejoicing over the arrival of a little son, born in Chicago, Ill., Nov. 17. Mr. Evarts rejoined his company, "The Heart of Chicago," at Detroit, Mich., Nov. 27.

— Cushman B. Tibbitts, manager of the Opera House, Preston, Minn., reports good business thus far on the season.

— The Mack-Keefer Comedy Co. will open in Ravenna, O., Dec. 1, and play three nights for the benefit of the K. P. Band.

— Charles E. Evans, of the Herald Square Theatre management, denies the statement of Mrs. Bridget Hoey, mother of the late comedian, William Hoey, of "A Parlor Match" fame, in her suit to compel his widow to share her son's estate, to the effect that she did not receive her share of the receipts of the Herald Square Theatre benefit performance in aid of the mother and widow of the comedian. Herman Hauser, treasurer of the Herald Square Theatre, has produced the checks given to the widow and mother the day after the benefit. They were drawn on the Bank of New Amsterdam, each to the amount of $1,626.95, and Mr. Hauser holds receipts from both beneficiaries in the shape of two canceled checks, with the proper indorsements.

— Barbour Theatre Company Notes: Nellie T. Miller closed Nov. 24, to join Angell's Comedians, May Pfaff, singing and dancing soubrette, replacing her. Avon Breyer is a recent addition. His excellent work and specialties make him a favorite. One of our best features is White and Harlan, champion cake walkers, with calcium light effects. Prof. Beck's moving pictures and illustrated songs keep our patrons interested between acts. Return dates are being booked in every city we play.

— Lillian Floyd has engaged with the Labadie Stock Co. to do soubrettes and her specialty.

ADELAIDE NORWOOD

Is a native of Baltimore, Md. Her voice is a dramatic soprano, which has been cultivated most judiciously under the guidance of her mother, who was a pupil of Shakespeare in London, Eng. Miss Norwood made her debut in opera at Boston, Mass., on Sept. 22, 1896, with the Castle Square Opera Company. She was first understudy to Miss Lane, and was so painstaking and intelligent that she rapidly gained promotion. During the two years of her professional career she has appeared as Michaeli, in "Carmen;" Mabel, in "The Pirates of Penzance;" the Countess, in "Olivette;" Santuzza, in "Cavalleria Rusticana;" Erminie, in "Erminie," Zerlina, in "Fra Diavolo;" Maritana, in "Maritana;" Marguerite, in "Faust;" Arline, in "The Bohemian Girl," and Yum Yum, in "The Mikado." Miss Norwood made her first appearance with the Castle Square Opera Company at the American Theatre, as Leonora, in "Il Trovatore." She is still a member of the company and is rapidly winning renown.

MISSOURI.

St. Louis.—Thanksgiving week found good business at most of the houses. Splendid, clear, cold weather was a help and the offerings were generally good.

IMPERIAL.—The stock company put on "The Planter's Wife," giving Miss Seligman a good opportunity, which she took advantage of. The cast was somewhat weakened by the withdrawal from the company of Lawrence Hanley, but the play was well received. This week the offering is "Called Back." Next week "Cyrano de Bergerac" is billed, with James M. Colville in the title role.

CENTURY.—Louis Mann and Clara Lipman played "The Telephone Girl" last week. This week Della Fox is here with "The Little Host."

COLUMBIA.—A clever bill drew well all the week. The Aerial Austins were featured with Aimee, "the Human Fly." Other favorites were: Horace Goldin humorous magician; Balty's Bears, Little Carter De Haven and Bonnie Maie, Mr. and Mrs. Dustin, in a sketch, "Bella's Baby;" Jeanne Franks, Eddie Dustin and Arnold and Gardner. Manager Tote was out of town a few days last week.

OLYMPIC.—The Rogers Bros., in McNally's "Reign of Error," drew very well last week. This week "The Evil Eye" is the attraction. "Rip Van Winkle" is billed to follow, with Tom Jefferson in the title role, owing to the illness of Joseph Jefferson.

GRAND.—The reorganized stock company presented "The Senator" last week in a satisfactory manner. The attendance was big. The vaudeville bill included Arthur Dunn and Mattie Nicols, Almont and Dumont, Leona Lewis and T. Nelson Downes. This week the drama is "Jim the Penman." The vaudeville acts are clever and include, beside the biograph, the Three Luken Brothers, the Craig Musical Trio, the Watson Sisters and Zanora.

HAVLIN'S.—"McFadden's Row of Flats" played to lots of people last week, and seemed to please the patrons immensely. "Have You Seen Smith?" is the current attraction.

STANDARD.—The Gay Masqueraders burlesqued twice a day last week, and presented a bill warm enough to heat the house. Aidjee and her disrobing act was featured, and met with the approval of the audience as a dramatic act of merit. This week The European Sensation is the offering, with Nina Diva as a feature.

NEWS.—The leading man selected to fill the place of Lawrence Hanley at the Imperial is James M. Colville, late of Fanny Davenport's company. Mr. Colville will make his first appearance with the company in the title role in "Cyrano de Bergerac," which will be put on the week after next......News comes that Victory Bateman, former leading lady of the Imperial, has broken down from over work and that her mind is affected. Her friends look for a speedy recovery......Rumors have been thick here of late that proceedings for divorce are soon to be instituted between Mr. and Mrs. Cutting (Minnie Seligman). That relations are strained between the two is true, but no proceedings have been started.

Kansas City.—Blizzards and flurries of snow interfered with business somewhat last week, although the houses on Sunday and Thanksgiving were immense. The annual football game between Missouri and Kansas drew crowds of outsiders on Thanksgiving Day, and of course the show shops caught them at night.

COATES OPERA HOUSE.—Willie Collier, in "The Man from Mexico," did fairly well last week. Thanksgiving night the S. R. O. sign was out early, the orchestra retiring under the stage. Mr. Collier and his play and company were as enjoyable as ever. This week Stuart Robson, in "The Meddler," comes Dec. 1-3, and next week Digby Bell, in "The Hoosier Doctor," will make us a professional visit.

GRAND OPERA HOUSE.—"The Evil Eye" opened to big Sunday business and did well at the other performances last week. The Thanksgiving business was immense. Manager Judah put the orchestra on the stage at night. The show is handsomely staged, Wm. Blaisdell and Clara Lavine doing especially good work. This week, for the first time here, "McFadden's Row of Flats," and next week, the boys we have been waiting for, Matthews and Bulger, in their new play, "By the Sad Sea Waves," will be with us.

ORPHEUM.—Manager Lehman offered a good bill last week to good business. Lydia Barry and George Felix, in their creation, "The Vaudeville Craze," were the feature of the bill. Pearl Andrews, in her clever imitations, was also well received. Emelie Sells and Fritz Young did a clever high class acrobatic act; the three Avolas, in their perpendicular pole act, did well. Ed. Latell, musical comedian, held the stage from twenty-five to thirty-five minutes nightly, and still the audiences wanted more. Maude Rockwell, in her songs, was a strong favorite. Drawee had a good juggling act. Howard's comedy ponies, in their entertaining equine act, closed a strong bill. This week, Robert Downing, in scenes from "The Gladiator" and "Ingomar," will lead Beatrice Moreland and Charles M. Seay. Felix, the riding baboon; Shouert and Ganemdale, the Sisters Leon, Kenno and Wayne, Mons. Guilbert, the Gaity Comedy Four, and Felix and Barry will remain over another week.

GILLIS.—Last week "Have You Seen Smith?" had immense Sunday business, the same on Thanksgiving Day and fair business the rest of the week. The show proved very laughable, and the company all made good. This week that cleanser, "A Turkish Bath," comes, and next week "The Gay Matinee Girl" will be with us.

NEWMARKET.—Carrie Fay, Joe Keaton, M. Buckenberger, Lou Jones, Tom Fey, Alice Welles and stock.

THE ZOO.—Business was big all of last week. On Thanksgiving Day it was impossible to accommodate the crowds.

CLIPPERINGS.—Manager Lehman is in Omaha on business connected with the Creighton, which comes in the Orpheum circuit on the first of the year......Seven Days Ahead Dunn is in town, meddling for Stuart Robson, in "The Meddler."......John G. Magley is here, hanging up signs for "The Hoosier Doctor."......Howard C. Robey is getting permission here to put up "McFadden's Row of Flats."......Frank Butts, the song illustrator, left for St. Louis last Wednesday for a week's business......Frank Kelly, of the "Tennessee's Pardner" Co., has been at the Midland Hotel very sick for the past week. He has greatly improved, and may be out in a few days......R. B. Burgess, of the Creighton, in Omaha, was in the city last week, looking up old acquaintances.

Springfield.—At the Baldwin Theatre, night of Nov. 19, Willie Collier, in "The Man From Mexico," had a packed house. "The Real Widow Brown" did excellent business matinee and night of 24. Coming: "The Gay Matinee Girl" 28, Stuart Robson 30, Al. G. Field's Minstrels Dec. 2, "Uncle Tom's Cabin" 3.

MONTANA.

Butte.—At the Grand this week Dan'l Sully is being seen in "Uncle Bob" by fair sized audiences. Coming, "Pudd'nhead Wilson" 24-26.

UNION THEATRE.—"Alone in Greater New York, featuring Dorothy Lewis, is the attraction this week at the Union Theatre, doing a nice business. Next week, Della Pringle, in repertory.

CASINO.—Manager Kinney has imported a large crowd of Omaha Exposition people, Mae Vernon easily leading all with her clever work. Among the others are Cora Lang, Iva Donetta, Birdie King and Renee Vinton. Among the holdovers Della St. Clair still retains her popularity, scoring a big hit last week in "Don't Let Her Lose Her Way." May Russell, Trixeda, Bessie Pierce, Owens and Brogan, Lynwood and Annie Goldie.

IMPERIAL.—St. Leon Children, Gladys Corder, Anna Gordon, Eva Lester, Theo. Largess, Ollie Desella, Gordon Sisters, Sam Clark, Nettie Maginnis, June Gilday, Annie Ellis, Maude Le Blanche, and Sedley and Pixley.

Vaudeville and Minstrel

SIGMON VAUDEVILLE CO. NOTES.—That the love for continuous performance is now general throughout the country is evidenced by the excellent business we are playing to. We are all in the best of spirits, and the broad smile of prosperity is ever to be found on the face of our manager, W. W. Downing. The Three Buffons open the ball, always finishing their pantomimic turn amid loud applause. Then comes Mountney and Neff, in a swell talking, dancing and singing turn. They are followed by Prof. Pierce, in a most mystifying half hour's entertainment of magic. He is followed by the Kenyons (P. J. and Nellie), who never fail to cause the natives to stare with widely opened eyes at the chic and daring of Miss Kenyon on her ladder perch, which is balanced by Mr. Kenyon. Following comes Harry Eaton, Ray Trusty, darkey comedians, and the octoroon soubrettes, Irene Boneto and Nellie Zelletti. Their talking, singing, buck dancing and cake walking sets them yelling, as coon comedy is a new feature over this circuit. Mattie Downing is very pleasing in her serio comic work, and Manager Downing always is well received with his monologue. Johnson does a droll act, called "Sans Excessans Everything," and the Three Buffons close the show with eccentric dancing and comedy contortion. We welcomed our first snow storm in Greenville on our second and last day there. Its severity did not intimidate the people, as they willingly left their own firesides and for the second time filled the opera house. We are booked solid in the towns in the central States. Thanksgiving turkey will be partaken of at Warren, O. THE OLD RELIABLE is anxiously awaited each week.

NOTES FROM MAXAM & SIGHTS' COMEDIANS.—We have met with considerable bad weather the past two weeks, but business has continued good. We have made several changes in the company and now have one of the strongest repertory companies on the road. We usually have the pleasure of displaying the S. R. O. sign Saturday evening. We now have seven people doing specialties. Roster: Maxam & Sights, proprietors; W. K. Maxam, business manager; J. W. Sights, stage director; C. B. Radford, advance; Prof. Bert Smith, musical director; J. W. Hartwell, T. Bryan Hitch, Larry Kane, Mittie Maxam and Pauline Sights. THE OLD RELIABLE continues to be the favorite paper among the members of the company.

DE WITT, LA DREW AND DE WITT report that they are meeting with success with their new act.

WM. AND KITTIE HARBECK are this week at Keith's Bijou Theatre, Philadelphia, Pa.

OSBORNE AND WELDON are playing successful engagements through the Western circuit. They are at Elmira this week, with Buffalo to follow.

PROF. LEVINA played two weeks at Austin & Stone's Museum, Boston. He plays Kennedy's Theatre, Newark, N. J., Nov. 20, with Bradenburg's Museum, Philadelphia, Pa., to follow.

CHAS. E. H. SOTHERN, of Sothern and Castello, is spending a four weeks' gunning trip through the Missouri Valley, having closed at the Omaha Fair.

FLETCHER S. SMITH, last season with Sautelle's Circus, is now musical director at the Maine, Geneva, N. Y. Harry O'Dell, of the O'Dells, May and Harry, and an old time circus performer, is the proprietor. Mr. Smith goes with Sautelle's Circus again next season.

"WANTED—A MODEL," is the title of a new act which Mr. and Mrs. William Robyns have just purchased from its author, Carroll Fleming. The new act is a comedy, and will be used by the Robyns to alternate with "The Counsel for the Defense," both in this country and during their coming engagement in London and the English provinces.

CLAYTO AND CLARICE open at the Columbia Theatre, St. Louis, Mo., Nov. 27. Master Clayto has just arrived from Europe, where he played the leading music halls.

MAY HOWARD has engaged the Ben Harney Trio for the balance of season. John S. Raynor has replaced Geo. H. Harris as manager.

BOB SCHUYLER is improving in health, and hopes to be able to resume work in the Spring.

MANAGER DAVID TRAITEL, of Jermon's Black Crook Extravaganza, writes: "This is our tenth week on the road this season, and never before in the history of the Black Crook Extravaganza has our business been so large. The olio is an exceptionally strong one and far above the average of burlesque shows. Return dates are offered everywhere after the first performance. We open week of Nov. 28 at Miner's Eighth Avenue Theatre, and will play around New York for the next seven weeks. In the olio we have the Ben Mowatt Trio, Mlle. Aimee, Little and Pritzkow, Ward and Brown, Hughes and Hughes, Grace Vaughn, May Weber, Zoa Mathews, Jas. Mitchell and twenty chorus girls."

THE SPENCER BROS. are booked at the P. F. Shea houses in Springfield and Worcester, Mass.

CASTELLAT AND HALL opened at the Auditorium Theatre, Baltimore, Md., Nov. 14, with the Parisian Widows Co., for one week, and have been re-engaged for the rest of the season.

THE OPERA HOUSE, Portsmouth, Va., closed Nov. 26.

OLLIE YOUNG is among the people this week at the Lyceum Theatre, Erie, Pa., with Cincinnati to follow. He will spend a few days at his home, Columbus, O., before opening in Chicago, Dec. 19.

DAVID O'BRIEN'S CO., presenting "The Bloomer Girls Abroad," will open about Christmas in the West.

GEORGE H. WYMANN, for the past season with Barlow Bros.' Refined Show, is rehearsing a new act, which he has well under way.

MARSHALL P. WILDER could not resist the alluring offer made to him by F. F. Proctor, and the popular humorist will make his debut on the vaudeville stage at Proctor's Twenty-third Street Theatre Monday afternoon, Dec. 5.

JESSIE MILLAR celebrated her twentieth birthday at Grand Circo Orrin, Mexico, Nov. 29. She received several presents from the company. From Mr. and Bysdon, three pieces of onyx; Sylvester McDonald and wife, a dresser, set of drawn work; Mr. and Mrs. Totila, an embroidered silk shawl, and several other presents.

NICOLAI S. SLATE has returned from his European tour.

WADDLES AND DAYTON have played four successful weeks at the Alcazar Winter Garden, Denver, Col., in their new act, "The're After Me."

MAT AND JESSIE SCHAEFER have closed a week at the Star Theatre, Hamilton, Can., and open at the Lyceum, Niagara Falls, N. Y., with Toronto, Can., to follow.

WM. SLOMAN, general agent of Leon W. Washburn's Minstrels, called on THE CLIPPER Nov. 28. He reports big business.

MARTIN MCGRAW, late manager of the Clark Show, is lying very sick in Louisville, Ky.

NELLIE DALY, of the team of Fred and Nellie Daly, has joined hands with Paddy Maher.

JONES AND SUTTON played Atlantic Garden, N. Y., week of Nov. 14, and the Grand Opera House, New Haven, Ct., week of Nov. 21.

MAE GRAY and other friends presented Little Edna Murrilla with a diamond chain and locket while playing an engagement in Troy during the week of Nov. 14.

PHILLIPS AND RAY have closed their engagement with Sharp and Flat's "Late Mr. Early" Co., at South Chicago, and will play dates until they take their own co. on the road.

ALLEN AND DELLMAY did not play Steubenville, O., as stated, but played Sistersville, W. Va., and are this week at Parkersburg, with Wellston, Anderson and Chicago to follow.

FRED IRWIN'S MAJESTIC BURLESQUERS will open the season at the Bon Ton, Jersey City, Dec. 5. The following people have been transferred from the Venetian Burlesquers to the new show: Newell and Shevett, Sisters Carmontelle, Howard and Mack, Russell and Tillyne, Jennie Clifford, Katherine Shack, Eva Wheeler, Mamie Dillon, Winnie Richards, Nellie Blye, Blanco Marie, Lillian Dane, Eva Taylor, Josie Hart, Mamie Chapman, Kate Washburn, Fred Irwin, manager; Chas. E. Taylor, business manager; Geo. H. Foster, musical director; Dick Leggett, stage manager; Geo. Rice, properties. Fred Irwin will close the Venetian Burlesquers Dec. 3.

"THE DAINTY DUCHESS" COMPANY filled a profitable engagement at the Star Theatre, Brooklyn, N. Y. A week previously Wise Mike fell off the elevator in Syracuse, from a considerable height, but quickly recovered and went on with the show. No changes have been made in the programme since the opening of the season, and everything is running to the entire satisfaction of Manager Weber.

WELCH BROS. expect to take out their own show.

ANNETTE WILTSIE closed a week at the Howard, Boston, Mass., last week, and join Larchi & Morton's Star Specialty Company.

MAGGIE GIFFORD will work with Prof. L. D. Mack the coming season. They play Kansas City New Year week.

FRED WYCKOFF, the rural New Yorker, is this week at Huber's Fourteenth Street Museum, with Austin & Stone's, Boston, Mass., to follow.

LAWRENCE AND HARRINGTON opened on the Proctor circuit, at the Leland Opera House, Albany, N. Y., last week.

RUMOR HAS IT that a combination was completed in Chicago, Ill., recently, to control the vaudeville theatres of the West and South. Seventeen theatres are included in the deal. Of the seventeen five are Chicago theatres. They are the Great Northern, the Chicago Opera House, Olympic, Haymarket and Hopkins'. The other houses in the deal are: Columbia Theatre, St. Louis; Hopkins' houses in Memphis, Nashville, Atlanta and New Orleans; Fountain Square Theatre, Cincinnati; Alhambra Theatre, Milwaukee; Orpheum circle, including the Orpheum Theatres of San Francisco, Los Angeles, Kansas City, Omaha and Denver, managed by the Walter Orpheum Company. All the booking will be done through the Chicago Vaudeville Agency, which is controlled by Kohl, Castle and Hopkins. The main object of the syndicate is to remove the bitter competition for attractions that has forced the salaries of performers to almost a prohibitive figure. The circuit will also permit a continuous booking of from twenty to forty weeks, and this feature will enable the syndicate to import European attractions. Two important features of the agreement are the retirement of Col. Hopkins from the vaudeville field in St. Louis, in return for which Tate & Salsbury, owners of the Great Northern Theatre, leave the vaudeville field in this city to the exclusive use of Kohl, Castle and Hopkins. The others in the circuit also agree not to invade terrritory covered by others to the agreement.

THE WASHBURN BIG DOUBLE MINSTRELS NOTES.—Our success through Pennsylvania has been phenomenal. We are having all kinds of tough weather and nothing but big business. The performance is the best the show has ever given, and we are congratulated daily on our meritorious performance and the lively manner of its presentation. We have received our new first part wardrobe, and no other show ever could equal it, and since the arrival of our new setting the curtain goes up to meet an ovation from the audience that continues to increase until the final drop of the curtain. Everybody is well, and there is no kick coming, from Manager J. M. Wall to the porter of the Hotel De Washburn.

THE TWENTIETH CENTURY MINSTRELS has organized for the second season for a tour of the smaller towns in the Cumberland Valley, opening at New Kingston, Pa., Dec. 5. The roster is as follows: Edwin Starr Houck, manager; John Urich, advance; C. Monroe Senseman, treasurer; J. L. Stahl, stage manager; John E. Urich, Henry Milleisen, Charles Welsh, Levi Murruna, David Brindle, Master George Hauck, Ben Devereaux, the Gomez Brothers, Williams and Williams, and Clarabel Crowleigh, musical directress.

MAYME GEHRUE resigned from Weber & Fields' "Pousse Cafe" Co. Nov. 23.

THE CRAIG TRIO are at the Grand Opera House, St. Louis, this week.

THE ROWENNAS play week of Nov. 28 at Wonderland Museum, Toledo, with Erie, Pa., and Buffalo, N. Y., to follow.

MARIE CEE, of the Cees, is visiting friends in this city. Jerome Cee is with the "Turkish Bath" Co. (Eastern).

JERRY AND LOUISE CUNNINGHAM have not separated, as reported.

THE AMERICAN BURLESQUERS broke a record at the Theatre Royal, Montreal, Can., week Nov. 21. Standing room was at a premium during the twelve performances, everything being sold out on our arrival. Manager Edwards booked the above attraction for a double week next season, namely Xmas and New Year's. The press spoke highly in praise of the show.

THE GEO. H. ADAMS CO. is this week at the Masonic Temple Roof Garden, Chicago, Ill.

GUS ANDREWS opens at the Trocadero, Milwaukee, Wis., Dec. 4.

FRANK MORAN is now lying seriously ill at the German Hospital, Philadelphia, Pa., suffering from a complicated attack of grip, bronchitis and inflammation of the lungs. He was removed to the hospital under the advice of Dr. James Wilson, and an operation was to have been performed on him there, but his extreme weakness rendered it inadvisable and it was postponed.

J. A. BROSIUS, manager Vallamont Park, Williamsport, Pa., has closed contracts for two other parks, which will give him an opportunity to offer from three to six weeks' bookings on his circuit for the coming Summer.

THE FAIRMONT (VA.) LODGE, No. 294, B. P. O. Elks, held a benefit Nov. 18, the performance being a minstrel show. Ed. E. Meredith, manager of the Opera House, was manager, and John O'Connor, late of the bar team of Morris and O'Connor (now LeRoy and Morris), was stage manager.

HARRY DE LAIN played Robinson's New Bijou Theatre, Toronto, Ont., last week.

FRANK BEEBE, late of Miller and Beebe, has joined hands with Vivian Atwood, and will open a music hall Dec. 15, at Port Arthur, Can.

WILEY HAMILTON, of Hamilton and Wiley, has been confined to his bed since last Sunday with a severe cold, but will be able to fulfill engagements.

THE DE ELMAR TRIO played Thanksgiving week at Waltham, Mass., and are now filling a two weeks' engagement at the Norombega Theatre, Bangor, Me.

JACK NOMORTH closes Dec. 5 a five weeks' engagement at Ellis Opera House, Portsmouth, Va.

EFFIE ST. CLAIR (Mrs. Burt Hart), Tyrolean singer, is working through the State of New York.

THE BRETON-RUNKIL TRIO are at the Olympic, Chicago, with the Alhambra, Milwaukee, Wis., to follow.

SMITH AND YARKER are with the Bell Part Comedy Co., and report success.

EDITH BARTELMES has recovered from her illness and will open on the Castle circuit in December.

HIGGINS AND LESLIE play the New Grand and Howard Athenæum, Boston, Mass., with the Australian Beauties Co.

KITTY GRAY has closed two weeks at Austin & Stone's Museum, Boston. She goes to Bradenburg's Musee, Philadelphia, Dec. 5.

KENT AND FRENCH played the Wonderland, Buffalo, N. Y., Nov. 21, making their third engagement this season.

WE ARE INFORMED that the report of Thomas Rooney's death is erroneous. He is in the best of health.

JOHN T. TIERNEY is playing the title role in "The Finish of Mr. Fresh," and is introducing "Keep Away from Nolan."

WALT TERRY AND NELLIE ELMER are making a hit with Stuart's "1492" Co.

THE FADS AND FOLLIES COMPANY, under the management of W. L. Bissell, is being booked for next season to open in October. Six consecutive weeks have been secured in and around New York, and some prominent people are under contract.

WARREN AND ALLEN are playing a four weeks' engagement at Wenger's Theatre, New Orleans, and open Dec. 19 at the Chicago (Ill.) Opera House

THE FIVE ALI BROS have closed the season with Pawnee Bill's Wild West.

HINES AND REMINGTON played at Poli's Theatre, New Haven, Ct., last week. Miss Remington, will introduce a new entrance in her tramp act specialty at Pastor's next week.

DAN AND BESSIE KELLY open on the Keith circuit Nov. 28, at Boston, Mass.

ALEXCIA produced his new act at the Wonderland, Wilmington, Del., last week.

SADIE JOHNSON has joined the Knickerbockers for the remainder of the season.

THE RAMSEY SISTERS open on the Castle-Hopkins circuit Dec. 4.

THE THREE SISTERS HELSTON report that their father, Charles Ellis, was remarried Nov. 19 to Mrs. S. Merritt (non-professional). The sisters were unable to attend the ceremony, as they are touring with Wills Bros.' Comedy Co.

CARRIE M. SCOTT, contortionist, was obliged to cancel eight weeks' work on the Southern circuit on account of a sprained ankle, but hopes to resume work, with a new act, Jan. 2. She is at present laying off in Cincinnati, O.

ANNIE SMILAX has joined the Gay Morning Glories Co., and is playing the principal boy part.

ELLA AND ADA RAY, of Robie's "Knickerbockers," entertained a party of friends at the Marlborough Hotel on Nov. 25.

O. K. SATO is not with May Howard's company, as reported in last week's CLIPPER. He has all his time booked playing dates until his departure for Vienna, Austria, where he opens Feb. 1. He plays his last week in America the week commencing Jan. 9, at Tony Pastor's Theatre.

C. B. WATSON and Billy Wolford are with the Robin Hood Jr. Burlesque Co.

BESSIE TAYLOR is filling an engagement at Trocadero, Omaha, Neb.

DANIELS AND LEWIS write they are having a new scene painted, which they will use in a one act comedy sketch entitled "My Country Cousin," written for them by A. A. Shearer.

THE WATSON SISTERS and Juan D. Zamora sailed Nov. 26 to join the Barnum & Bailey Show. Little Leona was presented with a pair of diamond ear-rings by her sisters before sailing. They open in London, Eng., Dec. 26.

J. H. LANCASTER and Maud Haywood, of the Imperial Comedy Trio, were married in this city Nov. 18.

BYRON SPAUN reports good business for his company through New York State.

BLANCHE NEWCOMB,

The little singer, who is making a most favorable impression with the Rose Hill Co. this season, is the daughter of the late Bobby Newcomb, who was one of the great favorite performers of his time, and who will be remembered for his many accomplishments. He was an author of no mean ability and composed a number of popular songs. Miss Newcomb at the age of six, Oct. 24, 1879, made her first appearance on the stage as Eva in Jay Rial's "Uncle Tom's Cabin" Co. She was the original Cissy Denver in J. H. Haverly's "Silver King," and was with David Henderson's American Extravaganza Co., appearing in important roles in both "Ali Baba" and "Aladdin Jr." Her mother, Mary Blake Newcomb, was a dancer of note. Miss Newcomb possesses an excellent voice, and in rendering a comic, character or descriptive song she knows how to use it.

KITTY KIRKHAM, singing and dancing soubrette, is booked at the Howard Athenæum, Boston, Mass., for the week of Dec. 5, with Harlem Music Hall, New York City, to follow.

THE BROADWAY BURLESQUERS was snowed in at New London, Ct., Nov. 27, but by taking a boat to New York caught a train in time to open in Philadelphia, Pa.

VIRGINIA.

Norfolk.—The weather last week, with the exception of the last day, was clear, cold and crisp, and most favorable for amusements generally. At the Academy of Music "Town Topics" opened a two nights' engagement Nov. 21, to good business. "My Friend from India" followed matinee and night Nov. 24 (Thanksgiving), and drew crowded houses. "The Heart of Maryland," which closed the week's amusements, was seen here for the first time Nov. 25, 26. On the opening night there was a well filled house, and notwithstanding the very disagreeable weather closed a satisfactory engagement. The show elicited much enthusiasm. Booked: Richards & Pringle's Minstrels Nov. 28 Marie Wainwright Dec. 5, Albaugh Stock Company 6, 7.

GRAND OPERA HOUSE.—The Peruchi-Beldeni Repertory Co closed a fairly successful week 26. They will hold over for week of Nov 28.

BIJOU THEATRE.—People who open for week of 28 are: Burt and Grey, Pastel Creto, Herman Gonzales, and Ferris and Trevanion. Business good.

ATLANTIC GARDEN.—New arrivals for week 28: Dollie Gardner, Dot Collins, Babe Laurie, Belle Coleman and Alice Herbert. Business very good.

FRANKLIN THEATRE.—The following people appear at this resort week of 28: Emma Ree, Daisy Norwood, Clara Norwood Eugene Mack and Madelain La Vere. Business good.

Richmond.—At the Academy of Music "My Friend from India" Nov. 22, came to good business. "Town Topics," in two performances Thanksgiving Day, drew very large audiences. "The Heart of Maryland" appears 28-29, Richards & Pringle's Minstrels 30.

THEATRE COMIQUE.—The following open 28: Rose Carlin, Flosie La Field, Della Branch and Frank Fisher. Business continues good.

Petersburg.—At the Academy of Music World, Garnella and Mack, heading an excellent vaudeville company, presented "Town Topics" Nov. 25. Business was good and the attraction proved one of the mast enjoyable of the season.

NEW HAMPSHIRE.

Manchester.—Business was excellent during Thanksgiving week at all our places of amusement.

OPERA HOUSE.—The Corse Payton Comedy Co. opened Nov. 21 a two weeks' engagement to an audience that filled the house from pit to dome, the bill being "The Parisian Princess." The house was fully as large on succeeding nights, while not only was the S. R. O. sign displayed on Thanksgiving Day, but hundreds of people were turned away. Repertory for the week was: "Flirtation," "The Planter's Wife," "Camille," "The Galley Slave," "The Plunger," "Jim the Penman," "My Kentucky Home," "Drifted Apart," "Is Marriage a Failure" and "Santiago." The advance sale for the second week's engagement is good. Coming: "The Little Minister" Dec. 6, Robert Mantell 10, Bennett Moulton Co. 12-19.

PARK THEATRE.—"The Maine Avenged" played to good business Nov. 21-23, while Sheridan's City Sports Co. opened Thanksgiving matinee to a packed house, while the S R O. was displayed early in the evening, and hundreds turned away, business remaining as large for the rest of the week. The show gave entire satisfaction, and pleased the audience immensely. The olio was excellent, while the first part, "A Jay in Paris," and the afterpiece, "Santiago," with its pretty girls, bright comedians and fine scenery, found favor. Isham's Octoroons 28-30.

PALACE MUSEUM.—This house is keeping pace, and also turned 'em away on Thanksgiving Day, the bill being Hamlin and Hamlin, knockabout team; Pauletta, known as Baby Low, in songs; the Newcombe Sisters, song and dance team, and Howe and Leonard, "The Dude and Bootblack." For week of 28: Dave Williams, the McKennas, Fannie Davis and Lottie Burgess, and Hazel Reynolds.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held fair sized audiences for Murray and Mack, in "Finnigan's Ball," Nov 17-19. "Hogan's Alley" for Thanksgiving week. Both of these attractions are played at popular prices......The Grand Opera Co. is doing good business at the Burbank Theatre, at popular prices. "The Mikado" and "Bohemian Girl" fill week beginning 21......The Orpheum patronage tests the capacity of the house at most performances. People 21: Pauline Hall, Forman and Howlett, John C. Durne, John C. Rice and Sally Cohen, the Newsboys' Quintet, Raymon Moore, Rossow Midgets......President M. Meyerfeld Jr. dropped into Los Angeles 16 and left the same day with J. H. Rosenthal for Omaha, Neb., where a new Orpheum will be opened Dec. 4. They will stop at Denver and look into the matter of establishing a house in that city......Millard H. Krueger, connected with the Baldwin Theatre in San Francisco for the past ten years, is now treasurer of the local Orpheum, vice Tom J. Myers, advanced to manager in place of Mr. Rosenthal, departed for Omaha......Los Angeles Lodge, No. 99, B. P. O. Elks, initiated sixty new members at its meeting 16, and it was made the occasion of a high old time......J. H. Rosenthal was the recipient of a diamond scarf pin and farewell banquet by admiring friends on the eve of his departure from this city...... Exalted Ruler George Reed, of Oakland Lodge, No. 171, B. P. O. Elks, is in Los Angeles on a visit.

OREGON.

Portland.—At the Marquam Grand Blanche Bates and the Frawley Co. played to extremely large business week of Nov. 14. The seating capacity of the theatre was taxed at nearly every performance. The plays presented were: "The Last Word," "Fort Frayne," "An Unconventional Honeymoon," "The Dancing Girl," "A Backwood's Betrothal," "Love in Harness" and "An Enemy to the King." Janet Waldorf opened 21, in "As You Like It." "Sowing the Wind" comes 24, "Uncle Tom's Cabin" 28 and "At Gay Coney Island" Dec. 1.

CORDRAY'S THEATRE.—"Two Married Men" did a good business week of Nov. 13. "South before the War" opened 20, to a crowded house. The advance sale for the week is extremely large. "The Pulse of New York" comes 27 and "The Dazzler" Dec 4.

FREDERICKSBURG MUSIC HALL.—Marie Wood, Jeanette Lilford, Flora Hastings, Fannie Hill, Ella Herbert, Wm. A. Weston and Edward Shields' wargraph, showing views of Second Oregon Volunteers at Manilla.

UTAH.

Salt Lake City.—Wm. Gillette, in "Secret Service," finished a three nights' engagement at the Salt Lake Theatre Nov. 19. Appreciative audiences filled the house at each performance, giving the star and company a hearty reception. Louise Brehany and company did poor business 21, 22. Ogden Opera Co. comes 23, "Gayest Manhattan" 24-26, Kellar 28, 29.

NEW GRAND.—Martell's Merrymakers played to poor business week of 14. Hi Henry's Minstrels came for week of 21, and opened to crowded houses. It is one of the best minstrel shows ever seen here, and present indications are they will do a land office business. This is Mr. Henry's first appearance in this city. "Ole Olson" comes for week of 28.

OHIO.

Cincinnati.—Business at the local playhouses Thanksgiving week was excellent. The good attraction offered drew great crowds to the theatres, and the S. R. O. sign was displayed on several occasions. The present week promises to be a repetition of the last.

GRAND OPERA HOUSE.—"The Belle of New York" will be presented Nov. 28 by the Casino Theatre Co., headed by Dan Daly. Julia Marlowe, in "Countess Valeska," played to a crowded house at every performance last week. Roland Reed Dec. 5.

PIKE OPERA HOUSE.—The Neill Stock Co. will appear in "A Fatal Card" Nov. 27. Mrs. Fiske made a decided hit at this house last week. The crowds were very large, and the S. R. O. sign was displayed several times during the week.

WALNUT STREET THEATRE.—Ward and Vokes will open in "The Governors" 27. Fanny Rice, in "At the French Ball," did a large business last week. Charles Yale, in "Evil Eye," Dec. 4.

HEUCK'S OPERA HOUSE.—Lincoln J. Carter's "Chattanooga" will hold the boards at this house Nov. 27. Last week "Down in Dixie" was well patronized. "Under Sealed Orders" Dec. 4.

FOUNTAIN SQUARE THEATRE.—The vaudeville bill for 27 includes the following: Edward Favor and Edith Sinclair, Minnie Renwood, the Three Le Vans, Eloise Mortimore, Gallando, and Al. and Marie Anderson. Business was excellent last week.

PEOPLE'S THEATRE.—Sam A. Scribner's Gay Morning Glories will make its second appearance this season Nov. 27. Last week Sam Devere's Own Company played to large audiences. Big Sensation Dec. 4.

STAR THEATRE.—The Brady Stock Co. will be seen in "Brother for Brother" Nov. 27. "Passion's Slave" drew largely.

HECK'S WONDER WORLD.—Lecture halls: Ishmael and Major Littlefinger and wife. New faces in the auditorium: McDonald Brothers, Irving and Howard, and Belle Wilton. Edison's vitascope will also be seen.

NEWS NOTES.—Manager Anderson, of the Fountain Square Theatre, is in Chicago......A testimonial benefit was tendered to James Douglas, the former actor and manager, at the Central Turner Hall Nov. 27...... Moritz Rosenthal will be heard in a piano recital at Music Hall Dec. 14. He has just returned from Europe. George Mooser and his Turkish dancers, who have been filling an engagement at the Pure Food Show, left for New York. Charles Sturgis is in the city, in advance of Ward and Vokes. The German Theatre Company appeared in "The Son of the Caliph" at the Grand Opera House on Nov. 20...... "The Sohn des Kalifen" will be presented Nov. 27...... Jas L. Lederer was here in the interest of "The Belle of New York."......The first concert of the Fifth Symphony season was attended by a large audience. Madam Bloomfield Zeisler was the soloist......Charles Frohmann was in the city last week. He purchased the right to dramatize Charles Major's novel, "When Knighthood was in Flower." The play will be produced by Julia Marlowe......Hall Caine, the famous author, will give a recital at the Odeon 28...... Artie Hall Orberti and Dot Darlington are at the Buckeye......George Irish arrived here in advance of Lincoln J. Carter's "Chattanooga."......The Cincinnati Bicycle Club gave its fourth annual minstrel entertainment at the Auditorium 23......The fourth recital of the College of Music was given at the Odeon Nov. 26.

Cleveland.—For several reasons the past week was a notable one in Thespian circles. Olga Nethersole and her company opened their American tour for the season at the Opera House Nov. 28, and the reception accorded was of such an extremely gratifying nature that even the managaments were, to put it mildly, much surprised. For the first time in the history of the house the orchestra pit was used for seating room, and the orchestra put on the stage at each evening and two matinee performances. A repertory, embracing "The Second Mrs. Tanqueray," "Camille," "Frou Frou," "Carmen" and "The Wife of Scarli," was given and most enthusiastically received. Miss Nethersole filled each of the roles admirably, and the countless curtain calls she received gave evidence of unbounded appreciation. Her support, headed by T. B Thalberg, an English actor, was excellent. Hamilton Revelle, Luigi Lablache, Madge McIntosh and Madge Feld are worthy of special mention. The Bostonians, in "The Serenade," "Robin Hood" and "Ulysses," will be heard week of 28. The latter opera will receive its premiere performance 31. Nat C. Goodwin and Maxine Elliott Dec 5.

LYCEUM THEATRE.—Kelly and Mason, in "Who is Who?" did a fine business week of Nov. 21. Good houses were the rule, with the usual crowds Thanksgiving. "Why Smith Left Home," which was seen at the Opera House earlier in the season, plays a return at this theatre week of 28. Adelaide and Leon Herrmann Dec. 5.

STAR THEATRE.—The Tammany Tigers proved itself a clever attraction week of Nov. 21, giving a sterling good vaudeville show, and winding up the show with a spectacular burlesque, entitled "Hotel Girly! Girly!" which was bright and breezy. The olio bill was the feature and as follows: Chappelle Sisters, singers; C. W. Williams, ventriloquist; Dave Marion and Fanny Vedder, in song and dance; Mlle. Flora, the tough girl on the slack wire; the Teller Troupe of girls, Carlin and Clark, German comedians; Howard, Russell, Edwards and Whiting, musical artists, and Silvern and Emerie, superb flying ring performers. The company did a big week's business. The Parisian Widows 28, Hyde's Comedians Dec. 5.

CLEVELAND THEATRE.—The repairs on this theatre, which was burned on election night, are progressing finely, and the house will be made as nearly fire proof as possible. Convenience and comfort will be the slogan in the new house.

Toledo.—At the Valentine Theatre business during the past week averaged fair. The week opened with "Under the Red Robe," Nov. 21, 22, to fair houses, followed by Roland Reed 23, 24, to big business, and closing with the Boston Lyric Opera Co., 25, 26 to small patronage. Julia Marlowe is due 28, 29, the Herrmanns Dec. 2, 3.

BURT'S THEATRE.—The week opened light with "At Piney Ridge," Nov. 20-23, but closed strong with "A Stranger in New York" 24-26, to big business. Kelley and Mason, in "Who is Who," opened 27 for four nights, followed by "Heart of the Klondike" Dec. 1-3.

PEOPLE'S THEATRE.—Bobby Gaylor, in "McSorley's Twins," played to fair business during the past week, with the usual big Thanksgiving attendance. "The Late Mr. Early" comes 27-30, "Two Old Cronies" Dec. 1-3, "A Mountain Hero" 4-7.

WONDERLAND.—Last week's bill drew the usual good patronage. Lola Cotton, in a mind reading act, was the feature of the curio hall. The theatre bill was up to the usual standard, and contained several good vaudeville turns. For 27 and week the theatre bill includes: The Rowennas, Geo. H. Diamond, Forbes and Quinn, Dollie Mestayer and Giovanni's trained cockatoos. In the curio hall Lola Cotton remains over another week. The new faces are: Del Bartineo and Capt. Sidney Hillman and his life saving dog Daisy Bell.

ARTHUR DEAGON and Gracie Grey, two members of the "A Stranger in New York" Co., were united in marriage here Nov. 27. Both the parties are popular with the company, and received many congratulations from their friends.

Dayton.—At the Grand Opera House the Snyder-Dwire wrestling match drew a good house Nov. 22. The Neil Stock Co. produced "The Charity Ball," "Capt. Swift" and "The Lost Paradise," 24-26. The Thanksgiving houses, matinee and evening, were exceptionally large. Mrs. Fiske comes 28, in "Tess of the D'Urbervilles." Julia Marlowe produced "The Countess Valeska" 30.

Park Theatre.—"A Guilty Mother" and Weber & Fields' Vaudeville Club did splendid business week of Nov. 21. "Down in Dixie" comes 28-30, Big Sensation Double Show Dec 1-3.

SOLDIERS' HOME THEATRE.—The Neil Stock Co. produced "The Lottery of Love," 23 to a good house. Herrmann the Great Co. also drew well 25. Walker Whiteside comes 29.

ASSOCIATION HALL.—Robert Harper lectured 26, to a fair sized audience.

Zanesville.—At Schultz's Opera House Edward Girard, in "Natural Gas," came Nov. 23, to good business. Lincoln J. Carter's "Chattanooga" came 24, afternoon and evening, to the regular Thanksgiving big audiences. Coming: Valentine Stock Co 29, "A Hired Girl" Dec. 1. The sacred opera, "Egypta," is underlined for 5-7. It will be put on by local talent as a benefit for the Zanesville Hospital.

MEMORIAL HALL.—The Parkinson-Roth Co., in repertory, for the week of Nov 21, had fair business. The company is very evenly balanced, and had larger audiences each succeeding evening, showing to good business the latter part of the week. The "Garry Owen" Co. is booked for Dec. 1-3.

Akron.—Enormous business was done at the Grand Opera House Thanksgiving matinee and evening, "At Piney Ridge" being a fine attraction. Jermon's Black Crook had a large house Nov. 25. The Wilson-Cleveland Minstrels come Dec. 3, Blaney's "A Hired Girl" 5, "For Her Sake" 6, "The Electrician" 8, Harry Morris' Little Lambs 9.

ASSEMBLY THEATRE.—After a struggling existence of six weeks this place closed Nov. 26. E. W. De Marr, the manager, skipped out to parts unknown, leaving creditors who trusted him to the extent of $500.

HARRY W. HAWN has associated himself with the management of the Grand Opera House.

Columbus.—At the Great Southern Theatre Sousa's Band opens the week Nov. 27. The Boston Lyric Opera Co. had extremely light business 21-23. "Natural Gas" had crowded houses for two performances Thanksgiving Day. Roland Reed played to his customary big business 25, 26. Coming: Charles B. Hanford in repertory 28, 29, Fanny Rice 30, Julia Marlowe Dec. 1-3.

HIGH STREET THEATRE.—Flynn's Big Sensation Co. opens Nov. 28, for the first half of the week. "Chattanooga" 21-23, and "Knob's o' Tennessee," 24-26, both had splendid business. "Who Is Who?" comes Dec 1-3.

GRAND OPERA HOUSE.—"An Awful Night" will be presented by the Valentine Stock Co. week of Nov. 28. "Fanchon" and "The Butterflies" had admirable presentations and were well received last week.

Steubenville.—At the Olympia the Rose Hill Folly Co. came to an appreciative and a big house Nov. 26. "The Sunshine of Paradise Alley" comes 29.

LONDON THEATRE.—The usual good business prevails. Performers week of 28 are: Geo. H. Wilson, Mons. Mathies, Chas. Innes, Milligan, White and La Blanche, Johnson and La Rue, and stock in burlesque. Returns of the Corbett-Sharkey fight were announced from the stage of the London 22.

Mansfield.—At the Memorial Opera House the sacred opera, "Egypta," put on as a benefit for Grace Episcopal Church, by local talent, tested the capacity of this house three nights, Nov. 21-23. Thanksgiving attractions consisted of two performances by the Boston Lyric Opera Co.; afternoon "Said Pasha" was sung to a full house and in the evening "The Black Hussar," to a crowded house. Due: The Valentine Stock 30, "Sunshine of Paradise Alley" Dec. 2.

Sandusky.—At Nielsen's Opera House the Gibney-Hoeffler Company, in repertory, at popular prices, week of Nov. 21, played to overflowing houses. Coming: Wilson-Cleveland Minstrels Dec. 1, "A Breezy Time" 3, Blaney's "A Hired Girl" 8, "Heart of Chicago" 10, "For Her Sake" 13, Havlin's Minstrels (local) 16, Twentieth Century Minstrels (local) 19, Cleveland German Stock Co. 21, Agnes Herndon week of 26.

Youngstown.—At the Youngstown Opera House large houses greeted the Wilbur Opera Co. at each performance this week, the company giving the best of satisfaction. "A Hired Girl" comes Dec 3...... Manager Rook's father, Captain Rook, is ill at his home in this city. Cap Rook is very well known in theatrical circles, having been connected with the Youngstown Opera House for twenty years.

Springfield.—At Black's Opera House Murray and Mack had a very large audience Nov. 22. The Valentine Stock Co. had well filled house both matinee and evening performances on Thanksgiving Day. Coming: Fanny Rice, in "The French Ball," 29, the Boston Lyric Opera Co. 30-Dec. 1.

Marion.—At the Grand Opera House Rose Hill Folly Co. had a good house Nov. 23. "Two Old Cronies" played to fair business 24. Coming: Mme. Scalchi Co. 28, Geo. Wilson's Minstrels Dec. 2, Boston Lyric Opera 7, "For Her Sake" 8, "A Hired Girl" 10.

IOWA.

Cedar Rapids.—At Greene's Opera House, Nov. 18, "Miss Francis of Yale" was excellently produced by the original company. The Redpath Concert Co. charmed an immense audience 19. Digby and Laura Joyce Bell with a strong support, faultlessly presented "The Hoosier Doctor" 21. Clever Clay Clement, with his capable company, gave a perfect presentation of "A Southern Gentleman" 22. "Darkest Russia" was very satisfactorily shown 24, to two good houses. "O'Hooligan's Wedding" gave three performances 25, 26. "The Pulse of Greater New York" beats 28. Tim Murphy, in "The Carpetbagger," is due 29; Agnes Miles, pianist, Dec 6; "The Lost Paradise" 7, E. V. Debs 9, Mathews and Bulger's "By the Sad Sea Waves" 15.

NOTES.—J. M. Hyde and F. J. Baker, of "The Pulse of Greater New York," were here 21-23......Geo. Witherspoon, representing Tim Murphy, was in town 23....P. J. Toomey, scenic artist from St. Louis, formerly manager of Greene's Opera House, greeted old friends here 24. "The White Squadron" Co. dined here 23, *en route* from Manchester to Vinton......Agnes Miles, pianist, who makes her debut here Dec. 6, is a native of this city, and graduated from our High School in 1894. She has recently returned from Europe, where she was for five years with Moskowski, who calls her his "best American pupil." She will make New York City her home...... Our City Council unanimously resolved to officially attend her recital in a body.

Davenport.—At the Burtis Opera House, Nov. 19, matinee and evening, "Uncle Tom's Cabin" appeared to have lost none of its popularity. "Darkest Russia" 20, entertained a packed house. The Temple Quartet had an appreciative audience 22. "Why Smith Left Home" played to a good house 23. Chas. Coghlan presented "The Royal Box" 24, and interested a large audience. Tim Murphy is due 27.

HOBSON THEATRE.—Business was only fair last week, but better business is expected this week. Among the new faces will be: Dalton and Franklin and Luelle Hall. Some of those who remain are Alberti, Santro and Marlow, the Heiders and Billy Woodruff.

Dubuque.—At the Grand Opera House, Nov. 17, "Uncle Tom's Cabin" played to two large audiences. George W. Monroe presented "Her Majesty the Cook" to a good and well pleased audience 18. Digby Bell and Laura Joyce Bell, in "The Hoosier Doctor," had a good house 19, that showed its appreciation of their delightful piece by numerous curtain calls. Thanksgiving Day, "Why Smith Left Home" had a large house in the afternoon and S. R. O. in the evening. The company was excellent in every respect. Coming: The Elks of our city give a burlesque circus, under the management of Mr. Haskells, preceded by a street parade, 28, 29; Tim Murphy 30.

Council Bluffs.—At the Dohaney Theatre Blaney's "A Boy Wanted" attracted fair attendance Nov 19. Robert Downing had inclement weather to contend with Nov. 21, and only a few were present. He presented a three part entertainment, embracing scenes from "Ingomar," "The Gladiator" and "A French Marriage." "Flanagan's Flats" attracted a fair sized crowd 24. "Uncle Josh Spruceby" comes 26, 27. Nothing definite is announced for next week. Tom Keating is visiting relatives here. Messrs. Chase and Getz are here to enlist the support of amateurs in a production of "In Bohemia."......The opera house at Perry, Ia., was destroyed by fire 21.

Marshalltown.—At the Odeon "My Friend from India" had a large house Nov. 19. Clay Clement, in "A Southern Gentleman," attracted a good audience despite a very stormy night 21. Digby Bell, in "The Hoosier Doctor," was highly appreciated by a small house 23. The company is a strong one and the audience showed its appreciation by giving Mr Bell a curtain call. Booked: "Darkest Russia" 26, "A Boy Wanted" 30.

Keokuk.—At the Keokuk Opera House "Si Plunkard" drew only fair business Nov. 22. "My Friend from India" was welcomed by a large house 24. Tim Murphy, in "The Carpetbagger," 25, had a very stormy night to contend with. Mr. Murphy met with a very cordial reception from the fair audience which was present. Clay Clement, in "A Southern Gentleman," had a good advance outlook for 28. "Casey's Wife" will be seen Dec 2, and "Darkest Russia" 3.

Burlington.—At the Grand "Si Plunkard's" box office returns were satisfactory Nov. 19. Charles Coghlan, presenting "The Royal Box," gave a good performance 22. "Muldoon's Picnic" was the Thanksgiving attraction, and drew fairly well. "My Friend from India" convulsed a fair audience 25. Tim Murphy had a good advance sale 26. "Casey's Wife" is due Dec. 1.

MICHIGAN.

Detroit.—At the Detroit Opera House Roland Reed all this week. Last week the Bostonians, presented "Robin Hood" and "The Serenade," to big turnouts, and to say that they pleased is putting it mild. "Why Smith Left Home" is due Dec. 5-7.

LYCEUM THEATRE.—This week, "El Capitan." Last week "The Prisoner of Zenda" drew large attendance during the entire engagement. The company was an excellent one, and merited the welcome they received. Next week, Ward and Vokes.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Heart of Chicago." Last week "On the Suwanee River" did a very good business and pleased. Next week, "Heart of the Klondike."

CAPITOL SQUARE THEATRE.—This week, Rose Sydell's Burlesquers. Last week John L. Sullivan's Show drew out the sports of the town, and they applauded the old time favorite, John L., in a way to make him feel good. The show was good and the business of the week equally so.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. Schneider, magician; Prof. Hart and Mme Bissel, spiritualist. Theatre: The forty-first week of the biograph, with new pictures, and the olio will consist of Wm. Windon and the Blackstone Quartet, Anna Wilmuth, soprano; Fred Niblo, comedian and singer, and Ward and Curran, comedy vocalists.

Kalamazoo.—At the Academy of Music Primrose & Dockstader's Minstrels played to big business Nov. 23, giving a fine, clean show. Sousa's comic opera, "El Capitan," packed the house from pit to dome, turning away hundreds. The work is in very capable hands and the performance was highly appreciated. Henry Miller, in "Heartsease," is billed for 30. Herrmann, magician, is due Dec. 1.

GRAND OPERA HOUSE.—Rucker's Korac Wonder continues to turn people away, and the company has extended their engagement another week (28 to Dec. 3), after which Maxam & Sights' Comedy Co. will play week Dec. 5.

Saginaw.—At the Academy of Music "El Capitan" was sung Nov. 21, before a good house, and was well received. "Lost in Siberia" 23, had a fair house. "Kindred Hearts" played a return engagement 24, giving two performances to good business. Primrose & Dockstader's Minstrels 26 drew a good house. "The Prisoner of Zenda" comes 28, Jno. L. Sullivan 29, Henry Miller Dec. 2.

Lansing.—Baird's Opera House was dark week of Nov. 21. "The Prisoner of Zenda" comes Dec. 2.

ARKANSAS.

Hot Springs.—At the Opera House the Peters Comedy Co. began a week's engagement, Nov. 21, to a packed house, at popular prices. A change of programme is given nightly, and excellent houses have ruled. Booked: "The Hired Girl" Dec. 1, Wm. H. West's Minstrels 2, "Remember the Maine" 5, "Me and Jack" 8.

JOHNSON'S AMPHITHEATRE.—Ample in proportion and of excellent quality is the bill presented at this resort, the prime features of which are: Billy O'Brien, acrobat; Mabel Ralston, skirt dancer; Murphy and Reynolds, eccentrics; Valeria La Belbe, vocalist; Billy Vandee, acrobat; Margaret Fairfield, Blasco, in "Pastimes at Home;" Florence Risers, vocalist and negro delineation; Joe Kelly, statuesque dancer; Leo Emanuel, bag puncher; Ross Weekersham, trick cyclist; Madame De Vere, bearded woman, and Raymond, Irish comedian. A laughable afterpiece by the company, entitled "Life in a Lunatic Asylum," makes a lively finish. The Saturday matinees for ladies and children are a feature of this house and are exceedingly popular.

NEW BRUNSWICK.

St. John.—At the Opera House the Robinson Opera Co. commenced the second and last week of their engagement with a production of "Mikado," followed by "The Pirates of Penzance," "Boccaccio," "Fra Diavolo," "The Queen's Lace Handkerchief," "The Bohemian Girl," "Olivette" and "The Mascot." Business and performances good. Frank D. Nelson and Essie Barton deserve mention. The company was assisted by a chorus from the St. John Bicycle Club Opera Co. (local amateurs in the production of "The Pirates of Penzance." A reception was given to John Young and William Reynolds, of the company, by the Neptune Rowing Club and friends on Thanksgiving evening (24). The company will give a Sunday concert 27, assisted by local talent. Frost's Kentucky Troubadours Co. is due 28-Dec. 1.

NEW YORK CITY.

Last Week's Events.—The new offerings of the past week, though few, were by no means lacking in importance. Wm. H. Crane brought to us a new play of domestic manufacture, and the stock company of the Lyceum Theatre showed one of foreign make which had not yet been seen in this country. Thanksgiving Day fell within the week, and the crowds which filled the theatres at both performances on that day helped to swell the receipts to very satisfactory figures, especially as business was good throughout the entire week......The continued attractions for the week ending Nov. 26 were: John Drew at the EMPIRE, Annie Russell at the GARRICK, Julia Arthur at WALLACK'S, Jeff De Angelis at the BROADWAY, May Irwin at the BIJOU, "On and Off" at the MADISON SQUARE, "A Dangerous Maid" at the CASINO, "The Turtle" at the MANHATTAN, "Hotel Topsey Turvy" at the HERALD SQUARE, the Castle Square Opera Co. at the AMERICAN, the stock company at the MURRAY HILL, "Sporting Life" at the ACADEMY OF MUSIC, "The Village Postmaster" at the FOURTEENTH STREET, "Hurly Burly" at WEBER & FIELDS', "The Merchant of Venice" at DALY'S, and Richard Mansfield at the GARDEN, the one last named having closed upon that date......The one week stands closing Nov. 26 were: "John Martin's Secret" at the PEOPLE'S, Kate Claxton at the STAR, "In Old Kentucky" at the GRAND OPERA HOUSE, "The Old Homestead" at the HARLEM OPERA HOUSE, "Cumberland '61" at the COLUMBUS, and Marie Wainwright at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE...... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the KNICKERBOCKER THEATRE, on Nov. 21, Wm. H. Crane began an engagement, presenting for the first time in this city "Worth a Million," a comedy, in four acts, by Eugene W. Presbrey. The play proved to be less meritorious than others that have been presented by Mr. Crane........Julia Arthur began on Nov. 21 the fourth week of her engagement at WALLACK'S, with a fine production of "Ingomar," in which her performance of the role of Parthenia, then seen for the first time here, was meritorious, although not thoroughly satisfactory........"The Runaway Girl" removed Nov. 21 from DALY'S THEATRE to the FIFTH AVENUE THEATRE, where it will continue its run......The stock company of the LYCEUM THEATRE returned home on Nov. 22 and presented for the first time in this country "Trelawny of the 'Wells,'" an original comedy, in four acts, by Arthur W. Pinero, which had its first production on any stage at the Court Theatre, London, Eng., on Jan. 20 of the present year. It is well to state at once, without circumlocution or mental reservation, that the play made a most palpable hit. It proved to be decidedly novel in many respects, and surprise mingled with admiration and delight. The enjoyment of the first night's audience was unmistakable, and the play is not only destined for a long run here, but it will, moreover, go upon record as one of the most meritorious productions of the present season. Its story is as follows: Rose Trelawny, leading lady of the Bagnigge Wells Theatre, London, some time in the early sixties, has won the love of Arthur Gower, grandson of Vice Chancellor Sir William Gower. Rose has bestowed her love in return, and the young people desire to be united in wedlock. This project does not meet with the approval of the Gower family, but, finding that opposition will be useless, it is arranged that Rose shall abandon the stage, and pay a sort of probationary visit to the home of Sir William and his maiden sister, in Cavendish Square. When the time for her departure from the theatre arrives her old associates in the stock company give her a farewell supper in the lodging house of Mrs. Mossop, where most of them reside. Arthur Gower is present, and another invited guest is Imogen Parrott, who graduated from the "Wells," and is now a favorite at the Royal Olympic Theatre. The merry feast comes to an end, and when next we see Rose Trelawny she is an inmate of Sir William's home, which is also the home of her devoted lover. It is the terrible half hour following dinner, and all but Rose and Arthur are indulging in a nap in the drawing room. Rose is a good girl, but hearty, impulsive, untrained in the decorum of polite society, and restless under the restraints imposed upon her. Her frank and unconventional manners have greatly shocked her aristocratic host and his prim sister, and this night she is guilty of various acts which arouse the wrath of Sir William, and which break up the evening's reunion. After all but herself and servant have retired Rose hears a hand organ in the street playing a familiar air, which apprises her that some of her old associates at the "Wells" have come to communicate with her. A drenching thunderstorm arises and Rose has her friends admitted to the house. With garments thoroughly wetted by the rain they come into the richly furnished drawing room, and Rose quickly learns that the juvenile man and the soubrette, who are of the party, have just been married. Wine is brought and hilarity leads to a quarrel and an encounter between the juvenile man and the comedian, the noise of which arouses Sir William and his sister, who appear upon the scene, and the Vice Chancellor drives the untimely and unseemly visitors from his house, Rose electing to accompany them. Arthur Gower also leaves his grandfather's roof and joins a theatrical company in the provinces, his whereabouts and vocation being known only to Tom Wrench, utility man at the "Wells," who has long loved Rose, but without her knowledge, and who has sacrificed his love for her welfare. Rose returns to the "Wells," but her brief experience of a more refined life has altered her style of acting, and as she no longer rants she is out of harmony with the rest, and, having had her salary reduced, her dismissal soon follows. Tom Wrench has written several plays, and Imogen Parrott has procured a dingy old theatre, in which one of these plays is to be produced, provided the necessary financial backing can be obtained. Sir William comes to Rose's lodgings to inquire concerning his grandson, but, discovering that she knows nothing of his whereabouts, and learning moreover of her misfortune, his heart is touched and he offers her a money settlement, which she declines. In the course of their conversation Rose mentions that her mother had played with Edmund Kean, and shows some relics of this famous actor, whom Sir William had greatly admired. While he is decorated with some of Kean's finery Tom Wrench and Imogen Parrott are heard approaching the apartment, and Sir William seeks concealment behind some hangings. Thus hidden he learns of the need of a financial backer for Wrench's play, in which Rose is to have the leading role, and, emerging from his hiding place, he offers to furnish the necessary funds, his liberal offer meeting with prompt acceptance. We next see a rehearsal of the play upon the stage of the chosen theatre. Sir William is present in one of the boxes when the belated leading man comes upon the stage. His identity has been kept a secret, but he proves to be Arthur Gower. The lovers are thus reunited, and, Sir William's anger having been appeased, he accepts the inevitable with fairly good grace, and all obstacles are removed from the path of love. This is a simple little story, but it is so graphically told that it becomes intensely interesting and very charming. Mr. Pinero has, in fact, achieved wonderful results from the use of very unpromising material. He has nowhere striven for theatrical effect, but he has allowed his story to run its course naturally, and the result is a faithful portraiture of life with its laughter and tears, its ambitions and failures, its pride and mortification, its triumphs and mistakes, its love and jealousy, its noble sacrifice and its sordid selfishness. The characters are sketched with a hand that is ever firm and true. They are veritable life studies, neither exaggerated nor softened, presenting many types which, though varying greatly, are nevertheless arranged in harmonious relation one to another. The dialogue is admirably written. It is delightfully humorous, it sparkles with wit, its satire is keen, though thoroughly good natured, yet throughout the entire play there is an undercurrent of tenderness and of pathos. The costumes caused much surprise and merriment. In the first act, as each of the ladies of the company came in turn upon the stage wearing the immense hoopskirts which were the fashion of the period, and with odd looking coiffures, and some with long earrings and funny little turban hats, there was a burst of merriment and a momentary mental struggle before recognition of the familiar players was complete. In the case of Hilda Spong, whose costume was the most ultra and amusing of all, there was no recognition, although there was much warmth of greeting, for this was her debut in this country, she having been engaged by Mr. Daniel Frohman to appear here in this play in the character created by her in the original production. She proved to be very vivacious, of pleasant voice

and charming manner, and she made an excellent impression. The dress of the men also proved mirth provoking, though in a lesser degree, the most marked peculiarity of their costumes being the peg top trousers. The performance was excellent, each member of the company winning honor. Mary Mannering was seen at her best and gave abundant proof of her great merit. Each mood of the impulsive Rose she clearly indicated, and after the second act she many times touched the heartstrings, and brought forth a spontaneous throb of sympathy. Bessie Tyree was charmingly quaint with her long curls and otherwise odd makeup, and in so far as her acting was concerned she has never been seen to greater advantage. Mrs. Walcott achieved marked success in a role which made a wide departure from those in which she usually appears, and Mrs. Whiffin was, as usual, thoroughly entertaining. Edward J. Morgan, fresh from his triumphs in "The Christian," gave a delightful performance of the hopeful and patient Tom Wrench. Geo. Boniface recited the "speech" in the first act with rare skill and excellent effect, and his entire performance was an admirable satire. Charles Walcot had the best role that has fallen to him for many a day, and rose equal to the occasion. Wm. Courtleigh, Chas. W. Butler and Grant Stewart won honorable mention, and Henry Woodruff gave us sufficient reason to rejoice that he has for a time, become a member of this company. The play affords a rare treat to people of intelligence and refinement, and at the same time is sufficiently direct and simple to please those who think little, but are content to receive pleasant impressions. It was thus cast: Tom Wrench, Edward J. Morgan; Ferdinand Gadd, William Courtleigh; James Telfer, George C. Boniface; Augustus Colpoys, C. W. Butler; Rose Trelawny, Mary Mannering; Avonia Bunn, Elizabeth Tyree; Mrs. Telfer, Mrs. Walcot; Imogen Parrott, Hilda Spong; O'Dwyer, Grant Stewart; Mr. Denzil, Thomas Whiffen; Miss Brewster, Maud Knowlton; Sir William Gower, Charles Walcot; Arthur Gower, Henry Woodruff; Clara De Foenix, Helma Nelson; Trafalgar Gower, Ethel Hornick; Capt. De Foenix, H. S. Taber; Mrs. Mossop, Mrs. Whiffen; Mr. Ablett, John Findley; Charles, W. B. Royston; Sarah, Blanche Kelleher.

WALLACK'S.—Julia Arthur began on Nov. 28 the fifth week of her engagement at this house by appearing for the first time on any stage in the role of Rosalind, in Shakespeare's "As You Like It." She had an audience that filled the lower floor, but in the galleries very few seats were occupied. Much pains had been bestowed upon the production, and considerable outlay of money had been made in the procurement of costumes and scenery. The settings, which were the handiwork of Homer F. Emens, were undoubtedly pleasing to the eye, but were not always appropriate, especially the front scene, where, in lieu of the forest, to which the text refers, was witnessed an open stretch of rural landscape. Mr. Emens' share of the production, however, would have proven an enjoyable adjunct had the stage been properly lighted; but failure in this direction resulted in loss of the proper atmosphere, a matter which received but little if any consideration anywhere, or from anyone, throughout the performance. In accordance with anticipation Miss Arthur, as a picture of Rosalind, was thoroughly satisfactory and charming. Her beauty, if not enhanced, was certainly not marred by her auburn tresses; her gowns were handsome, and she looked exceedingly well in jerkin and boots. In all things was she fitted to pose for transfer to canvas, but in spite of this fact she was not continually pleasing to the eye in action, for she lacked the necessary air of distinction, the sensuous grace of movement, the fervor of youthful enthusiasm, and the variety of facial expression, which largely constitute the charm of this embodied heroine. In her effort to be unconventional and natural Miss Arthur has lost sight of the fact that the methods suited to the modern drama produce but unsatisfactory results when applied to the poetical creations of classic writers. She need not hope to give expression to Shakespeare's lines until she has resolved to speak them more slowly, nor can she hope to catch their spirit until she is prepared to idealize his creations and make them live not mid the surroundings of earth and after the fashion of frail humanity, but in the realm of imagination and poesy. We fear that Miss Arthur lacks both imagination and the spirit of comedy. She nowhere seemed to be in thorough sympathy with her role, and acted it far too seriously. Her face was seldom the dial whereon was seen the spirit of her lines, her facial changes being too few and not succeeding each other with the fleeting impress of the thought. She lacked archness of manner, the merry consciousness of playful and successful imposture, and the blithsome spirit of mischievous raillery. It was unwise in Miss Arthur to attempt a role in which she invited comparison with the most renowned actresses of this and past generations without a firm conviction that it was in accordance with the bent of her powers and within their scope, and if, perchance, she was thus convinced, she should certainly have given more study to the role, whereby its essence might have permeated her thought, and she might also have avoided the false emphasis which occasionally marred the thought of the author. Ten years hence, or perhaps sooner, Miss Arthur will think more kindly of these words (if she ever thinks of them at all) than when they first meet her eyes. Her company deserves but little favorable comment, though Edwin Holt as the Banished Duke and Ethel Knight Mollison as Phoebe are entitled to considerable praise. The audience, though evidently not very critical, was sparing in applause, bestowing it mostly upon the passages that long have been the delight of elocutionists, and are always applauded, regardless of the manner of the delivery. It is but just to state, however, that Miss Arthur received some curtain calls, and it is quite possible that her production may win popular favor, and in a financial sense justify the effort and the outlay. The cast: Banished Duke, Edwin Holt; Jaques, T. B. Bridgeland; Duke Frederick, W. J. Thorold, Le Beau, Herbert Fortier; Amiens, Louis Raquet; Eustace, J. H. Arnold; Louis, B. Edgar Dawson; Charles the Wrestler, George Wharnock; Oliver, Albert Brown; Jaques De Bois, Geo. N. Foster; Orlando, W. S. Hart; Adam, Horace Lewis; Touchstone, Robert McWade; Corin, Joseph Allen; Sylvius, I. J. Fuller; William, William Herbert; Celia, Florence O nron; Phœbe, Ethel Knight Mollison; Audrey, Marie Bingham, and Rosalind, Julia Arthur.

SAM T. JACK'S THEATRE.—Weather considered, last week was another period of gratifying prosperity for this resort, and the two audiences which assembled on Monday, Nov. 28, were of a size to warrant great expectations for the financial outcome of the current days. The style of entertainment continues to be a lively intermingling of burlesque, living pictures, travesty and vaudeville, constituting an amusement diet evidently palatable to the patronage Manager Jack has established during his Broadway regime. The olio: Louise Sanford, the Mendoza Sisters, the Troubadour Trio, the Bannacks, Eulalie, and Seven Arabian Acrobats.

GEORGE A. BLUMENTHAL has decided to call his new theatre, to be erected at the corner of One Hundred and Twenty-fourth Street and Seventh Avenue, the New Amsterdam. Mr. Blumenthal has completed arrangements with Ted Marks to negotiate with several European novelties to appear on the roof garden of his new building next Summer.

CHARLES O. BASSETT has rejoined the Castle Square Opera Co. in this city and will, in future productions at the American Theatre, alternate with Joseph F. Sheehan. In the performance last Wednesday night of "The Chimes of Normandy" Payne Clark sang the role of Grenicheux and Thomas H Ricketts the part of Gaspard in the places of Joseph Sheehan and Edward Temple.

NICOLA BENEDETTO, a member of the Banda Rossa, which played in this city last season, and who stabbed Robert G. Wemple with a large knife about five weeks ago, was convicted in the city courts, Nov. 23, of assault in the first degree, and sentenced to two years and four months in State's prison.

DEFINATE ARRANGEMENTS have been made by Heinrich Conried, manager of the Irving Place Theatre, for the reappearance in this city of Frau Agnes Sorma, Jan. 2, for a three weeks' engagement. Her first play probably will be "Hero and Leander" ("Des Meeres und der Liebe Wellen"), by Grillparzer, which will be followed by Sudermann's "Moriturl." The latter embraces three parts or plays, distinct in themselves, entitled, respectively, "Fritzchen," "Thea," and "Das Ewig Maennliche" ("The Eternal Manly"). Lessing's play, "Minna von Barnhelm," Hirschfeld's "Agnes Jordan," Grillparzer's "Juedin von Toledo," and Schiller's "Maria Stuart," will be the other plays in Sorma's repertory this season.

BROADWAY THEATRE.—Jeff De Angelis, now in the third week of his engagement, is meeting with success. His opera, "The Jolly Musketeer," has made a hit, and the labors of Mr. De Angelis and his company have won favor.

KEITH'S UNION SQUARE THEATRE.—General Booking Agent Sam K. Hodgdon was in as much trouble on Monday, Nov. 28, as there were inches of snow between here and dear old Boston. His feature act, Felix Morris, was snowed up on one train; Reilly, Templeton and Reilly were eating sandwiches on a second train of snow bound travelers, and Conway and Leland were a third attraction lost in the snow. None of those mentioned reached civilization in time to open in the afternoon, although Conway and Leland turned up in time to make their usual success at the close of the night show. Meanwhile Lizzie Evans and Harry Mills' sketch, "A Mock Marriage," afforded the best of entertainment. Their popularity with these audiences is pronounced and deserved. Joe Welch made a hit with his Hebraic monologue, and Harrigan juggled, with excellent comedy results. A new comer in vaudevilles is Ed Goodwin; he has other claims to consideration than the fact that he has a brother Nat, as his imitations show evident ability. Lavender and Tomson offered their eccentric comedy sketch, with acrobatics interluded, to appreciative onlookers, and Mathews and Harris were likewise well received for their excellent work. Nellie Seymour, the Consolidated Trio, Powers and Hyde, Kierst Brothers, and Billy Carter and his banjo, were other factors in the bill of amusement. The house was well filled, and the many entertaining features of the show were rewarded with evidences of entire approval.

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy" was presented with a few changes in dialogue, songs and action on Nov. 28, and the innovations proved most acceptable. Eddie Foy's performance has been made more entertaining, and his new songs were well rendered and encouragingly received, while Marie Dressler worked with added vigor, and accomplished wonders with the material at her disposal. Mae Lowery appeared as Cecile, and brought a charm of manner and considerable talent to her aid in its interpretation Owing to the fact that several changes having been made in the company the full cast is given: Paul, Aubrey Boucicault; Lebeau, Edwin Foy; Laforce, Henry Norman; Dremer, Frank Smithson; Louis, Frank Doane; Comte Zarfouil, Alexis Law Gisiko; Moulinet, Ed. J. Connelly; Joseph, Randolph Curry; Latour, George Ali; Graceux, George Beni; Mme. Moulinet, Emma Brennan; Cecile, Mae Lowery; Mariette, Virginia Ross; Marcelle, Beatrice McKenzie; Mme. Malicornet, Carrie E. Perkins; Flora, Marie Dressler.

MURRAY HILL THEATRE.—"Captain Swift" is put forward as the stock company's bid for favor this week, and, though the opening night audience, Nov. 22, was not of large proportions, their greeting to the players was most vociferous. The performance certainly merits large attendance, for a more capable representation is rarely given even at this house. Robert Drouet essayed the titular role, and acquitted himself with honors. Hannah May Inguam and the others of the company gave able assistance. The cast: Mr. Milding, Robert Drouet; Mr. Seabrook, William Redmond; Harry Seabrook, Charles D. Waldron; Mr. Gardiner, Emmet C. King; Marshall, E. T. Stetson; Ryan, Walter Allen; Bates, Herbert O'Conner; Stella Darbisher, Hannah May Ingham; Mrs. Seabrook, Mrs. Thos. Barry; Mabel Seabrook, Sandol Milliken; Lady Staunton, Rose Beaudet. Next week "The Three Guardsmen."

STAR THEATRE.—"A Grip of Steel," a four act melodrama, by Arthur Shirley and Benj. Landeck, was acted for the first time in this city on Monday Nov. 28. As "A King of Crime" it was originally produced Dec. 19, 1892, at the Surrey Theatre, London, Eng., and was first produced under its present title at the time of its American production, Sept. 5 last, at the Columbia Theatre, Boston, Mass. As we have previously published the story of its intensely melodramatic plot, it only remains at this time to attest its merits as an entertainment for lovers of exciting scenes and action. In the hands of the present capable company the strong points in the play are cleverly emphasized, and the enthusiasm of the audience told a plain story of its acceptance as a medium for thorough entertainment. The attendance was large. The cast: Ronjarre, Henry Bedford; Pere Gandelu, John E. Hynes; Simon, his son, Charles W. Lane; Tabaret, Frank M. Allen; Louis Mascarot, Walter G. Horton; Mick Malloney, Lewis A. Fritch; Perpignan, W. S. Evans; Toto Chupin, Albert Roccardi; Bordogni, Robert Gaillard; Monsieur Folgat, J. J. Kearney; Baptiste, E. C. Mason; Jailor, J. J. Lucey; Henriette, Helen Weathersby; Mathilde Haudry, Ione Matthews; Clarisse, Eva Westcott; Mere Crochard, Lucile Allen Walker; Mme. Mourivart, Carrie Jackson; Lini Mimi, Hattie Hudson. Next week Madeline Marshall will head Edgar Selden's Comedians in the presentation of his latest farce, "A Spring Chicken."

PEOPLE'S THEATRE.—"Tempest Tossed," Walter Sanford's dramatic production, which was fully reviewed in these columns earlier this season, drew a large audience Monday evening, Nov. 28, at this house. The several scenic tableaus, especially the explosion in the lighthouse and a heroic rescue from the angry ocean, caused liberal applause. The cast is being taken care of by capable people, Manifee Johnstone being an earnest hero, while the villainy with which he has to contend is furnished by J. M. Sainpolis, as Richard Wentworth. Minnie Victorson is cast as Nellie Tom's sister. Others in the cast are Edgar Forrest, Jos. A. Wilkes, Edward Lamb, W. H. Mathews S. T. Lemoyne, C. J. Vincent, George Bond, Stella Rees and Josie Sisson. Next week, "The Two Wanderers." The concert for the benefit of John Boswald, held Sunday evening, 27, brought excellent returns.

THIRD AVENUE THEATRE.—Manager Brunelle's vaudeville entertainment at this house suffered for lack of patronage last week, along with other houses, during the stormy days, although an excellent bill had been provided. This week, opening Nov. 28, he offers a programme including the Fields in their Hebrew cake walk and other attractive business, the Sisters Bernard, the Three Glassandos, acrobatic musical comedians; the wargraph, Ouda, an accomplished gymnast; Jordan and Marsh in duets; Press Eldridge, the comedian, and Richard Lyle, Howard Messimer, Arthur P. West, Della Clark and Emma Hayner, in "The Lost Baby." All the numbers were well received Monday evening. For next week the bill will be changed to drama, "The Lost Paradise" being the first offering in this line.

LONDON THEATRE.—Harry Morris' Little Lambs is playing a return date here this week, opening Nov. 28, the programme being changed in many particulars. "Training the Lambs" concludes in minstrel first part style and much new material has been added. Jean Cunningham is the chief trainer, while Charles Johnson, Harry H. Wade and James Dilks, as self appointed directors, put the lambs and their teacher through their paces. Charles Kenna joined this week and opened the olio in a good monologue act, full of pointed hits, which were heartily enjoyed. The Johnson Trio (Eunice Sayre, Nellie Fenton and Charles Johnson), in their "New Professor;" Jean Cunningham, in character songs; "Mephisto's Triumph," a collection of living pictures with a new dissolving effect; Masse, the tramp juggler in laughable manipulations of various articles; the Fanchon Sisters, acrobatic dancers, and Dilks and Wade, in "You Don't Say So," furnished the rest of the bill. Harry Morris led the fun in the burlesque as General Louie Fink, and introduced all sorts of novel military tactics. A good house was in evidence Monday evening. Next week, Gus Hill's Vanity Fair Co.

A GOOD BILL was given on Monday evening, Nov. 21, at the Lexington Avenue Opera House. The programme comprised Laffer and Williams, sketch artists; John O'Donnell, in clever Irish monologue; Aurelia A. Granville, whistler and banjoist of much skill, her whistling being marked by brilliancy in execution of classical and popular selections; Frances Harrison and Fanny, Mlle. Roattino, in soprano solos; John M. Turner, in his excellent banjo originalities; Chas. C. Craig, Caroline Franklin and Guy Nicols, in "The Parson's Love," a one act episode, by Harvey and Craig, which met with merited applause. John M. Turner was stage manager.

ACADEMY OF MUSIC.—"Sporting Life" entered on Nov. 28 upon the tenth week of its run. It is drawing well, and is assuredly deserving of its good fortune, for rarely have we the opportunity to see a melodrama of equal merit, nor one which is so excellently cast and finely staged.

CASINO.—"The Dangerous Maid" began on Nov. 28 the third week of its run. It is of good rank among the productions of this house and is attracting good business

THE PROFESSIONAL WOMEN'S LEAGUE opened its sixth annual Christmas Bazar Nov. 28, at the Art Gallery of the Waldorf Astoria and will continue during the week.

TONY PASTOR'S THEATRE.—The mosaic of continuous vaudeville presented for the amusement of Manager Pastor's friends and patrons for the week of Nov. 28-Dec. 3 comprises a variety of amusing turns, which form an abundance of solid enjoyment. As the billing feature Milton and Dollie Nobles illustrate "Why Walker Reformed," and repeat the artistic hit which has been their frequent portion at this resort. Tremendous applause followed the delightful singing numbers introduced by Johnnie Carrol in his sketch with Addie Crawford, the total of the act being a solid hit. Old favorites, like John and Nellie McCarthey, find an invariable welcome here, and "The Wall Street Broker" handled enough comedy stock to keep the house in a continual good humor. Cliff Dean and Miss Jose returned after a long absence to find themselves well remembered, and the applause which resulted from their explanation of domestic jars must have assured them of their popularity. C. W. Littlefield, the favorite mimic of these audiences, and Maude McIntyre, a sprightly character singer and comedienne, offered single specialties which aided materially in establishing the merit of the bill. Edwards, Kernell and Edwards, May Mooney, Levitt and Nevello, the Robbins, the Blakeslees, W. J. Alexander and Lord and Rowe contributed agreeable portions to the entire bill of merit. Favorites will abound in next week's bill, the Elinore Sisters, Manning and Weston, Smith and Cook, and Harrigan taking prominence in a selection of entertainers which gives abundant promise or excellent amusement results.

PROCTOR'S THEATRE.—Business at this popular house continues at the top notch, well filled houses in the afternoons, while the night business rules S. R. O. The recruit from the dramatic stage which General Manager Fynes offers for the current week is Grace Huntington, and at the opening performance Nov. 28 she presented a sketch entitled "Checkmate," which proved pleasing. She was assisted by Clarence Heritage and Harry Rich, and the work of the trio was hightly satisfactory. Joseph Hart and Carrie De Mar presented the skit entitled "Dr. Chauncey's Visit," and proved as entertaining as of yore. They are prime favorites on the metropolitan stage, and the hearty recognition accorded them for their work must have been gratifying to them. Fred Valmore, the instrumental man, scored one of the most pronounced hits of the bill. His imitations with his voice alone of various musical instruments borders closely on the marvelous, and his work is of the kind that is listened to and appreciated by everyone. Giacinta Della Rocca, a clever and dainty violinist, who is always a favorite in this city, appeared and duplicated her former metropolitan successes. The Van Aukens, expert triple horizontal bar performers *par excellence*, who met with such success at this house a few weeks ago, appeared for a return engagement, and scored heavily. The Damm Brothers, acrobats, found much favor. "The Holly Tree Inn" was held over from last week and continued to please. Other acts that gave satisfaction were: Prof. Morris' trained ponies, Al. Leech and the Three Rosebuds, in a musical skit called "The First Lesson;" Swift and Chase musical comedians; Arnim and Wagner, in their musical sketch; Ad. Topperwein, sharpshooter; Crowley and Fowley, black face comedians; Rosaire, wire walker; Edward J. Boyle, pianist and vocalist, and the wargraph.

MINER'S BOWERY THEATRE.—The Bohemian Burlesquers is in New York for the second time this season, and its reception on Monday, Nov. 28, at this house, was most gratifying. A large assemblage witnessed the performance Monday evening, and every member on the strong bill of specialties, as well as the funny afterpiece, was strongly applauded. Frank Fisher and Flo Jansen were seen as coworkers in the opening turn, their acrobatic and comedy work proving a winner. Myrtle Tressider came next in character songs, and Saxon and Brooks furnished operatic selections which hit the mark; Evans and Vidocq followed. Billy B. Van and Vevie Nobriga came in for a goodly share of introductory applause, and Miss Nobriga's coon songs, as well as Mr. Van's comic ditty, and the singing of the "Pickaninnies," provided excellent amusement. Tommy Burnett sang several selections, accompanied by views, with good effect. "A Scrambled Egg" is the title of the burlesque, and is as good as any other title that may have been selected. Mr. Van, as the ubiquitous bellboy, kept the proprietor and guests busy, and many funny incidents are crowded in. The spectacular numbers and songs are well selected. Miss Nobriga was a comical chambermaid. Next week, Jermon's Black Crook Co.

MINER'S EIGHTH AVENUE THEATRE.—Manager David Traitel brought Jermon's Black Crook Extravaganza Co. to this house for its first New York engagement of the season, and a well filled house gave the excellent organization a cordial welcome. In another column detailed mention of the show is made. An olio of pleasing specialties begins the show, which ends in the burlesque, "The Four O'Clock Club," in which Grace Vaughn appears as the statuesque principal. Next week, the Knickerbockers.

THE MASONIC VETERANS OF NEW YORK gave a banquet and reception to the Pennsylvania Veterans on Saturday evening, Nov. 26, at Madison Square Concert Hall. There were ninety of the Philadelphia veterans, with their ladies, came over from the Quaker City, nothwithstanding the inclement weather. There were two hundred and ten at the banquet. An entertainment was provided by Col. T. Allston Brown, who is one of the governing committee of the New York Veterans. Among those who appeared were: J. Leslie Gossen, Mr. Stevenson, magician; Eugene Singer, Mme. Alexa, from May Irwin's company; Thomas Leigh, Barton Hill, Miss Sarony, Lambert, Quinlan and Jerome Buck.

NUGENT'S SUNDAY CONCERTS, at the Star Theatre, continue to afford high grade amusement and splendid financial results, the house on Nov. 27 being largely filled in spite of the weather.

FOURTEENTH STREET THEATRE.—"The Village Postmaster" continued into the third week of its engagement, Nov. 28, with a well filled house in evidence.

EDWARD J. RICE, treasurer of the Manhattan Theatre, who was recently promoted to a lieutenancy in the Twenty-second Regiment, and who was mustered out of the service Wednesday, has resumed his position at the theatre. He has been honored by the members of the non-commissioned staff with a handsome sword.

ANDREW MACK will begin an engagement of four weeks at the Academy of Music on Jan. 16 appearing in "The Ragged Earl," by Ernest Lacy and Joseph Humphreys.

EMPIRE THEATRE.—John Drew is now in the tenth week of his engagement. His first offering, "The Liars," is still to the fore, and so great is its drawing power it has been decided that Mr. Drew shall present nothing else this season, here or elsewhere. Next season he will present a new comedy, by Jerome K. Jerome.

GARRICK THEATRE.—Annie Russell, in "Catherine," is now in the sixth week of her engagement. The play is drawing to the capacity of the house and the audiences are largely composed of women. The acting of Miss Russell and Mrs. Le Moyne is greatly enjoyed, but the chief attraction seems to be the episode which really unfits it for the stage.

HUBER'S PALACE MUSEUM.—The popularity of this house is daily and nightly attested by the crowds which continually throng all floors. For the week of Nov. 28 Manager Anderson has again followed out Proprietor Huber's ideas of giving the best show of any house in its class, and the result is an entertainment of splendid excellence on all floors.

KNICKERBOCKER THEATRE.—Wm. H. Crane began on Nov. 28 the second week of his engagement. His new play, "Worth a Million," has not proven very successful here, and, in spite of glowing advertisements, it is rumored that he may soon present another play.

LYCEUM THEATRE.—The stock company of this house began its season Nov. 22 with the first American presentation of "Trelawny of the 'Wells,'" a comedy, in four acts, by A. W. Pinero. Further mention of this work will be found elsewhere in this issue.

HURTIG & SEMON'S BOWERY BURLESQUERS have returned to town for the week of Nov. 28-Dec. 3, and present the same excellent entertainment which has been freely commented upon in previous issues. Truly Shattuck, the statuesque principal; Loney Haskell, Lewis and Elliott, Gladys Van and Gracey and Burnette continue in prime favor.

GARDEN THEATRE.—Viola Allen brought "The Christian" back to this city, after its visit of one week across the bridge, and on Nov. 28 began an engagement at this house, where it is expected she will continue to present this play throughout the remainder of this season. Helen Lowell now appears in the role of Polly Love.

AMERICAN THEATRE.—G. Puccini's four act grand opera, "La Boheme" ("The Bohemians"), was the Castle Square Opera Co.'s offering for Nov. 28 and week, and the opening performance was witnessed by an audience that filled the house to its utmost capacity. The opera on this occasion received its first production in English in America. The libretto of the work, which is founded on Henri Murger's book, "Vie de Boheme," is by Guiseppe Giasosa and Luigi Illica. It was originally sung in Italian, Feb. 1, 1896, at the Taetro Real, Turin, Italy. Its first performance in America occurred Oct. 14, 1897, in Los Angeles, Cal., by the Del Conte Italian Grand Opera Co., and the same company, reorganized, and under different management, gave it the first metropolitan production May 16, 1898, at Wallack's. The present production is one of the most elaborate, scenically, which has been given by the Castle Square Co. The scene of the Latin Quartier in the second act was as pretty and effective as any that has been seen on the local stage. It represented that well known section of Paris at night, and the effect was excellent. The third act, in which a snow storm occurred, was also excellent, from the same standard. Yvonne de Treville, after a short rest, made her appearance, assuming the role of Mimi, and her work won for her a hearty indorsement. She sang the role excellently and acted it in a manner that could not help but win admiration. Joseph F. Sheehan, as Rudolph; W. G. Stewart, as Marcel, and Herbert Witherspoon, as Golline, all did excellent work, both vocally and dramatically. Villa Knop was thoroughly satisfactory as Musetta. The work of the chorus was fully up to the high standard of the organization. The cast in full: Rudolph, Jos. F. Sheehan; Marcel, W. G. Stewart; Schaunard, Harold L. Butler; Colline, Herbert Witherspoon; Benoit, E. N. Knight; Alcindoro, Frank Moulan; Parpignol, J. G. Gibson; Sergeant, S. P. Veron; Mimi, Yvonne De Treville; Musetta, Villa Knox. During the week Adelaide Norwood will alternate with Miss de Treville as Mimi, and Chas. O. Bassett will alternate with Mr. Sheehan in the role of Rudolph. "The Bohemian Girl" will be the next production.

PLEASURE PALACE.—Mr. Proctor's wonderfully vivid and impressive military spectacle of the Battle of San Juan Hill seems to have settled down for a long run at the Palace. Last week's audiences were by far the largest in the history of the house, and the enthusiasm at times has been remarkable. The spectacle is now moving very quickly, and new and effective business is being constantly added. The spirited entrance of the gallant colored troups is a feature that nightly provokes cheers. When it is considered that this production is but one turn in a long vaudeville programme, it hardly seems possible that any manager would be venturesome enough to invest such a large sum of money as was necessary to secure such a stupendous production. Monday, Nov. 28, witnessed a repetition of last week's business, the house being crowded in every portion. The vaudeville contingent was headed by the perennial favorite, the "Irish Queen," Maggie Cline, who introduced a number of new songs. Minnie Methot, a concert soprano made a very successful uptown debut. M. Rudinoff, the Parisian fantaisist, was warmly welcomed Charles T. Aldrich, comedy juggler, demonstrated that many of his friends were in front of the curtain. The Columbian Four, a novel musical act, secured well merited approval. Ethel Levey showed the possession of a capable soprano voice. Lawrence and Harrington were a typical Bowery boy and tough girl, and as ever were strong features. The Mcginleys secured rapt attention in their double trapeze act. Sig. Ricci discoursed sweet music, with the aid of his violin. Mesereau and De Moss, in illustrated songs, were entertaining. Harry Taft, mimic, whistled in an entertaining manner. The Three Navarros, acrobats of merit, received marks of approbation. Fred Watson made his usual hit by his clever piano manipulation. Despite the raging blizzard Sunday's concert attracted large crowds.

KOSTER & BIAL'S.—A good sized audience gathered together Nov. 28, and gave the stamp of approval to the bill presented. The Two Sisters Rappo, dancers, made their American debut, and won considerable favor. Williams and Walker, with their company of real "coons," continued to give good satisfaction with their characteristic songs and dances. Virginia Aragon, "queen of the wire," made her reappearance at this house after an absence of two years, and found herself a prime favorite. She has lost none of the cleverness which won her favor on her last visit to this country, and she fully earned the marks of approval accorded her. The Fredericks Trio, demon equilibrists; Mlle. Jane Delorme, chanteuse; the Four Abras, musical equilibrists; Kelly and Ashby, acrobatic grotesques, and Monroe and Mack, black-face comedians, were popular holdovers.

WEBER & FIELDS'.—Despite the unfavorable conditions this popular resort continues to play to its capacity, "Hurly Burly" (now in its thirteenth week) still being a strong magnet. "Cyranose de Bric-a-Brac," with new business and fun, now crowds the old portions of the burlesque very hard for first place in popular favor. The "rag time" verse recently introduced in the Emaline song, and sung by Fay Templeton and chorus, has gained much popularity. In the olio Webb and Hassan, a premier team of head and hand balancers, were the feature. They perform many feats that require both cleverness and strength, and the ease and grace which characterizes their performance has won them a place in the front rank in their line. Mlle. Esmeralda, in a combination musical wire act, won favor.

MANHATTAN THEATRE.—"The Turtle" continues to draw good crowds. It began Nov. 28 the thirteenth week of its stay.

MADISON SQUARE THEATRE.—"On and Off" started on Nov. 28 upon the seventh week of its run. It is still playing to excellent business, and thoroughly deserves its good fortune. The fiftieth performance, announced for Dec. 5, will be made a souvenir occasion.

Harlem.—At the Harlem Opera House Richard Mansfield, in "Cyrano de Bergerac," opened Nov. 28 to an S. R. O. house, and it is reported that with the exception of a few stray seats the house is sold for the week. The prices have been raised, the general admission being one dollar. Next week, De Wolf Hopper, in "The Charlatan."

COLUMBUS.—Business has improved considerably during the past few weeks. Hoyt's "A Stranger in New York" Co made their first East Side appearance to a good house 28, and met with a warm reception. Next week, "Lost in Siberia."

METROPOLIS.—"Devil's Island" is the attraction for the present week at this house, and is well suited for this style of performance, and is as a general thing, well patronized, and the opening gave promise of a good week. Next week, "A Grip of Steel."

OLYMPIC.—Irwin Bros.' Venetian Burlesquers made their first Harlem appearance this season 28, and opened to a first class house. The show is entirely different from the other company under the same management which it follows, and should it give the satisfaction of its predecessor Manager Irwin will have no cause for complaint. Next week, Roeber & Crain Bros.' Co.

HARLEM MUSIC HALL.—Manager Tuck reports that business has been satisfactory in every respect so far this season, and with few exceptions this house is packed nightly. The new faces for this week are Forman and West, Lowell and Lowell, Cheridah Simpson, Harry C. Stanley and Adelle Jackson, Cora Tanner, Louis Massen and company, Mr. and Mrs. Clivette, Williamson and Stone, and the new cinematograph.

HARLEM MUSEUM.—This resort continues to hold its own and at times can not accommodate the crowds. The people for this week are: Prof. Swain, Antonetta Fasanalli, Finn and Mack, Harry Burgoyne, Lever and Baymore, Thomas and Dunbar, Charles Roof, Mlle. Colnine, Chas. Bell and Rivoir.

Brooklyn.—This is another week of strong attractions at the local theatres. Despite the heavy fall of snow, and the wretched condition of the streets, good houses was the rule all along the line. Maude Adams was announced to begin a three weeks' engagement at the Montauk Theatre Nov. 28, in "The Little Minister," by J. M. Barrie, but Miss Adams and her company was snowbound at New London, Ct., while *en route* from Boston to Brooklyn, and she could not keep her engagement, that playhouse being closed Monday night in consequence. It was not until late that night that her associates and the scenery arrived in New York. Miss Adams will begin her engagement 29. The Montauk Club, which had bought several hundred seats for the opening performance, was disappointed, and put off their theatre party until Dec. 12. The "Way Down East" Co., booked for the Columbia Theatre, and "A Reign of Error" Co., which was to have opened at the Grand, were also snowbound somewhere west of the Hudson River, and were late in getting to this borough. But, after a delay of forty minutes and one hour, respectively, both gave performances.

COLUMBIA.—Another one of those pretty plays of rural New England is presented here this week in "Way Down East," by Lottie Blair Parker. After a delay of forty minutes the curtain was rung up and it was witnessed by a fine audience 28, when it was seen for the first time in this borough. Phœbe Davies, as the heroine, and Odell Williams, as the good hearted old squire, were in great favor. Ella Hugh Wood, Louise Galloway, Frank Bell, Forrest Robinson, George Backus, Felix Haney and Sara Stevens all deserve praise. "Way Down East" remains next week.

BIJOU.—Manager Harry C. Kennedy has "On the Wabash" this week, and it opened for the first time in this borough before a large audience. The play appeals strongly to the audience by its naturalness and the interest of its pictures of local life. There are something like thirty characters in the piece, most of of whom are distinctly drawn, and they are in the hands of players adapted to the work required of them The play is handsomely mounted, special scenery being employed. Next week, the Brothers Byrne, in "Going to the Races."

GRAND.—The Rogers Brothers brought a new play here this week. It is called "A Reign of Error," a farcical piece written especially for their purpose by John J McNally, and was seen for the first time in this borough 28, by a large audience. It is bristling with ludicrous situations, which keep the spectators in a constant roar of laughter from beginning to end. Its lines are bright and the jokes are so frequent that one has no chance to relapse into sober thoughts during the entire performance. A better vehicle than this piece could scarcely be written to suit the Rogers Brothers. It just suits their style, and it is impossible to resist the effects of their infectious fun. The supporting company is excellent. Maud Raymond made a decided hit by her clever work, her negro songs and dancing being especially good and for which she was liberally applauded. George F. Marion has a good dialect role and his work is artistic Others who aided in the success of the farce are: John Parr, Budd Ross Georgia Caine, Ada Lewis, La Petite Adelaide, Carrie Elberts, Georgia Laurens, Edith St. Claire, Margie Haviland, Gertrude Seege, William Torpey and Camilla Smith. Next week, Robert Fitzsimmons and Edward Harrigan.

PARK.—"The Wolves of New York" met with such success here last week that Manager Grover decided to continue it throughout this week. It began its second week's engagement 28, before a large audience. Scenes and incidents of New York life are depicted in an unusually realistic way, and the plot of the piece is filled with exciting situations. The play affords Leonard Grover Jr unlimited opportunities as Robin O'Malley, an Irish lad, who is in love with the heroine and greatly aids her and her blind sister during their trials and tribulations while in the city, and Frank Gerard plays the part of the wolf or confidence man

HYDE & BEHMAN'S.—Harry Williams' Own Co. furnishes the entertainment here this week. Two large audiences were present at the afternoon and evening performance 28 The Four Cohans head the bill and they appear in their new sketch, "Running for Office," written by George M. Cohan. Others on the bill are Jones, Grant and Jones, in a sketch, "Get Your Money's Worth;" the Three Polas gymnasts, in a trapeze act; Waterbury Brothers and Tenny, in a musical act; the Ellinore Sisters, in songs and dances; Edmunds, Emerson and Edmunds, in a sketch; Clarice Vance, with some new coon songs; Hawley and Rose, in a sketch, and Charles R. Sweet, the musical tramp

STAR.—Burlesque and vaudeville are rarely more happily blended than in the performance given by Fred Rider's Moulin Rouge Extravaganza Co at this house this week. Two large audiences were present at the afternoon and evening performances given 28 Of the special features, or turns, Charles Harris and Nellie Walters furnish the most entertaining in a sketch called "The Darkeyed Widow." Bonnie Thornton sings in her usual bright and breezy style and received several encores. James E. Cooper and Harry Stewart do a turn of songs and dances. Norma Hills and Monte Collins do an interesting turn The Signorras Macari, a recent European importation, head a ballet in some sensational dances The Bachelor Sisters do a musical act that is liberally applauded. There is also a skit called "The Type Writing Girls," and there are some elaborate dances which introduce a large female chorus, closing the performance with the ribbon ballet The entertainment, as a whole, was more than satisfactory.

AMPHION.—Hoyt's "A Day and a Night in New York" is here this week. The company was blocked somewhat by the snow, but managed to get their effects to the theatre shortly before the time for the performance to begin Their efforts were rewarded by the plaudits of a fair sized house This year the cast includes Louise Gunning, a Brooklyn girl, who is the possessor of an exceptionally sweet soprano voice. Big business last week.

GAYETY.—There was a big audience present night of 28, when Edward Harrigan revived "The Mulligan Guard Ball," one of his most popular plays. In the revival he has the assistance of Robert Fitzsimmons, who punches a bag and also his sparring partner, "Yank Kenny." Good business last week. "A Reign of Error" next week.

EMPIRE.—The house was crowded night of 28, when Weber's Dainty Dutchess Burlesquers began a week's stay. The company takes its name from the title of the extravaganza which it presents, and which, by the way, is uncommonly clever There is a large chorus of pretty girls. Among the entertainers are: Letty Meredith, the Burke Brothers, Montague and West, the Mimic Four, Aleene and La Rue, Raymond and Clark, and Hayes and Brendy Crowded houses were the rule last week The Moulin Rouge Co comes week of 5

UNIQUE.—"Zero," a spectacular phantasy, began a week's stay here night of 28 under the most auspicious conditions. The house was crowded and the audience appreciated it. In addition to the phantasy there are specialties contributed by Charles Banks, Rawson and Parsley, St. John and Lytton, Fish and Quigg, Lillian Jerome, Charles Banks and Madden and McCarthy. Good business last week. Coming week of 5, The Butterfly Burlesquers.

NOVELTY.—This house has apparently begun its new career auspiciously. Its first week under the new management would indicate that the house's old time clientel was coming back. This week the stock company presents Sydney Rosenfeld's adaptation of a clever French farce under the title, "Lend Me Your Wife." The opening house was large. Good business last week. Next week, "A Fair Rebel."

BROOKLYN MUSIC HALL.—Al Rogers' Co. is here this week. They opened their week's engagement night of 28, to a good sized house Business continues good.

LYCEUM.—That thrilling melodrama, "The Diamond Breaker," is this week's offering. The opening house was good. Business continues large. Next week, "The Queen of the Plains."

NEW YORK STATE.

Albany.—Thanksgiving week was a highly prosperous one at our theatres. The Empire Theatre pleased the wheeling population by presenting Eddie Bald, in "The Twig of Laurel," on Monday and Tuesday, Nov. 21, 22, and very big houses greeted Modjeska 23, 24, in "Camille," "As You Like It" and "Macbeth," notwithstanding the storm. The last two days of the week, 25 26 was filled by De Souchet's "A Misfit Marriage," to the delight of good sized audiences. Manager Gerber announces the Russell Bros., in "Maids to Order," for Dec. 2, 3; Alice Nielson Opera Co., in "The Fortune Teller," 5, and "The Finish of Mr. Fresh" 8.

HARMANUS BLEEKER HALL opened for two performances of the "The Nancy Hanks" Nov. 24 which amused fair sized audiences. DeKoven and Smith's opera, "The Highwayman," will be sung Dec. 3. "The Peytons of Virginia" and "Penelope's Purchase" will be given by home talent for a local charity Nov. 30.

THE LELAND OPERA HOUSE had a record breaking week just passed. The house opened Thanksgiving Day at 10 A. M., and gave continuous performance to 11 P. M. to the most crowded houses of the season, and filled at all times during the week. The bill presented included Lillian Burkhart, in "A Passing Fancy;" Al Leech and the Three Rosebuds, Marie Jansen Willard Sims, Lawrence and Harrington, Cooke and Clinton, C. H. Campbell La Porte Sisters, Musical Ravens and Grace Smith. Nov. 28 and week will see Nellie McHenry and her company in a sketch, entitled "Patchwork." Leo Dervalto, Willett-Thorne Co., the Morello Troupe, Julie Lee, Fred Brown, Dixon, Bowers and Dixon, Fields and Salino, Oscar Dane and T J Hefron.

ALBANY THEATRE had remunerative business, showing two successful plays "My Sweetheart" Nov 21-23, and "The Maine Avenged" 24 26. Good sized audiences are seen here afternoons and evenings. W. H. Powers, in "The Ivy Leaf," comes 28-30, and J. E Toole, in "Killarney and the Rhine." Dec. 1-3, Sam Pitman's Comedy Co., in popular plays, fills out week of 5, and Manager C. H Smith announces a stock company, headed by W. A. Whitecar and W. C. Hoden as leading men and Emma Bell leading lady, commencing 12, with two plays, "Eagle's Nest" and "Camille."

THE GAIETY THEATRE turned people away at times during the past week, the shows presented being of a high order of excellence. On Nov. 21-23 "Miss New York Jr" was the bill, and the Hill Sisters, the Leonards, Connolly and Edwards, Lawrence Crane and the Judges carried off the honors. The burlesque "Yankees in Cuba," was well received. "Zero" Spectacular and Burlesque Co. was the magnet the last of the week 24-26 and big houses was the result Rawson and Balsley, St. John and Lytton, Fish and Quigg, Lillian Jerome, Mr. and Mrs. Augustin Neuville, Madden and McCarthy, and Charley Banks make up the strong olio. The Sporty Widows will disport 28-30, and the Bon Ton Burlesqers Dec 1-3

JERMAIN HALL announces a piano recital by Rosenthal, Dec 1, and Liza Lehmann's song recital, entitled "In a Persian Garden," Dec. 7.

NOTES.—The returns from the Corbett-Sharkey fight were read from the stage at the Gayety Theatre Tuesday night to one of the largest houses of the season...... Lillian Burkhart became such a favorite while stopping at the Kenmore Hotel that a dish was named in her honor, "Fritters a la Burkhart."

Buffalo.—"Jack and the Beanstalk" begins Nov 28 for one week. Chauncey Olcott Dec. 5-10. Blanche Walsh and Melbourne McDowell did fairly well last week.

LYCEUM THEATRE.—"John Martin's Secret" started 28 for a week's sojourn "Cumberland '61" next week. "When London Sleeps" did well

COURT STREET THEATRE.—Tammany Tigers is the attraction for the current week. The Night Owls did an elegant business.

SHEA'S GARDEN THEATRE.—"Pousse Cafe" this week. Joe Hart's Vaudeville Co. next week. Hurtig & Seamon's Bowery Burlesquers stood them up nightly last week.

EMPIRE THEATRE.—Three Renos, Dudley Prescott, Hodgkins and Leith, Darenda and Breen, the Langdons and the lifeograph. Patronage at this new theatre is most encouraging.

WONDERLAND.—Francisco Letini, three-legged boy; the Houdinis, substitution act; Bert Thompson, tattooed man, and the Yumlings are the curios. In the theatre are Marguerite Ritchie, the Zarros, Hunting Trio, the Barlows, Marlock and Beach, Ed. H. Banker, John P. Fields and May Neilson. Souvenirs are given to ladies Tuesdays.

FENTON'S.—Kittie Scott, Isabelle Jansen, Nellie Young, Laura Leaton, Girtie Sims, Marie Wright and Patchen Bros.

Elmira.—At the Lyceum Theatre Milton Aborn's New England Comic Opera Co. was the attraction last week. The house was packed at every perform

ance. Monday and Thursday the S. R. O. sign was displayed. "What Happened to Jones" came Nov. 28. Madame Modjeska is the attraction 29.

GLOBE THEATRE.—Edwin Gordon Lawrence, in "For Her Sake," played to good business 21-23. Maude Atkinson's Co was the attraction 24-26. Coming: Guy Brothers' Minstrels Dec. 1-3.

RIALTO MUSIC HALL.—The programme announced for this week consists of the following new arrivals: Osborn and Weldon, Tennetta Sisters, Billy Plummer and J. D. Proudlove. Business is good.

NOTES.—The "For Her Sake" Co, which played in this city last week, departed Saturday, leaving a member of the company destitute. The members of the New England Comic Opera Co. took up a collection, which was presented to the unfortunate.

Troy.—At the Griswold Opera House the Elroy Stock Co. played to overflowing houses all last week, in repertory. The attendance Nov. 24 was a record breaker and hundreds were turned away. Sam Pitman's Company, in repertory, is due 28, for the week.

RAND'S OPERA HOUSE.—"A Misfit Marriage" had a fair house 23. Eddie Bald, in "A Twig of Laurel," did well 24. "The Nancy Hanks" Company failed to play 26. It was announced that salaries were unpaid, and the performers refused to go on with the play unless back salaries were paid. "All a Mistake" comes 28-30.

MUSIC HALL.—Doring's Military Band will give its annual concert 30.

GAIETY THEATRE.—The New York Comedy Boomers was a drawing card all last week. Larche & Morton's Vaudeville and Pantomime Co. comes 28 for the week.

STAR THEATRE.—"Zero" had big houses 21-23. "Miss New York Jr." was a big card 24-26. "The Sporty Widows" came 28-30, Bon Ton Burlesquers Dec. 1-3.

Rochester.—The Lyceum Theatre had Mr. and Mrs. Russ Whytal in the new play, "Vagabondia," for the week beginning Nov. 28, to remain for three nights. Rosenthal, the pianist, gives a single performance Dec. 2. "Jack and the Beanstalk" played to large business the last half of the week. Announced for week of Dec. 5: "Shore Acres" and "The Fortune Teller."

ACADEMY OF MUSIC presents for the first half of the week "Lost in New York," to be followed by "The Wheel of Fortune" for the last of the week. "Light on the Point" had a large following. Coming week of Dec. 5 George W. Monroe and "John Martin's Secret."

COOK'S OPERA HOUSE offers the following bill for this week: Mr. and Mrs. Robyns, in their one act comedy, "Wanted, a Model;" Emile Girard and Monte Elmo, the Four Lucieres, Gilbert Girard, Marion and Pearl, the Asbeys, and new pictures on the biograph.

Binghamton.—At Stone Opera House "The Geisha" came Nov. 21, to a large audience, giving a very pleasing performance. Winifred Williams, a member of the company and resident of this city, was presented with some very handsome flowers, it being her first professional appearance in this city. "What Happened to Jones" had big business 24. John W. Vogel's Minstrels did good business 26. Madame Modjeska, in "Mary Stuart," comes 28; "The Maine Avenged" 30.

BIJOU THEATRE.—"The Mountain Hero" had good attendance 21-23. Ferguson and Emerick, in "McNulty's Visit," had good business 24-26. "The Secret Enemy" comes 28-30, "The Ivy Leaf" Dec. 1-3.

Syracuse.—At Wieting Opera House "Jack and the Beanstalk" came to large attendance Nov. 22-23. "Vagabondia" had light attendance 24-26. The house is dark week of 28.

BASTABLE THEATRE.—"Camille" was presented by the stock to large business. "The Jilt" is the bill for the current week.

GRAND OPERA HOUSE.—Weber & Fields' "Pousse Cafe" came to S. R. O. 21-23. "Hogan's Alley" did well 24-26. "Under the Dome" comes 28-30, "The Midnight Alarm" Dec. 1-3.

Geneva.—At the Smith Opera House "Under the Dome" came Nov. 25 and "The Electrician" 24: had big business and pleased. Booked: "The Wheel of Fortune" 29, "Vagabondia" Dec. 1, James O'Neill, in "Virginius," 8; "The Girl from Frisco" 12.

TYLER'S ANNEX THEATRE.—The people for this week are Smith and Blanchard, Mullaney and Shaw and Lillian Blanchard.

Newburg.—At the Academy of Music Thomas E. Shea and company, at popular prices, pleased large audiences last week in repertory, including "The Man-o'-War's Man," "Dr. Jekyll and Mr. Hyde" and "The Belles," which were well put on. Maude Hillman tested the capacity of the house Nov. 28, the opening performance of her week's engagement here. Her repertory for this visit includes: "Charity Bess," "Among the Pines," "A Scrap of Paper," "Lights and Shadows," "A Hidden Past," "The Broker's Daughter," "Special Delivery," "The Clipper," with repetitions for the daily matinees. "Darkest America" is billed for Dec. 6, otherwise the house will be dark all next week. De Wolff Hopper will be here soon in his latest comic opera success, "The Charlatan."......Columbus Hall is dark again this week.

Poughkeepsie.—At the Collingwood Opera House, Nov. 21, the new farcical comedy, "A Stranger in a Strange Land," was presented to light business. The many humorous situations in the piece were well presented and pleased. "Gayest Manhattan," 24, had two large audiences. "Peck's Bad Boy" 26, had fair attendance. Coming: "Hogan's Alley" Dec. 1. Lyceum course (local) opens 2, "The Highwayman" 6, Vogle's Mastodon Minstrels 8.

Utica.—At the Utica Opera House "Jack and the Beanstalk," Nov. 21, played to S. R. O. "On the Wabash" came to fair business 23, as did "The Ivy Leaf," 26. Modjeska, in "Macbeth," 25, had fine audience. Booked: "Hogan's Alley" 28, concert by local glee club 30, "The Secret Enemy" Dec. 3.

Miscellaneous.

ROSTER EDELMAN'S COMEDIANS.—Edelman & Co., managers; the Royers, sketch and dancers; Jerry Miner, vocalist and comedian; Miss Robin, vocalist; Wilson and Walker, rag time performers; Leon Sisters, serio comics; Edmund S. Norton, blackface comedian; Sam Edelman and W. J. Gibney.

THE SHOUP FAMILY assisted by Joe McEnroe, report good business through West Virginia.

VERNE SHARPSTEEN joined the James Family, Swiss bell ringers, Nov. 14.

ROSTER OF FRENCH'S SENSATION NO. 2.—Capt. A. B. French, John E. McNair, Rowley and Gay, Pickert and Whippler, Reid and Gilbert, Alberto, James Thompson, Kitty Smith Thompson, McConnell Sisters, George Wambold, Mrs. Robison, Joe Neuhart, Geo. Brady. Orchestra: S. O. Donaldson, Fred F. Friend, Griffith J. Jones, Harry Robison, John E. McNair and Harry Rouge. Everybody well and enjoying a successful season. Henry Rouge celebrated his twenty-fifth birthday on Nov. 25, at Plaquemine, La. He received many handsome presents, among them a fine silk umbrella, presented to him by the company.

MEMBERS OF DE KREKO BROS.' CONGRESS OF EASTERN NATIONS.—De Kreko Bros., La Belle Saida, Zeinab, Hanim, Rosena Hamm, Azize Hamide, Yousuff, Prof. Howard Thurston, Mulla Hussien, Yacoub, Sheikh Barakeb and Young Dockman.

JOHN P. CULBERTSON (professionally known as Keene, magician) and Mary E. Sharpe, non-professional, were married Nov. 24 at Carlisle, Pa.

THE NIX FAMILY and Bob Cunningham are touring Manitoba. Roster: J. W. Nix, leader and manager; Ada, Master Bert and Frank Nix, in singing, dancing and musical acts, and Bob Cunningham, comedian and dancer.

"SPIRIT SLATE Writing and Kindred Phenomena," by W. E. Robinson, is the title of an attractive book on the above named subjects. It is fully illustrated. In addition to the title subjects, the publishers, Martinka & Co., 493 Sixth Avenue, this city, have added an interesting chapter on miscellaneous tricks. The book will appeal to all who are interested in spiritualistic tests and tricks of various kinds.

NOTES FROM J. T. R. CLARK'S GERMAN-AMERICAN VAUDEVILLES, now touring Kansas: We are now in our ninety-seventh week and playing opera houses, having closed our tenting season at Argentine five weeks ago. The Keatings joined Nov. 21.

JAMES WILSON has closed his season with Ringling Bros.' Side Show.

C. E. ROSS was married to Mrs. Dr. Mosley at Madison, Ia., Nov. 21.

CHAS. ARNOLDA is touring Oregon and California with Gallagher's Wizard Oil Concert Co.

FRANK B. HUBIN has opened the Olympic Museum, Philadelphia, Pa., as a store show.

MISCELLANEOUS SHOWS.—The Royal Palmistry Co., of Dixon, Ill., opened their present tour at Sterling, Ill. Their present tour has been over Illinois, Iowa, Wisconsin, Minnesota, Missouri, Oklahama and Texas. They will close April 1 and open a one ring circus, and expect to tour the Black Hills and vicinity. Manager E. S. Baker has had eight years' experience in the new enterprise. J. M. Hettler has gone to look over the territory and arrange for early dates in that country. Following is the roster of the Royal Palmistry Co.: Prof. E. S. Baker, manager; J. M. Hettler, advance agent; Lillian Elma, Adrienne Maldruff, and Lady Celesta, readers. This company has read for over thirty-five thousand people, and all speak very highly of them......Rolling Thunder's Kiowa Medicine Co., which has been at Sinclairville, N. Y., for the last two weeks, by special request holds over another week, making three weeks. Jennie Newal, lady magician and paper tearing, is a prime favorite. Bobbie Wilson, German comedian and acrobat, joined Nov. 18. On Saturday, Nov. 26, Dr. Rolling Thunder was given a surprise by Brown and Coffield, proprietors of the Jamestown (N. Y.) Gymnasium, who came over with five of the most finished gymnasts in the school, who gave a fine exhibition on the rings, traps, etc. This is our twenty-second week out with no loser. THE OLD RELIABLE is welcome every week........German Medicine and Concert Co., Jno. A. Newman, manager and proprietor; Dr. R. M. Smith, expert dentist and medical demonstrator; Jas. H. Burns, singer, dancer, old darkey impersonator and Irish, also Negro comedian; Mrs. Eda Newman, Indian and fire clubs and singing soubrette; F. C. Cline, piano and leader of orchestra; the Newmans, sketch; Mrs. Dr. R. M. Smith, skirt dancer; Burns and Bell, buck and wing dancers and cake walkers...... Panama Med. Co., No. 11: J. M. Condon, M. D., proprietor; Dr. John E. Foye, lecturer and manager; Mrs. Lula Foye, vocalist and organist; Fred P. McCord, comedian; Chas. Miller, magic and black art...... Notes and roster from Casearine Med. Co. No. 5, touring South Dakota: Dr. Chas. C. Nickles, proprietor and manager; Mrs. Lorette Nickles, soubrette and ballads; T. Austin Prosser, Irish and German comedian; Chas. C. Hughes, banjoist, musical and monologue comedian. Weather cold but business warm. THE CLIPPER arrives regularly........London Optical and Concert Company: Dr. Arthur Goodman, optician, feats of magic and ballad singer; Mrs. Carrie Goodman, vocalist and sword walker; Baby Goodman, songs, dances and club swinging; Jas. A. Basley, comedian, banjo player and wire walker. Business is very good, and we expect to enlarge show after the holidays.

ILLINOIS.

Chicago.—An important deal has just been consummated in Chicago, which means the enlargement and strengthening of the Western and Southern vaudeville syndicate. The relations between Kohl, Castle and Hopkins and the Walter Orpheum Company are made closer, and Salsbury & Tate are taken into the combination. Under the terms of the agreement the Great Northern of this city is to be turned into a stock or combination house by Salsbury & Tate, while in return Col. Hopkins withdraws from the St. Louis field. The new circuit numbers sixteen houses besides the Great Northern. These are the Chicago Opera House, Olympic and Haymarket, in Chicago, controlled by Kohl & Castle; Col. John D. Hopkins, in Chicago, New Orleans, Memphis, Nashville and Atlanta; Salsbury & Tate's Columbia Theatre, St. Louis; M. C. Anderson's Fountain Square Theatre, Cincinnati; O. F. Miller's Alhambra Theatre, Milwaukee, and the houses in the Orpheum circuit, the theatres of that name in San Francisco, Los Angeles, Denver, Omaha and Kansas City, represented in Chicago and at the conference by Martin Beck. The Chicago vaudeville agency will do the booking. The Dearborn, operated by the Tri State Amusement Company, and Masonic Temple Roof Garden, managed by Harry Earl, will work together as before, although the Great Northern is now lost out of this combination. The Tri State Amusement Company's houses in St. Louis and Pittsburg are still in this circuit. It is likely that the competition will grow fiercer. There are three novelties in the week's offerings. The Jefferson Comedy Co. comes to Powers', the popular priced production of "Cyrano de Bergerac," at Clifford's, twice postponed, at last gets away, and "Jack Sheppard" is produced at the Lincoln. Business in the various houses has averaged well all the week, while on Thanksgiving eve and night there was scarcely a theatre in Chicago that did not turn away hundreds. The last week of grand opera at the Auditorium was the best of the three. Maurice Grau has, with little doubt, reaped a fair profit out of the engagement.

POWERS'.—After four big weeks Nat C. Goodwin and his company leave, and their place is taken by the Joseph Jefferson Comedy Co., without the great and beloved Joe. Wm. Winter Jefferson takes his father's part of Bob Acres in "The Rivals," and Thomas Jefferson plays Rip Van Winkle. The boys have exceptionally able support in Otis Skinner, Wilton Lackaye, Ffolliott Paget, Verner Clarges, Elsie Leslie, Walter B. Woodall, Thomas Lockyer and Blanche Bender. The German Sunday drama is "Die Haubenlerche."

CLIFFORD'S.—After posponing and postponing the new lessees of this house, the Federal Amusement Company, offer a production of "Cyrano de Bergerac." Henry Lee is the Cyrano and Ethel Montrose the Roxane. Prices range from 10 to 75 cents.

COLUMBIA.—"The Bride Elect" has been doing a big business. Although Sousa is a better composer than librettist, his opera has pleased the public and been sung to immense crowds. Hilda Clark and the other members of the cast have done much toward making it a success.

GRAND.—Frank Daniels, in "The Idol's Eye," has been doing a first class business for a week, and remains for another. Helen Redmond, Norma Kopp and others in the cast help keep the audiences from drowsiness. Mansfield opens next week, in "Cyrano de Bergerac." The sale of seats opens at 9 A. M., 29, but the entire lower part of the house has long since been reserved in advance, at increased prices. The opening promises to be the biggest event of the kind seen here in many a day.

MCVICKER'S.—"Shenandoah" did a tremendous business for another week. This is its last. Daniel Frohman's "Prisoner of Zenda" company comes next week, with Howard Gould at the head of the cast.

DEARBORN.—The house could not accommodate all who came to see the show last week. "Charity Ball" and vaudeville. "Dr. Bill" is the current offering. The piece is backed with vaudeville, besides the biograph, in the hands of the Olifans, Seely and West, and Golden.

HOPKINS'.—There was another big week here and a surprisingly satisfactory production of "Rip Van Winkle." Emmett Corrigan took the part made famous by Jefferson and he played it well. Papinta is featured for another week. "Moths" is the drama. The biograph remains. Other specialties are by De Laur and Debrimont, the Nelson Sisters and M. Debois.

LINCOLN THEATRE.—Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," turned people away. This week "Jack Sheppard, the Jail Breaker," is given its first production on any stage. This new dramatization of Ainsworth's novel is by William O. Hudson. Blanche Seymour takes the title role.

ALHAMBRA THEATRE.—"Under Sealed Orders" did well. "A Trip to Coontown" is current. Black Patti's Troubadours come next.

ADELPHI.—"Well, Annyhow," Bobby Gaylor is here for a week, in "McSorley's Twins." "The White Slave" took in plenty of money last week. "Have You Seen Smith?" is coming next.

ACADEMY.—Bob Fitzsimmons and Edward Harrigan played to the capacity of the house, appearing in "Mulligan Guard Ball." Joseph Murphy is here for his final week in Chicago this season, in "Kerry Gow" and "Shaun Rhue." "A Trip to Chinatown" follows.

BIJOU.—Following "Shaft No. 2," which did a big business, is "The Pay Train." Ollie Halford has the principal role. "The Late Mr. Early" is here next week.

HOWARD'S.—"Hazel Kirke" was favored with a big Thanksgiving week patronage. The stock this week offers "East Lynne," with songs between the acts by Bert Martin.

COURT THEATRE.—"The White Slave" is the current offering. "After Seven Years" was well patronized. Bobby Gaylor is next on the book.

STAR THEATRE.—The fact that it was Thanksgiving week helped Manager Phil Fisher in his opening with "A Pair of Jacks." "Outcasts of a Great City" is current. "Slaves of Fortune" follows.

MASONIC TEMPLE ROOF GARDEN.—After entertaining immense crowds for another week in his lofty amusement home Manager Earl offers: Montgomery and Stone, Edwin Latell, Howard and Bland, Geo. H. Adams' Troupe, Three Barretts, Attie Spencer, Mohring Bros. and the excelograph.

GREAT NORTHERN.—The past week has been a record breaker in the way of attendance. "Clorindy, or the Origin of the Cake Walk," remains the feature. Others are the Aerial Austins, Aimee, Macarte Sisters, Three Avolos, Akimoto Japs, Del Puente and Geo. C. Davis.

CHICAGO OPERA HOUSE.—Hundreds were turned away at performance after performance. Helene Mora, in baritone solo ballads, is the headliner. Others are: McIntyre and Heath, Hayes and Lytton, La Fayette, Reno and Richards, Canfield and Carleton, Johnson, Davenport and Lorella, the Goolmans, William De Boe, Kimball and Donovan, Leondo, the Grahams, Manley and Rose, Lizzie B. McKeever, the Black Bartons and Sutton Brothers.

OLYMPIC.—The house was packed, and more than packed, last week. The current offering is headed by Sam DeVere, and includes: Nelson Family, Barnes and Sisson, Fortun Brothers, Three Fanchonetti Sisters, Bartell and Morris, Mildred H. De Grey, Coakley and Heusted, Herbert Ashley, Mr. and Mrs. Sam Lucas, Leamer Sisters, Prof. Carter and Sister, the Brownings, Bessie Taylor, Collins and Ray, Carr's performing bear, and the Hegabara Japs.

HAYMARKET.—Even standing room was unobtainable most of last week. The bill now offered is made up of: Three Avalos, Eckert and Berg, Barron's dogs, Mlle. Bartho, Baldwin and Daly, T. Nelson Downs, Hines, Wing and Vaughn, Maud Beal Price, Armstrong and O'Neil, Marie Castello, Le Pell and Edwards, Frank Appel, Albion Brothers, Regan and Mace, Baker and Bunnell, and Kate Darlington.

SAM T. JACK'S.—The Butterfly Burlesquers played to the limit of the capacity of house. Weber and Fields' Vaudeville Club Burlesquers is now here with two new burlesques, "The Wayhighman" and "The Wee Minister." There is a strong specialty bill, including McAvoy and May, Billy Van, O'Rourke and Burnett, John and Harry Dillon, Franciolli Sisters and Mignon Filbert.

CLARK STREET DIME MUSEUM.—The Half Albino family from Borneo, Prisoner of Zenda illusion, and Blondell fire eater, are among the curios.

WHITE'S LONDON DIME MUSEE.—The bookings at this house are Sanderson's Marionettes, a female cycle race, Doss, the human telescope; the war views and Midway dancers.

GOSSIP.—Olga Nethersole has been announced on both the programmes of the Columbia and Powers' as a coming attraction. Manager Harry Powers has secured her, however. She will appear in repertory at his theatre for two weeks, commencing Feb. 20 giving "The Termagant," "The Second Mrs. Tanqueray," "Camille," "Frou Frou," "Denise" and "Carmen."......The Thanksgiving vaudeville performance at the Savoy was broken up by Constable H. B. Goodrich, who was looking for Manager Frank Mott, with a $125 attachment, issued in favor of Harry B. Clifford. When Mott eluded him Goodrich turned out the lights, and there was trouble, which it took a wagon load of police to quiet......"The Belle of New York" comes back to the Columbia next week with Dan Daly, *et al*......Henry Miller, in "The Master," follows the Jeffersons at Powers'.......Margaret Barteau and Cecilia Percival Farmer were the soloists at the Brooke Band Concert at the Grand Sunday afternoon. ......Frank Daniels will give "Wizard of the Nile" one performance at the Grand Dec. 4.

Quincy.—At the Empire Clay Clement, in "A Southern Gentleman," gave an excellent performance to a large crowd Nov. 26. Chas. Coghlan presented "The Royal Box" to a large and appreciative audience 21. Yank Newell's "Muldoon's Picnic" drew a top heavy house 23. Large and fashionable audiences attended Tim Murphy, in "The Carpetbagger," matinee and night of 24. Mr. Murphy and company receiving repeated curtain calls. "Si Plunkard" had fair houses 25. Holden Comedy Co. 28 and week.

Decatur.—At the Powers Grand "An Enemy to the King," Nov. 22, pleased a fairly good audience. The Elks Minstrels, home talent had a packed house 24, and developed the fact that we have a first class black face comedian in young Allerton Freeman. "The Royal Box," 26, did fairly well, at advanced prices. Coming: Clay Clement Nov. 30, Stetson's "U. T. C." Co. Dec. 1, "A Stranger in New York" 3.

IOWA.—[See Page 675].

Des Moines.—Thanksgiving Day saw both the Grand and Foster's Opera Houses packed to overflowing both matinee and night. At the latter Clay Clement was the attraction, presenting "The New Dominion" and "A Southern Gentleman." Both plays were well staged, and Mr. Clement's company gave excellent support to the star. Digby Bell, in "The Hoosier Doctor," pleased a small, but very responsive, audience the night following Thanksgiving. "My Friend from India" put in Nov. 21, 22, to fair business. "A Boy Wanted" played to good houses at the Grand during its engagent dating 24-26. "Darkest Russia" comes 28-30, "On the Suwanee River" Dec. 2, 3. "A Contented Woman" fills Dec. 9 at Foster's.

MASSACHUSETTS.

Boston.—Judging from present weather conditions it is safe to predict that the first night of the current week will not be marked by enormous audiences at the various theatres. Since an early hour on Saturday evening snow fell until far into Sunday, and our lines of electric cars to and from the suburbs and city were completely tied up and the steam roads were equally hampered. And now we are hoping for a copious downfall of a warm south rain, and the sooner it comes the more welcome it will be.

BOSTON MUSEUM.—Charles Frohman's annual production at this house will be the presentation of William Gillette's latest comedy, "Because She Loved Him So," which will be presented by one of the best companies of comedians that has visited Boston in many months, and in the ranks of which are J. E. Dodson, Arnold Daly, William Smith, Chas. R. Gilgert, W. J. Constantine, Chas. Eldridge, Roy Fairchild, Ida Conquest, Leonora Braham, a new comer to Boston, and a prominent member of Mr. Frohman's Duke of York Theatre, London, Eng. Also in the cast are Kate Meek, Margaret Fielding, Margaret Mayo, Edythe Skerrett, and Bijou Fernandes. Nov. 26 saw the close of "The Ragged Earl."

PARK THEATRE.—Edw. E. Rice's special Boston production of his latest farce-comedy, "Hotel Topsy Turvy," begins Nov. 28. Leading the cast are Henry E. Dixey, Alice Atherton and David Lythgoe, and in conjunction with them are Marie Hilton, Wm. Burress, Gus Bruno, Ursula Gurnett and Charles R. Burrows. It is on for a run. "The French Maid" closed 26 its long and prosperous date.

HOLLIS STREET THEATRE.—Chas. Frohman's New York Empire Theatre Co. begins 28 the second week of its booking at Manager Rich's Theatre, continuing the presentation of "The Conquerors," which packed the house at every performance last week. It will be followed next week by the first presentation on any stage of "Phroso," a dramatization of Anthony Hope's novel of that name by Edw. E. Rose.

TREMONT THEATRE.—One of the brightest musical comedies of the present day, "The Geisha," will be staged this week. In the cast are Minnie Ashley, Helen Boyton, Alexia Bassian, Leonard Walker, W. H. Frederick and Charles Danby. "The Geisha" will run only a single week, and will be followed by "A Misfit Marriage." De Wolf Hopper, in "The Charlatan," finished 26, his very excellent entertainment.

COLUMBIA THEATRE.—"The Finish of Mr. Fresh" drew good business to this house last week, and was evidently acceptable to the audiences that heartily enjoyed its whimsicalities. For the current week Manager Henry announces Jas. H. Wallick's splendid scenic production, "When London Sleeps." Next week, "On the Wabash."

BOSTON THEATRE.—James A. Herne's engagement of three weeks here in "Shore Acres" comes to a finish on Saturday evening, Dec. 3, and week of 5 he will be followed by "Yankee Doodle Dandy."

GRAND OPERA HOUSE.—Manager George W. Magee will present his patrons with a decided novelty in the staging of the romantic drama, "A Twig of Laurel," in which bicycling forms a principal and very important feature, in that it introduces in the principal role Eddie C. Bald, the well known cyclist. Next week, "Gayest Manhattan." Last week, "The Devil's Auction."

CASTLE SQUARE THEATRE.—"Blue Jeans" is the attraction announced here for the current week. It is cast to the full strength of the stock of the house, including Chas. Mackay, J. H. Gilmour, Tony Cummings, Lillian Laurence, Maude Odell, Lizzie Morgan, Wm. Humphrey, Rose Morison, W. T. Melville, Mary Sanders, Lindsay Morison, Little Rachael, J. L. Seeley, and Marian A. Chapman. Next week, by special request, "The Prisoner of Zenda" will be revived. Last week "Divorce" drew very fine business.

KEITH'S THEATRE.—And still Manager B. F. Keith continues to present his patrons each week with bright stars from the dramatic. The latest acquisition to the ranks of vaudeville is the popular comedian, Chas. W. Bowser, who appears here during the current week in a one act farce, entitled "A Domestic Cyclone," in the presentation of which he is assisted by Geo. T. Welch, Lillian Billings, Leona Luke and Root Sutherland. On the specialty list are Hilda Thomas and Frank Barry, Falke and Semon, Lew Hawkins, Lydia Dreams, in her novel ventriloquial act; Ray L. Royce, the Metweef-Hugoston Troupe of Russian dancers and acrobats, Mason and Forbes, Ellsworth and Burt, Dan and Bessie Kelly, Mardo, the clown juggler; H. L. Stuart, the dude cyclist; the Perry Sisters, Hafford and Wild, Lewis and Daby, and the American biograph.

HOWARD ATHENÆUM.—John W. Isham's Octoroons are billed here week of Nov. 28, and will present the laughable absurdity styled "A Tenderloin Coon," in two acts. The various specialties introduced will be provided by Walter Smart and George Williams, assisted by Stella Wiley, the Reese Bros. and Douglass, Edward H. Winn, 'Rastus and Banks, the Brittons, the Middletons, with their mariettes; Alvan, the comedy equilibrist; Williams and Melburn, in a comedy sketch; the Norrises, colored entertainers; Ada Sullivan, a bright soubrette; Frank Cushing, in "Silence and Fun;" Stella Rinehart Nasher, dancer; Parodist Tom Crowley, and John H. Mack, comedian. A special feature of the show will be "Susanna Sampson's Wedding," and another one the Ninth Battalion on dress parade, escorted by the Darktown Vivandieres, in a cake walk and jubilee.

PALACE THEATRE.—For the present week Manager Dunn has secured Joe Oppenheimer's "Miss New York Jr." Co., who will open the show with the skit called "Fun on the Royal Blue Line," followed by an admirable olio, in which appear the Hill Sisters and Willie Barrows, in a snappy song and dance turn; the Leonards, athletic comedians; Lawrence Crane, Irish magician; Connelly and Edwards, Celtic humorists, and the Acrobatic Judges. The performance terminates with "Yankees in Cuba," an up to date burlesque on the war.

BOWDOIN SQUARE THEATRE.—"Master and Man" is the strong card here this week. The cast is filled by the house stock company, and includes Hallett Thompson, Fanny McIntyre, E. L. Snader, Mollie Storin, Edwin R. Philips, Mamie Gilroy, Carl Fey, Florence Hale, Maurice Darcy, Mark Kent, D. L. Gaylord, Wm. Ward, James Levering, Frank Walsh, William Dallas, A. H. White, Louis Perry and John Cass. The scenic and mechanical features will be fully up to every requisite for a perfect presentation of the drama. Next week, "East Lynne." Last week "The Two Orphans."

AUSTIN & STONE'S MUSEUM.—As Messrs. Stone & Shaw announced last week, they will this week afford their patrons an opportunity of looking upon Ben Hicks, claimed to be the tallest man on earth, and known as "the Denver Steeple;" Rose Roller's famous All Nations' Lady Orchestra of twenty trained instrumentalists, will also be seen in the lecture hall, and will be heard daily in a series of musicales, and Beatrix, the fearless handler of monster anacondas, will give her thrilling act at intervals. On the stage are: The Mellish Troupe, Rehan and Scovell, Clara McCarthy, Collins and Brien, the Brothers Tabor, Frey and Fields, the Great Electoscope, Boston Travesty Four, Hamlin and Hamlin, the Sisters Esmond, Maddison Brothers, Dick Plunkett, Ada White, Three Sisters Ethardo, Mr. and Mrs. Burroughs, Harry and Horace Hale, Dainty Dickie Dalton, Bert Hale and Harry Wait.

GYPSY CAMP.—Manager Nat Burgess' business much improved during the past week, and his aggregation of Romany palmists have had their time fully occupied during the forenoon, afternoon and evening of each day. He has recently had placed in position a very large electric light sign bearing the name of the house.

LYCEUM THEATRE.—T. E. Miaco's "City Club" Co. opens the entertainment at Manager Batcheller's house with an operetta, styled "A Wild Night in Washington." The closing burlesque is "The Divorce Court." Between the two skits a vaudeville bill is given by Charland and Searles, female character dancers; Lew Palmer, parodist and ventriloquist; Bert Leslie and Carrie Fulton in a humorous sketch, Herr Sigfried in character impersonations, Joe Nestor, Wrenn and Young, a trio of fun makers, and Nellie Waters in Celtic and Ethiopian vocalism.

GRAND THEATRE.—Bryant & Watson's Australian Beauties Burlesquers hold forth here week of 28 and present as an opener the burlesque called "A Typewriter's Wedding Day," in which will be seen two score of young women and several clever comedians. In the olio are Tom Higgins and Geo. Leslie, eccentric comiques; Mabel Hazleton and Lillie Vedder, Smith and O'Brien, in song and monologue; Williams and Adams, the "Monte Carlo Millionaires;" the petite soubrettes, Perry and Hyland, and "The Duke of Monte Carlo" as a wind up offering. Previous to the entrance of the Australian contingent Watson & Thomas' Own Comedy Company will provide a straight up rattling farce and a big olio.

NICKELODEON.—For the present week Manager Walker has a very fetching array of novelties, and one that should be potent in keeping his theatre crowded from the opening until the closing hour. Foremost among his attractions in the curio halls is the spectacle of a handsome young girl who is to be buried alive for six days and six nights, and is at all times in plain sight of the lookers-on, a large plate of glass being the only thing that will intervene between the lady and the spectators. Another attraction will be the skipping rope contest between a half dozen comely young women from New York, and still another is the legerdemain feats of Prof. Burkhardt on the stage of the theatre proper. Alphonso, the champion bag puncher, is on hand ready to meet any one in his line, and Bowery Mary, with Minnie Hines, will demonstrate with the gloves how Corbett lost the fight with Fitzsimmons. On the theatre stage will be given the usual minstrel and variety show.

NOTES.—Agnes Wallace-Villa will be seen at the Grand Opera House week of Dec. 12, in "The World Against Her."...... The Australian Beauties Burlesque Co., led by Harry Bryant, are booked at the Howard Athenæum for week of Dec. 5......The attendance at Austin & Stone's Museum on Thanksgiving Day was the largest in the history of this popular house, but the enormous throngs were skilfully handled by Managers Stone & Shaw, and their able lieutenant, Business Manager George Milbank.......It is stated around town that John L. Sullivan will next season produce a unique entertainment in the shape of a moving picture of his life, showing each of his fistic battles......The revival of "The Prisoner of Zenda" at the Castle Square Theatre, week of Dec. 5, is eagerly looked forward to by hundreds of patrons of that house, who were unable to see this fine play when formerly staged there.......Rogers Bros. will return to the Boston Museum before Jan. 1. Their Western tour in "A Reign of Error," John J. McNally's bright play, has been abnormally successful......Maye Louise Algen, of Boston, now playing at the Davidson Theatre, Milwaukee, has received much commendatory notice from the press and public of that city for her artistic impersonations of leading roles in the Salisbury Stock Company. Her engagement begun last March for only six weeks, but she is still with them.......The Melbourne McDowell-Blanche Walsh Co. is on its way from Washington, D. C. to fill a Boston date, which begins Dec. 12 at the Tremont Theatre.......William Vaughan, a competent young actor of this city, is meeting with pronounced success in support of Joseph Callahan on the New England circuit......Manager Geo. W. Watson, of the Grand Theatre, in this city, has returned from a short trip to New York, where he went to attend the wedding of his elder daughter, last Tuesday, to a young business man of Brooklyn, N. Y.

Fall River.—At the Academy of Music Leland T. Powers, impersonating "The Rivals" (Y. M. C. A. course), Nov. 21, had a very large and select audience. Elmer Grandin, supported by Eva Mountford, in "The Secret Enemy," appeared to big business Thanksgiving matinee (24) and S. R. O. in the evening. The American Burlesquers come 28-30, Phil Sheridan's New City Sports Dec. 1-3, Andrew Mack, in "The Ragged Earl," 5; the Dunn and Riley Boxing Carnival 7.

CASTO THEATRE.—Manager Haynes did a land office business Thanksgiving week, with the animated song sheet as a feature. May Armstrong, who was the soloist, was very popular, and received many floral offerings. Chas. H. Duncan made a hit, and was re-engaged for another week. Opening Nov. 28: Burkhart and company in "A Passing Fancy," Knoll and McNeill, Chas. H. Duncan, Hadj Lessik, Fred Bowman, John Walsh, and Ryan and Ryan. Mason Mitchell is the headliner next week.

RICH'S THEATRE.—The Manhattan Star Specialty Co. was the attraction at this cozy playhouse Thanksgiving week. The bill included Gallagher and Barrett, the Goldsmith Sisters, and Randell, the Hebrew juggler, who made special hits. Others on the programme were the Vernons, Will White, Chas. and Minnie Osborn, Mizarras and Boune, and the warograph. Owing to the big success of the warograph, Manager Rich deemed it advisable to hold it over for the current week, in addition to stereopticon views. Nothing definite in bookings.

NICKELODEON MUSEE.—Last week was Manager Sheedy's banner period since his debut in furnishing Spindle City theatricals. The Female Minstrel first part was a pleasing innovation, and the capacity was tested at every performance, the show running continuously Thanksgiving, 24, from 10 A. M. to 10:30 P. M., to accommodate the large crowds which flock to the Nickelodeon. This week: Robinson and Sheldon, Ed Chrisse, Lewis and Delmore, Madam Perkins, Howard and Hazard, and Tony and Flo Vernon. Week Dec. 5: Gleason and Barry, Geo. Litz, the Boyd Sisters, Ryan and Ryan, Harry Newman and C. E. Coffon.

FLINT MUSEUM.—The entertainers at Manager Pollock's resort for the present week are: Joyce and Strand, Nettie Mansfield, Humes and Clayton, Maud Gilbert, Dillon and Harrington, Winfield, Manning and Collins, Mlle. La Toska, Billy Wright, Ed. Marvelle, Tom Doyle and Alice Marion. Business last week went above the high water mark, the S. R. O. sign being in demand on several occasions.

GAIETY MUSEUM.—Week of Nov. 28: Daly and Stratton, Gladys Richardson, the Murphy Bros., Flo Russell and the Dalys.

NOTES.—Theatricals took a terrific onward spur last week, all the houses having a good balance on the right side of the ledger......Bessie Gilbert, the cornettist, is an early feature at the Casto......Jacksons' cycle and skatorial team, late of Forepaugh Sells Bros.' Circus, were visiting friends in town last week......Mlle. La Toska, contortionist, scored another big hit at the Nickelodeon last week and is engaged at the Flint Museum for this week, making three successive weeks in the Spindle city, which proves that her clever work is a hit. Russell and Rounds, and Ed. Marvelle were laying off in this city last week......Mark Harrington, advertising agent of the Casto Theatre, was knighted by the Anawan Lodge, No. 69, K. of P., evening of 23......Manager Pollock, of the Flint Museum, was the guest of Messrs. Holden and Hindle at their club house on "Hen Island," 27. A turkey dinner and the usual good time prevailed. ......Rice and Elmer, the horizontal bar comedians, closed at the Casto 26, and sail for England Dec. 14, opening at the Palace Theatre of Varieties, London, for a two years' European tour.

Worcester.—At the Worcester Theatre Hoyt's "A Day and a Night" drew large houses Nov. 21, 22. Rice's "Girl from Paris" had the biggest house of the season 24. "A Stranger in a Strange Land" came to good business 25. Eddie C. Bald, in "A Twig of Laurel," had a fair house 26. Coming: "The White Heather" 28-30, Smyth & Rice's "A Misfit Marriage" Dec. 2-3.

PARK THEATRE.—Last week's attendance at this house was very large. Coming week of 28: The American biograph, Prof. Doherty's trained poodles, Flatow and Dunn, Howley and Leslie, George Austin, Annie St. Tel, Hall Stevens, and Hall and Staley.

LOTHROP OPERA HOUSE.—"A Spring Chicken" had big houses last week. Coming: Oliver Byron, in "Across the Continent," 28 Dec. 3; Joseph Callahan, in "Faust," 5-10.

NOTES.—Gilbert Sarony, of the "A Spring Chicken" Co., left the Kirkwood Hotel, in this city, Nov. 24 at seven o'clock in the evening. He was due to reach Lothrop's Opera House a few minutes later, but since that time nothing has been seen or heard of him by Manager Selden or the members of the company. He left forty dollars in the safe at the Kirkwood Hotel, and in his room he left three suits of clothes, and at the theatre was his trunk containing his wardrobe. His relations with the management of "A Spring Chicken" had been perfectly friendly at the time of his disappearance. Myra Brooks, formerly a member of "Shore Acres," has been engaged to fill Sarony's part in "A Spring Chicken," and she will join this company in Newark, N. J., Nov. 28.

Lowell.—At the Opera House "The White Heather" played to big houses 21, 22. Joseph Callahan, in "Faust," 24, 25, had fair sized houses. "A Stranger in a Strange Land" did fair business 26. Booked: "The Little Minister" (No. 2) 28, Andrew Mack, in "The Ragged Earl," 29, 30; "The French Maid" Dec. 1.

MUSIC HALL.—Sheridan's City Sports Co. had large houses 21-23. "Side Tracked" did good business 24-26. Booked: Joseph Greene, in a repertory of plays, 28, for a week.

BIJOU THEATRE.—Business last week was very good. Booked 28, for week: Marion and Dean, Marvel, Cummings and Knight, May Chester, Devene and Shurtz.

NICKELODEON.—A big business was done here last week, and a strong bill is announced for 28 and week.

PEOPLE'S THEATRE.—The houses last week were very large. For 28 and week: Evans Sisters, Burke and Thompson, Richard Val, Jones and Blanchard's cinematograph (return date) is announced.

MADAME PAYNE was resting in this city last week, previous to playing the New England circuit.

Lynn.—At the Lynn Theatre the Gorman Brothers came Thanksgiving, in "Mr. Beane From Boston," and played to big business. Robert Mantell, in "A Secret Warrant," was seen by a fair house Nov. 25. "The Little Minister" did a big business 26. Bookings: Anna Held, in "The French Maid," 30; "The Girl From Paris" Dec. 3, "The Frankie Carpenter Repertory Co. 5-10.

OXFORD GEM THEATRE.—Last week's business was big. The attractions this week include the Mexican Troubadours, Spedden and Herson, Levine and Booth, and Mlle. Bermia, the French dancer.

FREDERICK'S MUSEUM.—Good houses have been the order of things here the past week. This week's attractions: Museum, The Daljoris Spanish torture exposes and black art. Stage—Frank Clayton, McLean and Hall, Morgan and West, the sinematograph pictures, and Stevaro, in her suspension act.

Lawrence.—At the Opera House "Peck's Bad Boy" played to light business Nov. 21. The event of the week was the presentation of "The Little Minister" 24, when big houses at matinee and evening prevailed, and S. R. O. was at a premium. The Fraine Scotch Concert Co. pleased a fair house 25. Robert Mantell, in "The Secret Warrant," played to good business 26. Coming: Andrew Mack Dec. 1, "The French Maid" 2, George Wilson Co., in repertory, 5-10.

NEW THEATRE.—Isham's Octoroons did good business Nov. 24-26.

CASINO.—Bookings for the week of 28: Robertson and Lannon, Eve Allen, Joe Allen, Daisy Wade, Frank Griffin and Annie Mason.

Taunton.—At the New Theatre "The Real Widow Brown," Nov. 21. The Gormans, in "Mr. Beane from Boston," 23, and Girard's Inter Ocean Vaudeville Co., 24, all came to light business. Coming: Rice's Comedians week of 28.

CANADA.—[See Page 678.]

Toronto.—At the Grand Opera House, Nov. 21-26, "A Brace of Partridges" came, to big business. Coming, 28-30, Royal Italian Grand Opera Co.

TORONTO OPERA HOUSE.—"Two Little Vagrants" had immense business last week. Week of 28, George W. Monroe.

PRINCESS THEATRE.—The Cummings Stock Co., in "Uncle Tom's Cabin," played to packed houses at each performance. Card for week of 28, "Hoodman Blind."

MASSEY MUSIC HALL.—Mme. Sofia Scalchi, assisted by Mlle. Helene Noldi, Signor Coquri Canzio, Signor Achille Alberti and Walter A. Dick, had a good house 23. J. W. Bengough, Mrs. H. D. M. Harvey, Geo. Fox and Alf. Sturrock, 24.

NEW BIJOU THEATRE.—This theatre was formerly the old Auditorium, and has been remodeled and renovated throughout, the management being under M. S. Robinson, and Al. Henderson as musical director. The card for the week is as follows: Mlle. Fleurette, Stewart and Gillen, Harry De Lain, Revier and Dee, and Jessie, the equestrian baboon.

EMPIRE THEATRE.—This is a new theatre, built on the site of the Old Temperance Hall. Burrows Raymond is the manager and Jos. Timpson is the leader of the orchestra. The theatre opened with the following bill: Palmer Sisters, Chas. and Jennie Welsh, Jos. E. Austin, Mitchell and Love, Harry and Mal D'Esta, Frederick Bros., Bedard and Sedard.

FLORENCE STONE and Ralph Stuart have severed their connection with the Cummings Stock Co., and H. Glazier and Geo. S. Cristie joined the company week of 21.

Hamilton.—At the Grand "A Trip to Chinatown" came to big business Nov. 21, 22. Guy Bros.' Minstrels gave two performances Thanksgiving Day (24), to large audiences. The La Dillettante Opera Co. gave three performances of "The Mandarin" 25, 26, to crowded houses. "Two Little Vagrants" come to a good advance sale 28. Primrose & Dockstader's Minstrels are due 30. The local colored people will give a concert and cake walk Dec. 2. The Dannreuther Quartet, assisted by Mrs. Martin Murphy, of this city, are booked for 6.

STAR THEATRE.—People engaged for Nov. 28 and week: Myles and Neitram, Hunt and Wentworth, Lester and Hilliard, Seymour and La Rose, the Harrisons.

Belleville.—At the Carman Opera House "The Victorian Cross," booked for Nov. 22, played 23 also, to fill in time. Inclement weather prevented large attendance. The Cummings Stock Co. presented "Confusion" matinee and evening 26, to fairly good business. Due: "Finnigan's Ball" 28, Mozart Symphony Club of New York 30, Dan'l Ryan Co., in repertory, Dec. 5-10.

Vaudeville and Minstrel

THE CHICK, JOLLY & WOODSON CO., *en route* through Southern Texas, report business good and the weather perfect. Our novelty band attracts attention, especially little Stella Durand, of the Durand Family, who leads the band with the cymbals. We are engaged on a guarantee to play three nights at the Midland, Tex., Cow Boy Carnival, Dec. 8-10.

PETER H. SMITH writes: "Myself and wife, after a ten years' absence from our home, San Francisco, Cal., will return, opening on Jan. 23, playing the circuit leading to Southern California, thence to New Mexico."

BAKER AND BUNELL played at the Chicago Opera House last week, and are at the Haymarket Theatre, Chicago, Ill., this week.

JOHN BRYANT AND LILLIAN M. CLEAVER have been suffering for the past nineteen months from injuries sustained in the Phillips Hotel fire at Dayton, O. Miss Cleaver is still very lame, and cannot get along without the aid of a cane. They have not been able up to the present time to do their regular act, and now have joined hands with Prof. Tenant to do an illustrated song act. This act will enable Miss Cleaver to get on the stage without showing her lameness.

FRANK E. PERCY, of the team of Percy and West, who has been very ill for the last three weeks, will leave for his home, New Orleans, La., to spend the Winter months.

JOHN R. NALON has taken the management of Patterson Bros.' Theatre, New Bedford, Mass.

CHAS. PULLIN'S IDEAL MINSTRELS will include John Brook, Chris Hill, Walt Stock, Wm. White, Fred Clinton, Clarence Morton, Alex Laird, the Hobson Quartet, a band of fifteen pieces, under the leadership of Prof. Martin Mayer, and orchestra of ten pieces; leader of orchestra Prof. Frank Winkler; Ben Naar, advance agent; Frank Shinderwolf, treasurer.

DOOLEY AND TEN BROECK are with Dumont's Minstrels, Philadelphia, Pa.

B. F. KEITH, with his usual generosity, presented every one of his employes, about one hundred and fifteen in number, with a splendid turkey for a Thanksgiving feast. Out of the entire number of birds not one of them scaled less than nine pounds, and many of them exceeded that weight by several pounds.

FRANK CUSHMAN has voluntarily severed his connection with Haverly's Minstrels.

DALTON AND FRANKLIN are playing theatres in the Middle West.

BERTHA VAN VLIET recently eloped from Paterson, N. J., and married Louis Thorne, a juggler.

WARREN AND HOWARD have finished a week's engagement at Tony Pastor's Theatre. They expect to take out their own show next season.

MINER AND PASTELL have separated. Frank Pastell will work single.

CARLOSA is booked over the Orpheum and Castle circuit commencing Jan. 2.

LE CLAIR AND LESLIE have not separated. Mr. Le Clair is working alone with Fields & Lewis' Co. until Mr. Leslie recovers from his sickness, which will be very shortly.

GENEVA ARDELL was tendered a reception and oyster roast Thanksgiving night, after the performance during her engagement at Castine's Odeon Theatre, Baltimore, Md., by several inspectors of the Custom House.

"CHALK" SAUNDERS, the cartoonist, is to have the management of the Providence Museum, a new house that is about to open in Providence, R. I.

GRACEY AND BURNETT were tendered a reception, given in their honor by Truly Shattuck, of Hurtig & Seamon's Bowery Burlesquers, last week at the Hotel Langham, Boston, Mass. Among the invited guests were Joe Hurtig, Loney Haskell, Andy Lewis and Maud Elliott, the World's Trio—Vinie Henshaw, Gladys Van, Louise Auber and Mr. Foster. A very pleasant evening was spent. Amidst the laughter could be heard "I have a full house, which we generally play to."

THE ORRIN BROS. SHOW will open for the season in the City of Mexico in a few weeks. The managers, who are now in town, are arranging for all kinds of attractions, suitable for the ring or stage, to add to the strong bill that they usually offer during the season. A company will sail from this city Dec. 10, and another on Dec. 17.

NELLIE DALY is anxiously awaiting some tidings of her husband and working partner, Fred E. Daly, who at the outbreak of the war enlisted in Company E, First Kentucky Regiment, Col. Castleton commanding, and who, last heard from, a month or six weeks ago, was very low with the fever at Porto Rico. Any information concerning his fate, if dead, or present condition, if living, will be gladly welcomed by Mrs. Daly through THE CLIPPER. Mrs. Daly, pending her husband's return, and by his permission, has joined hands and is doing a comedy sketch with Paddy Maher, entitled "Elevation," introducing her burlesque somersault dog, "Finnegan."

NELSON, GLINSERETI AND DEMONIO are still with the Metropolitan Burlesquers. They are featured with the company. Besides their specialty they execute the principal parts of the first part and burlesque.

JACQUELINE sailed for England Nov. 3 and will return early next year.

WHALEN AND DOYLE write from London: "We have been idle only two weeks since we have been here, which is nine months, so that will prove that American performers are in demand. We open in the Alhambra Music Hall, London, Eng., Nov. 27, for four weeks, and will probably sail for the States at the end of that engagement."

BARTHA WAYNE has closed with the Gay Girls of Greater New York.

GEO. H. HARRIS has terminated his season as manager of the May Howard Burlesque Co. He has decided to enter the legitimate field next season, taking out his own show.

BOOKINGS.—At the Atlantic Garden, Pekin, Ill.: Dalton and Franklin, Ahearn and Patrick and the Lyles, Hill and Edmunds, and the Dazwell Sisters......At the Amusement Concert Hall, Madison, Wis.: Martyn and Davenport, Mayfield and Lee, Clifford and Hall, and Fred Simonson, pianist. Fred Flom, proprietor and manager......At the First Street Theatre, Parkersburg, W. Va.: De Witt, La Drew and De Witt, Healy and Farnum, Allen and Dellmay, Burt Parker, Babe Riel, Rosilla Gravillia, May Hamilton, Goldie Gilmore, Kelly Sisters, Annie and Hazel; T. J. Campbell, proprietor and manager; Ed Cannon, stage manager; A. P. Whitney, musical director.

WASHINGTON.

Seattle.—At the Seattle Theatre the Frawley Co. begins a three nights' engagement Nov. 24. Jeanette Waldorf played a return engagement 1-2, to good houses. Stowe's "Uncle Tom's Cabin" played to big houses 17, 18. Daniel Sully, in "Uncle Bob," will be here 30, Dec. 1; Chas. Frohman's "Sowing the Wind" 2, 3. "The Span of Life" 4, 5, "At Gay Coney Island" 6, 7, "Pudd'nhead Wilson" 8-10.

THIRD AVENUE THEATRE.—"The Dazzler" opened Nov. 20, and turned them away, as usual. "Chattanooga" did immense business week of 13. "Two Married Men" will be here week of 27, to be followed by "Coon Hollow" week of Dec. 4.

CORT'S PALM GARDEN continues its success with the Four Allens, Julia Linton, John Blatz and Queen City Orchestra.

PEOPLE'S THEATRE.—Charley Wray, Frank Finney, Maud Margeson, Jaxson Sisters, Baroness Von Tilse, Rooney and Forrester, Billy Morse, Leon, Allie Gondell, Ruby Grant, Chas. H. Whiting, Vernon Sisters, Nadine Allen, Three DeBollens, Kathreen Roscoe, and Cotrely and Van Gofre.

ORPHEUM THEATRE.—Harry Bernard, Birdie Harris, Earl P. Adams, Rose Randall, McBride and James, Will Chapman, John Burns, Harry Lambert, Ollie James, Pete Gerald, Bessie Allyne, Laura Winston, Edith Gerald, Blanche Warren, Delray Sisters, and Vivian.

Spokane.—At the Auditorium "Coon Hollow" came to good business Nov. 18, 19 and matinee. The same company presents "Fogg's Ferry" on a return engagement, 24. "The Dazzler" appeared to moderate houses 14, 15. Dan Sully comes 28, Frawley Co. 29, 30, "Alone in Greater New York" Dec. 1, "Pudd'nhead Wilson" 2, 3, "Sowing the Wind" 5, "Yon Yonson" 7, 8, "At Gay Coney Island" 9, 10.

COMIQUE.—New faces Nov. 21: Browning Sisters, Nellie McPherson, Ed. Westwood, Jack Winters, Frank Rice, Mayfair Sisters and Frederick Hobbs.

COEUR D'ALENE.—Openings: Gertie Davies, Mike Kelly, Kitty Henley, Hattie Ward, Maud Newell and Sadie Taylor.

NEBRASKA.

Omaha.—At Boyd's Theatre "Tennessee's Pardner" will be presented Nov. 27. Digby Bell, in "The Hoosier Doctor," opens a three nights' engagement 28. Willie Collier, in "The Man from Mexico," Dec. 1-3. "On the Suwanee River" 4-6. "A Boy Wanted" did good business Nov. 20-23. "A Parlor Match" opened 24-26, to fair business.

CREIGHTON.—The International Grand Opera Co. holds the boards all the week of 21, with the exception of 23, when "The Girl I Left Behind Me" has one performance. The International Co. did not do the business they deserved, and the company will disband here and return to New York City.

TROCADERO.—Week of 27: Bessie Bonehill, Frank McNish, Rosa Albro, the Century Quartet, Mr. and Mrs. Harry Budworth, Preze and King, the De Moras, Serra Kurtz. Business the past week has been good. Saturday afternoon was given up to a ladies' social of the Elks. The regular matinee performance was given, but no tickets sold, all being guests of Brother W. W. Cole, the manager.

NEBRASKA MUSIC HALL.—Week of 28: Kehoe and Rainer, Lizzie McKeever, Effie Norris, Hazel Lindsay, Grace Formes, Jacob Hillebrand, Harry Recklaw, Mattie Hillebrand, Stella Raymond, Leo Frazer, Nora Smith, Laura Brice, Cora Lee, Lund and Frank, Frank Leon and stock. Mr. Recklaw has been engaged as stock comedian and will put on acts. Business good.

NOTES.—The Wonderland Theatre will be changed somewhat the coming week. Bert Davis, the manager, will put in a stock company and in other ways improve this place of amusement......This week closes the Creighton Theatre under the management of Burgess & Woodward, and on Dec. 4 it will reopen as the Creighton Orpheum, under the management of the Walter Orpheum Company.

Fremont.—At the Love Robert Downing had a good house Nov. 20, "On the Midway" had poor business 21. "The Girl I Left Behind Me," booked for 23, changed date to Dec. 6. O. E. Thurston Comedy Co. had good house 25. Coming: "McNulty's Visit" Dec. 2, Maxmilian Dick 7, "What Happened to Jones" 9, "Uncle Josh Spruceby" 21, Murray and Mack 29.

CONTINUED ON PAGE 681.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Nov. 16.

Only one theatrical production of note has marked the past week here, but it was one that had been looked forward to with very exceptional interest by the playgoing community and students of the contemporary stage. This was "The Jest," described on the programme as "an original play, in four acts, by Louis N. Parker and Murray Carson," and it was produced at the Criterion Theatre 10. The Criterion is known to all English playgoers as the home of brilliant farce and sparkling comedy, and the production on its stage of a romantic tragedy, with Charles Wyndham, the beau ideal of modern comedians, in a poetic role which brings him to a tragic death, was sufficient to keenly whet the expectations of the town. The result has been thoroughly interesting, and to a moderate degree successful, so far as the acting is concerned, while as a lovely stage picture and a histrionic novelty it will probably have a fair measure of success. The whole play has but one set, a very lovely scene at the palace of a nobleman at Genoa, in the old days when the Italian cities warred with one another, and the lives of the nobles were lived around very lively and picturesque surroundings. The story is very simple. Cesare—pronounced in this case Chay-sare—the owner of the palace (Mr. Wyndham), and Cosmo, another nobleman of Genoa (Kyrle Bellew), are friends and comrades in arms, and they go the pace in all the ways afforded by Genoa for the amusement of bachelors disposed to a life of mirth and gallantry. They are indulging in a very gay "house party" when the play opens, and Cesare, who has had a quarrel with the City Fathers, declines to lead the troops forth to give battle to a besieging force that is outside the city's gates. He discusses love matters with Cosmo, and complains that he cannot fall genuinely in love. Cosmo says he has done so with a maiden called Fiorella, the daughter of an old swell named Deodato, and that he is beloved in return. The Genoa mob make a row and Deodato and his family come to Cesare's palace seeking a refuge, and he makes them at home. Cosmo begs him not to fall in love with Fiorella, but Cesare won't promise, and Cosmo, who is a fearfully jealous person, gets furiously mad. They patch up their spat, however, and Cesare decides to go to the wars and thrash the intruders who hail from Pisa, and not only that, but to follow them home and bring back some trophies from Pisa itself. He does so, and gives the Pisan banner to Fiorella. This makes Cosmo furious again, and he is extremely rude to his lady love, and starts to take a whack at the Pisans himself, and she, nettled by his treatment, accepts Cesare's offer of marriage, and they are wedded while Cosmo is absent. When he comes back he, too, has secured a Pisan banner, and he offers it to Fiorella, who stuns him with the reply that she will accept it if her husband says she may. Cosmo goes away crushed, but he pops up again and has a love scene with Fiorella, in which they declare their mutual affections, but in which she insists that he leave permanently in order that he may still retain her love. He decides to go, but in the mean time Cesare has learned the true state of affairs, and is in a rare state of mind as to what to do about it. He knows his wife is pure, and will not kill her. He does not desire to kill his friend, and he has no liking for dodging the difficulty by committing suicide, although the last seems to him to be the most likely way to arrange matters. He bids Cosmo farewell, but tells him, as he sails away from Genoa, to keep an eye on the palace terrace, and if he sees a banner waved to return at once, as he will be needed. Then he talks the matter over with a crazy poet who had once killed his own lady love under somewhat similar circumstances, and who does not at all appreciate Cesare's hesitancy in declining to kill either his wife or Cosmo. This madman solves the problem by stabbing Cesare, and the latter seems greatly pleased at this drastic method of bringing joy to Fiorello and her lover. He waves a signal for Cosmo to return, and the scene is a fine one, and would afford a fine ending to the play, but it is discounted by further action, in which Cosmo returns and the dying husband joins his wife's hands in those of his successor. They both seem deeply grateful to the deceased.

Mr. Wyndham's performance is uneven and his blithe and electric methods are not in touch with the part he is called upon to fill. Mr. Bellew is far more at home, and swaggers, blusters and melts into tenderness in his most approved way, filling at once the eye and the ear to a satisfactory degree. As Fiorella Mary Moore, the Criterion's leading lady, and an exceptionally clever and pretty actress for the class of parts associated with the theatre, was very fair to see, but did not seem to be of the time and place of the story. Another charming actress, Cynthia Brooke, has the part of Annunziata, a lady who pines in vain with love for Cesare and in her despair becomes a nun—but half of her former self one might say. In her convent robes she presents one of the most beautiful figures seen on the London stage for a very long time. The authors were called for and one of them created a still further anti-climax by appearing wearing an astoundingly spectacular waistcoat, which created a wild sensation.

Business in the majority of the West End theatres, and a still larger proportion of the music halls, continues very good, but there are some exceptions. "The Great Ruby" continues its splendid career, and Beerbohm Tree's production of "The Musketeers" is drawing very heavily, in spite of the illness of Mrs. Brown Potter, who has had a bad attack of pleurisy, the same disease which recently attacked Sir Henry Irving. Mrs. Potter's place as Miladi was at first taken by Grace Warner, who was a decided success, but Mrs. Tree has since played the part as well as was to be expected. Mrs. Tree's former part, Anne of Austria, is for the time being in the capable hands of that handsome actress, Lily Hanbury. Mr. Brickwell is trying hard to find a larger West End theatre than the Globe, to which to transfer the rival "Three Musketeers," as John Hare returns to the Globe shortly. It would be taken to the Garrick Theatre save that "Brother Officers" has developed into a great success at that house, which is also under the Bridwells' management. Another marked hit has been "The Adventures of Lady Ursula" at the Duke of York's, but Anthony Hope's other current play, "When a Man's in Love ——," has proven a failure at the Court and will be followed very shortly by a new comedy of the most farcical sort. As at present arranged, it will be called "Cupboard Love," and it is the work of that clever author-actor, H. V. Esmond. The cast will include Seymour Hicks—who has been touring in "The Dove Cot" with Esme Farringer—Dion Boucicault, Herbert Standing, Aubrey Fitzgerald, Grace Dudley and Sybil Carlisle. Paul Arthur, who was to have had a part, will appear in "On and Off" at the Vaudeville instead, in the part Seymour Hicks was to have played. The success of "Lady Ursula" has caused a postponement of the London production of "The Christian." I do not think the public is much interested in the quarrel between Hall Caine and Wilson Barrett as to the English rights to the piece, but as each has selected exceptionally clever lawyers—Sir Geo. Lewis for Caine and the Hon. Charles Russell for Barrett—the trial of the case should prove interesting. Mr. Barrett declines to discuss the matter for publication. "Lord and Lady Algy" at the Avenue has passed its 200th performance, "What Happened to Jones" at the Strand its 150th, and "Little Miss Nobody" at the Lyric its 50th. The revival of "Hamlet" at the Lyceum, where it shares half the week, has also been a success, and there is a rumor that Mr. Robertson may be "commanded" to give a special performance before the Queen at Windsor. Mr. and Mrs. Kendal continue to do well at the St. James with "The Elder Miss Blossom," and they, too, will have to move into another theatre, if they can secure one, by January. In that case they may revive "The Money Spinner" and "The Squire," both by Pinero. George Alexander, who returns from touring to the St. James, has been going in for drama somewhat on the Chinese style, playing "The Prisoner of Zenda" at matinees and its sequel, "Rupert of Hentzau," in the evening. He will reopen his London season with a revival of "The Ambassadors," preceded with a one act play on a Spanish subject by the same author, John Oliver Hobbes (Mrs. Cragie), called "Then Repentance." Mr. Alexander is said to have the refusal of Max Pemberton's dramatization of his novel, "Kronstadt."

A public meeting of much interest and importance to the theatrical profession was held at the Haymarket Theatre afternoon of 15, to consider the advisability of accepting the offer of Passmore Edwards to build an actors' orphanage home. The question, of course, was simply as to whether sufficient funds could be raised to support such an institution. At the opening of the meeting—the theatre being filled in all parts—it was stated that the fund amounted to £2,300, and that eighteen orphans are now being supported and educated. Last year its expenditures were £195 less than its income. Lionel Brough moved a resolution which, while thanking Mr. Edwards for his generous offer, asked him to allow them to decline it, at all events for the present. It was, he thought, very much better that they should go on as they were now. He estimated that they would require £30,000 at least to maintain the institution, and they found it rather difficult to raise that sum of money in their profession. He suggested that they should decline the offer for the present. Mrs. Kendal seconded, and, while regretting that they could not accept the offer, hoped another meeting would be held within a month, at which the views of several members of the profession as to another way of starting the orphanage would be explained. Letters from Sir H. Irving, Charles Wyndham and Mr. Tree were read. Several others having spoken, the resolution was adopted. Cecil Raleigh then announced that he would suggest subscriptions to the fund, and would lead off with £25, if nine others would follow suit. Nine others, all well known actors or actresses, did so promptly, and Sir Edward Lawson, proprietor of *The Daily Telegraph*, said he would subscribe an amount to support one child as long as he lived, and have a fund to keep one child in the home in the future. A list of managers who would give £100 each was announced by Mr. Lowenfeld, of the Prince of Wales' Theatre, and general subscriptions from £1 up were made by the professionals and non-professionals in the audience with such liberality that before the meeting was over very nearly £3,000 had been given or promised. Mr. Lowenfeld, who is a very energetic person, is going to make an effort to secure £10,000 in all from English managers and members of the profession.

"The Belle of New York Day by Day" would be a good title for the personal gossip columns of the lighter newspapers here, so prolific are they in paragraphs relating to the damsels of that popular company. Edna May gets the lion's—or lionesses', share, but they all do pretty well. Their most recent notices have dealt with the opening fancy dress ball of the Covent Garden series, and the telegram of congratulation to the Prince of Wales on his birthday, a message he politely acknowledged. That was not original, however, as the chorus girls of the Avenue did so on a former similar occasion, and received a similar acknowledgment. Edna May is out of the cast now and then, her sister, or Miss Sanford, taking her part, and she has been quoted as declaring her intention of settling in London. She has been to Oxford to take part in a concert, also "The Belle" is to be represented at the Theatrical Fund Benefit at Drury Lane tomorrow by Harry Davenport and Frank Lawton. It is now said that in April the company will present "An American Beauty." In this week's *Sketch* Phyllis Rankin has four half tone photographs, one a full page.

NOTES.—Sir Henry Irving is now out of danger, but he is so much pulled down by his illness that no date can be fixed upon for the production of "Richard II" at the Lyceum. The Queen before leaving Scotland telegraphed to Glasgow making personal inquiries as to his condition, and expressing regret at his illness......E. S. Willard, another important theatrical invalid, has improved greatly in health in France, and has been doing the theatres in Paris. He will probably Winter on the island at Capri, near Naples, Italy. Stefano Gatti, one of the owners of the Adelphi and Vaudeville, is also reported better, and Connie Ediss, of the Gaiety, has recovered from her fall and is again in the cast of "The Runaway Girl."......The Sisters Levy are appearing at four halls nightly, and will be in pantomime at Newcastle......Paul Martinetti and his troupe are scoring splendidly in a provincial tour ......The famous "galloping horse effect," which was first heard in "Held by the Enemy," has made a sensation in Beerbohm Tree's "Musketeers," where it is produced by the same means......Horace Sedger is negotiating for the Opera Comique for a revival of "Alice in Wonderland"......Music hall managers in London have been put to great inconvenience, trouble and expense by a new rule of the London County Council, which compels a space of eight feet in all directions between the audience and the lanterns used for the exhibitions of moving photographs. In many cases it will be the cause of the attraction being eliminated from the programme......*The Entre Act* says: "Daisy innocence is ever refreshing. In the 'act' proffered by Wood and Shephard at the Palace the low comedian of the twain, while munching a biscuit, puts his hand in a bowl of water in which gold fish are disporting, and, extracting what is thought to be a fish, pretends to gobble it up. Everybody who is at all familiar with stage 'business' knows very well it is not a fish that is swallowed, but Daisy No. 1 writes to *The Pall Mall Gazette* to say that such an exhibition ought not to be permitted. Daisy No. 2, reading of the success attending 'Pussy's Bath' at the same establishment, called thereat to get information from the manager so as to make certain that no cruelty was inflicted on the cat. 'Pussy's Bath' is a mere reproduction of a photograph, as my readers are well aware."....The professional papers ignored or dismissed in a line or so the sensational reports about Lottie Collins' alleged attempt at suicide, previously reported. Her husband, Mr. Cooney, was *en route* to New York when the incident occurred. Another mild sensation last week was the sudden postponement of the wedding of G. Adney Payne, a prominent music hall manager, and Ethel Earle, a well known variety star. They were to have been married 12, and friends who were invited to the wedding breakfast at the Trocadero were notified at the last moment that the wedding would not take place. Mr. Payne left town and Miss Earle would say nothing. Two days later they were very quietly married. One of the newspapers headed its story "A Stage Wait."...... Vento, the ventriloquist, has a new act, in which he builds a figure out of turnips, carrots and other vegetables and then causes it to converse and sing...... One of the critics says that Mrs. Brown Potter and Kyrle Bellew have acted together so long that "they have grown to look like brother and sister."......All previous English records for the auction price of song copyrights were broken last week, when the copyright of Mascheroni's "For All Eternity" was sold for £2,240. It shares with "Queen of the Earth" the honor of being the most popular song of modern times......Vesta Tilley has had a great welcome back to London. She is singing at the Pavilion and Collins'.....An old lady caused amusement at the Alhambra the other night by calling "no kicking, shame on you," when the exhibition of French boxing began......The Zanettos, who have been on the continent since June, have returned to England for five months. They are on the bill of the Pavilion, Tivoli and Cambridge halls......Charley Coborn has a very funny new song, in which he appears dressed as a baby and explains how he escaped vaccination owing to his father's being opposed to it......Mary Gellatly, the young woman Piper Findlater, V. C., jilted, is reported to have settled her breach of promise case for £150...... Albert Chevalier will give a series of afternoon and evening performances at Queen's Hall, the concert hall near the Langham Hotel, during the Christmas holidays. ......The Sisters Duval are soon to dissolve partnership......It is said that Captain Basil Hood will write a comic opera for Sir Arthur Sullivan to set to music for the Savoy..... Eleanor Calhoun has bought the English rights of "A Lady of Quality," and it may follow the run of "The Topsy Turvey Hotel," at the Comedy Theatre.... Charmion has scored heavily in Paris at the Folies Bergeres......Otto Hegner, the erstwhile boy pianist, has been married. He will give a series of concerts here soon......Duncan and his collie dogs have caught on at the Royal. He is now assisted in the act by his little son......The audience at the Deutsches Volks Theatre, Vienna, 15, were given an extra sensation by seeing a leading actress, Mlle. Kolmar, indulge in a hand to hand fight with the stage manager, Herr Retty. She is a big woman and he a little man, and she put him off the stage after blacking one of his eyes and causing his nose to bleed......Patti is reported to be engaged to be married to Baron Cederstrom, a Swede of high family. The wedding is to take place in February......It is whispered that a West End manager is to soon produce an anonymous play from the pen of one whose name is no longer heard in polite society......"The Tornado," an American play, by Lincoln J. Carter, is to have a London production at the Brixton Theatre Jan. 30......Herr Richter, the famous conductor, will probably become a naturalized British subject......Seymour Hicks' fairy play, "The Seven Ages," which has been bought by George Edwardes, will not be seen in London or elsewhere before Easter......Harriet Vernon has a new song, in which she looks very stunning in a life guardsman's uniform, with plumed helmet, steel cuiras and high jack boots. She is at the Tivoli.....Geraldine Ulmer has nearly recovered from her cab accident, and will soon be heard again in comic opera or musical comedy......Col. Cody is rapidly booking a good tour for "The Klondike Nugget"......Miss Fairfax, an American girl, whose professional name is Mlle. Christianne Audray, and whose vocal training has been received in Paris, made a successful debut at a Crystal Palace concert last week......J. L. Toole has been discharged cured from the Soutwark Eye Hospital......Geo. Foster, a well known agent, has been presented by the Prince of Wales with a cigarette case bearing the Prince's portrait as a souvenir of an entertainment to be organized at Marlborough House...... The annual dinner of the Actors' Benevolent Fund will be held at the Hotel Metropole, Dec. 8, with Charles Wyndham in the chair......Billie Barlow is doing a popular turn at the Oxford this week......Manchester has opened the pantomime season, "The Babes in the Wood" having been produced at the St. James Theatre there 12......There is a rumor that Juliette Nashville is to marry a title......Grace Hawthorne proposes to tour with a version of Daudet's "Sapho," but M. L. Mayer, a well known producer of French plays in London, claims to hold all English rights in that play......John F. Sheridan has severed his connection with the R. J. Lonnen vaudeville tour, and is booking a tour of the musical drama, "When the Lamps Are Lighted."....Hengler's old circus building is to be changed into a concert room......Sir Squire Bancroft will give a number of readings for charity throughout the country during the Winter, a practice he has followed for several years......At Sadlers Wells there is a sketch this week called "Black Justice, or Law and Jaw."

KENTUCKY.

Louisville.—At Macauley's Theatre Della Fox, in "The Little Host," came the fore part of last week, playing to good houses. Henry Miller opened Thanksgiving matinee and finished the week, producing "Heartsease" and "The Master," drawing large audiences. Coming: "Under the Red Robe" Nov. 28-30.

TEMPLE THEATRE.—The production of "Cyrano de Bergerac," by the Meffert Stock Co., in its second week's run was as popular as when produced the week previous. It was impossible to obtain a seat at the box office the night of the performance and standing room was at a premium during the whole engagement. For week of 28, "Northern Lights."

AVENUE THEATRE.—Ward and Vokes, in "The Governors," played a phenomenal engagement at this house last week. At every matinee and night performance people were turned away. For week of 28, Black Patti's Troubadours.

BUCKINGHAM THEATRE.—The European Sensation Co. opened Sunday, 20, to a packed house, and continued doing good business to the close of the engagement. For week of 28, Gay Masqueraders.

BIEROD'S CONCERT HALL.—Norina Mills, William and Lilla Vollmers, Chas. Raynard, Donna Sol, Mike Rexford, Nellie Fillmore, Nina Mason and Mable Parker. Business good.

ROBISON'S OLYMPIC.—F. B. Seymour, Nichols and Vaugh, Alma Clifton, Woods and Lincoln, Frank L. Lundie. Business good.

NELLIE FILLMORE, formerly with "Lost in London" Co. joins her husband, Chas. Raynard, here and play an engagement at Bierod's Concert Hall week of 28.

Paducah.—At Morton's Opera House the Renfrew Co., Nov. 21-26, had excellent business. This is a good organization, and merited the patronage received. Creston Clarke, in "The Last of His Race," comes 28.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 20, Mathews and Bulger, in "By the Sad Sea Waves," played to good houses. Week of 27, "The Girl I Left Behind Me."

BROADWAY.—Week of 27, "A Parlor Match."

ORPHEUM.—Week of 20 Jossey & Marvin's "Signal of Liberty" played to fair houses. Week 27, stock company, in "An American Girl."

LYCEUM.—Last week was given up to vaudeville, and the following people appeared: Mabel Hall, Mack Charles, and Sherman and Morrissey. Fair houses ruled. Week of 27, "The Air Ship."

MENTION.—At last we are going to have one more theatre, to be situated at Fifteenth and Arapahoe Streets, where all the street cars in the city centre. It is to be named the Denver Theatre. Ground will be broken Feb. 1 and the theatre will be completed by Sept. 1. The cost will be about $350,000. It will be fire proof and very elaborate. It has been leased by the Denver Amusement Co., with Peter McCourt as resident manager. Mr. McCourt went into copartnership with M. Myerfield Jr., president of the Orpheum Co. at San Francisco. So this theatre will be on the San Francisco, Los Angeles, Kansas City, Omaha, Cincinnati and St. Louis circuit. It is intended to make it a strictly first class vaudeville house, at popular prices.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Lewis Morrison, in "Faust," Nov. 21, had S. R. O. Baldwin-Melville Co. had their usual big business 22-26. Week of 28 the house will be dark. "My Friend from India" comes Dec. 5, Richard & Pringle's Minstrels 6, "The Heart of Maryland 7, "What Happened to Jones" 9, "A Texas Steer" 10.

PENNSYLVANIA.

Philadelphia.—The two new plays presented here last week met with a good measure of success, and in general there was a lively interest displayed in the theatres throughout the week. This condition, of course, devolved to the benefit of the managers, who were more than satisfied with the week's returns. The list of attractions for this week is of first class quality, and should keep the attendance up to a high point.

ACADEMY OF MUSIC.—The season of grand opera begins at this house Wednesday evening of this week with a production of "Romeo et Juliette," in French. Only the one opera will be given this week, and for next week the repertory is as follows: Monday evening, "Tannhauser," in German; Wednesday evening, "La Traviata," in Italian; Friday evening, "Carmen," in French, and Saturday matinee, "Faust," in French.

BROAD STREET THEATRE.—E. H. Sothern begins his annual engagement at this house this week with a production of "A Colonial Girl," which is the improved version of "A Shilling's Worth," presented here last August. He has the assistance of Virginia Harned and an excellent company. The second week of this engagement the new version of Dumas' "Three Musketeers," entitled "The King's Musketeer," by Henry Hamilton, will be given its first production on any stage. Last week Sol Smith Russell placed on view for the first time "Hon. John Grigsby," the new play written for him by Charles Kline, and it can be stated that a distinct success was made. The play has a central character which exactly fits the star, and in addition contains a number of other interesting characters, which afford the members of the company opportunity for good work. There is not a line spoken above an ordinary tone, and yet the action glides along smoothly and with an interest which is absorbing. The characters in the comedy were well assumed by the members of the company, and they all equally deserve praise for the success of the piece. There can be no doubt that Sol Smith Russell has secured a vehicle which will stand him in good stead and tend to largely increase his circle of admirers. Next attraction, "The Conquerors."

CHESTNUT STREET OPERA HOUSE.—The engagement of Olga Nethersole begins this week, with the following repertory: Monday night, 'Frou-Frou;" Tuesday night, "Camille;" Wednesday night, "The Second Mrs. Tanqueray;" Thursday night, "The Wife of Scarli;" Friday and Saturday nights and Saturday matinee, "Carmen." "The Termagant" has been reserved for the second week, when it will be given its first production in this country. "The Sign of the Cross" ended a fairly profitable engagement last Saturday night, having played at this house for two weeks to well filled houses. Next attraction, opening Dec. 12, Stuart Robson, in "The Meddler."

CHESTNUT STREET THEATRE.—This week James K. Hackett, in "Rupert of Hentzau," is continued. The same offering crowded the house last week, it being the first production of this play on any stage. This dramatization of Anthony Hope's novel achieved success; it introduces the same characters with which we became acquainted in "The Prisoner of Zenda," and carries one with them through some fresh difficulties. The story is followed closely, and there is an unhappy ending in the death of Rudolf Rassendyll. James Hackett made a personal success, his performance being entirely commendable. Some of the characters were in poor hands; but Langley Taylor and Mabel Amber deserve a word of praise for their clever work in two small parts. Hoyt's "A Day and a Night" opens next week.

WALNUT STREET THEATRE.—"Yankee Doodle Dandy" continues to draw large receipts to this house. The engagement ends with the current week. The announcement for next week is "The White Heather," with Rose Coghlan at the head of the cast.

PARK THEATRE.—The season of the stock company at this house ended with last Saturday night's performance, and this week opens the house to combinations with the performances of "Tom Edson, the Electrician," by J. J. Dowling, Myra Davis and company. The stock company made a very favorable impression in their last week by the production of "Ours," which was strongly cast and adequately staged. Attendance was fairly good during the week.

GRAND OPERA HOUSE.—There could be no doubting the success of "El Capitan" last week. The house was crowded every night and the audiences enthusiastic. The members of the company distinguished themselves by the capital manner in which the opera was rendered, working splendidly together, and missing no opportunities for telling effect. The same bill is continued this week, while next week "The Isle of Champagne" will be produced.

NATIONAL THEATRE.—The popular play, "In Old Kentucky," is the offering this week. "Going to the Races" delighted the patrons of this house last week. The offering contains much that is interesting, and the Brothers Byrne, as usual, were clever. The S. R. O. sign was in much use during the week. The attraction for next week is Gilmore and Leonard, in "Hogan's Alley."

FOREPAUGH'S THEATRE.—The patrons this week are interested in "Sweet Lavender," which is being acted by Geo. Learock, Carrie Radcliffe and the other members of the stock company. The stock did the usual effective work in "Held by the Enemy" last week, and more than earned the applause which they received. The house was crowded throughout the week. The stock company is rehearsing "The Stowaway" for next week.

PEOPLE'S THEATRE.—The current attraction at this house is "Town Topics." The Russell Brothers, in "Maids to Order," kept the house well filled last week. The vehicle for the display of the abilities of these two clever comedians has been much improved since last seen here. Next week, "Tempest Tossed."

GIRARD AVENUE THEATRE.—"One Error," an emotional play, written by Edward E. Kidder, and formerly acted by Cora Tanner, is the stock company's offering this week. The production of "Chimmie Fadden" was a credit to the management and company. Edwin Middleton, in the title role, gave a capital performance, and Emma Maddern earned great praise for her portrayal of Mrs. Bates. The other characters were in capable hands, and the crowded audiences were enthusiastic. Next week Crane's play, "The Senator," will be produced.

KEITH'S.—There comes no break in the prosperity of this house, and last week the attendance was fully up to the usual high notch. A good list of vaudeville features this week includes: Amelia Summerville and company, in "Kyd's Bride," Frank Bush, Masaud and Nelson, Conroy and McDonald, Maxwell and Simpson, Max Cincinnati, the Grisantos, the Reed Family, the Harbacks, Leonard and Fulton, Bon Ton Trio, Weston and Beasley, Raymond Musical Trio, Bartelmes and the biograph.

AUDITORIUM.—Hopkins' Trans-Oceanic Star Specialty Co., under the management of Robert Fulgora, and containing an excellent array of features, is the current offering at this house. Business was very satisfactory last week, when the Rays, in "A Hot Old Time," provided good entertainment. Next week, Francis Wilson, in "The Little Corporal."

ELEVENTH STREET OPERA HOUSE.—The change of programme last week resulted in stimulating patronage up to capacity. The two new burlesques presented were entirely successful, and kept the audiences in roars of laughter. The same bill continues to amuse the patrons this week.

LYCEUM THEATRE.—Manager Jermon's patrons this week are provided with fare to their liking by the Broadway Burlesquers. The Clark Brothers' Royal Burlesquers were royally welcomed last week by crowded houses, and the entertainment which they provided was received with every sign of approval. Next week, the Vanity Fair Burlesque Co.

TROCADERO.—The patrons should be well satisfied this week with May Howard and her extravaganza company. The house was crowded nightly to see Harry Morris' Little Lambs disport themselves, and that their gambols were pleasing to the audience was shown by the large amount of applause. The Bohemian Burlesquers are announced for next week.

KENSINGTON THEATRE.—Gus Hill's Vanity Fair Burlesque Company provides the entertainment this week. Last week the Big Sensation kept the house well filled with delighted patrons. Next week, the Metropolitan Burlesquers.

NINTH AND ARCH MUSEUM.—The people still show their appreciation of the many features at this house by attending in large numbers, and last week the patronage was highly profitable. The curio hall this week contains Capt. Lyon's trained seals, the Japaneze wrestlers, Gypsy Joe, rattler king; the Beech Family, Duval, poison and glass eater; Mlle. Ottura, Japanese magician, and Prof. Frank's broom factory. The theatre programme contains Tom Mack, Lew Simmons and Clark Gibbs, Carmanelli and Lucille, Reno Brothers, Gertie Golden, Brilliant Quartet, the Two Dalys and the cineograph.

NOTES.—Minnie Maddern Fiske follows Francis Wilson at the Auditorium......The annual present from their chief of a Thanksgiving turkey was given to the employes of Keith's last week......The three concerts by Sousa and his band occur at the Academy of Music Dec. 2 and 3......Chauncey Olcott will succeed "The White Heather" at the Walnut Street Theatre, and during his engagement he may be heard in a new play.

Pittsburg.—Every place of entertainment was packed on Thanksgiving Day, and attendance throughout the week was very large.

DUQUESNE THEATRE.—James O'Neill, in repertory, this week. Hopkins' Trans-Oceanics did splendidly last week.

EAST END THEATRE.—"Carmen" is the current bill. Business continues very large.

GRAND OPERA HOUSE.—"Cyrano de Bergerac" this week. "Confusion" was played to standing room only last week.

ALVIN THEATRE.—Nat. C. Goodwin presents "Nathan Hale" this week for the first time here. Wm. and Thos. Jefferson, whose father, Joseph Jefferson, has recommended them to the American public in a published card as worthy successors to himself in his two favorite roles, played Bob Acres and Rip Van Winkle, respectively, last week, each for three nights, and simply burlesqued those characters. Joseph Jefferson is too deeply indebted to the good natured, long suffering American public for the favors it has showered upon him to requite its generosity and forbearance in this manner. For his own sake he should have refrained from doing it. The Bostonians are underlined for Dec. 5.

BIJOU THEATRE.—"Cumberland '61" will hold the stage this week. "Devil's Island" will be produced Dec. 5, for the first time here. "Daughters of the Poor" last week did well.

AVENUE THEATRE.—This house was reopened for two performances on Thanksgiving Day, the bill being made up of vaudeville acts given by the specialists appearing at the Grand Opera House, as named in last week's CLIPPER. The attendance was large, but the house is again dark.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Rice & Barton's Rose Hill English Folly Co. give the current show. The Gay Morning Glories closed an immense week Nov. 26. Dorothy Neville, of the latter company, is one of the handsomest women, both in face and figure, ever seen here.

TURKEY BONES.—H. Brady Wilkins, who did such splendid work for the Duquesne last season as press agent of that house, is now filling the same position at the Bijou......H. B. Blair, for many years associated with the fortunes of the Grand Opera House under different managements, is contributing largely to its present popularity and success as its superintendent. ......Mannager John Harris, late of Harris' Musee Theatre, is looking out for a site for a new place of amusement, and hopes to find something to his liking before long......Director Harry Davis, of the Grand Opera House, is being warmly commended on all sides for his enterprise and liberality in arranging for such a magnificent production of "Cyrano de Bergerac."......Dennis Harris has returned to the box office of the Grand Opera House and is again ably filling the position of treasurer......Emil Wolff has succeeded John Gernet as leader of orchestra at the Bijou, and Benjamin Feeder has succeeded Fred Toerge in the same capacity at the Alvin.

Harrisburg.—Thanksgiving week was a memorable one in this city.

GRAND OPERA HOUSE.—The King Dramatic Co. broke the record for business. Twelve performances were given, and on five occasions the S. R. O. sign appeared. The company is a local enterprise, and this fact added much to the business. Every member of the organization scored a success, and floral tributes were numerous. The company includes: Spencer Charters, Herman Buehl, Frank Price, Kirk Brown, Orlin Kyle and Margaret Dibden. Mr. Kyle will retire from the company after the Altoona engagement, and will be succeeded by Harry Driscoll, late of the Jessie Mae Hall Co. The company produced, for the first time this season, "The Two Orphans," on the afternoon of Nov. 26. The coming attractions are: "Remember the Maine" 28, "Next Door" 29, 30, Y. M. C. A. Dec. 1, Modjeska 3.

NOTES.—Ben Geraux, of the "Remember the Maine" Co., was royally entertained by his friends in this city Nov. 19......Orlin Kyle, of the King Dramatic Company, received a cut in the hand during a duel scene in "The Cherry Pickers."......Edward Barton, of the Tommy Shearer Co., was home for a few days last week...... Clarence Rummel, vocalist and comedian, who will direct several amateur minstrel productions in this city this Winter, appeared on the programme at the Harrisburg Wheel Club Social, 25......John E. Urich, of the Twentieth Century Minstrels, was here 25 and 26, securing scenery and costumes for his organization..... Albert Weitzel, of Forepaugh-Sells Brothers' Circus, was married in this city, 21, to Josephine Eberly, of Carlisle. They will sail for England Dec. 26, where Mr. Weitzel will join the Barnum Circus......John P. Culbertson Jr., of Chambersburg, known professionally as Keene, magician, was married to Mary E. Sharpe, a prominent society lady of Carlisle, at the latter place, 24. Mr. and Mrs. Culbertson were in this city 25, *en route* to Pittsburg, Pa., where they will reside. Mr. Culbertson has retired from the profession, and will represent the Crawford Wheel Co.

Reading.—Business has been fair all week in the theatres, notwithstanding the fact that we had very disagreeable weather, which had a tendency to keep the theatregoers away.

FOX'S PLEASURE PALACE.—Manager Fox has a star attraction for this week. The Knickerbocker Burlesquers are booked for the first half of this week, and Roeber & Crane's Vaudeville and Athletic Co. for the second half. The Knickerbockers played here last season, and had packed houses during their stay.

GRAND OPERA HOUSE.—Miller & Steel's Repertory Co. played to good business all week. The Sawtelle Dramatic Co. holds the boards at this house all week. Jessie Sawtelle, George Summers, and Harding and Ah Sid are the features for the week.

ACADEMY OF MUSIC.—Corse Payton's Repertory Co. plays this house all week. Lincoln J. Carter's "Remember the Maine" did a good business last week. Charles Nolan, conductor of the Nolan Orchestra, drew a good house Nov. 26. The orchestra was composed of seventy-five musicians. The concert was a grand success.

MRS. W. H. MILES, an actress, playing with the Rush Burlesque Co., which played at Fox's Pleasure Palace last week, attempted suicide in her room at the hotel in Scranton, 25. She will recover.

Altoona.—At the Eleventh Avenue Opera House the Wilczeck Concert Co., under the auspices of the Brockway Star Course, Nov. 21; the Boston Sextette, 22, and the Philharmonic Society, local, 23, all had good attendance. "The Sunshine of Paradise Alley" tested the capacity afternoon and evening of 24. Blondell and Fennessy did well 25, 26. Coming: The King Dramatic Co. 28 and week, The War Graph Dec. 5, Royer Bros. 6, "Cubas Vow" 7, "Town Topics 8, Fadette's Orchestra 9, Geo. Crane 10.

NEW MOUNTAIN CITY THEATRE.—The Merry Maidens drew full houses Nov. 24-26. The Night Owls is booked Dec. 1-3, Minnie Lewis Burlesque Co. 5-7, Sporty Widows 8-10.

Erie.—At the Park Opera House the New England Stock Dramatic Co., week of Nov. 21, with daily matinees, at cheap admission, have been favored with large business the entire week, giving the best satisfaction.

NEW LYCEUM THEATRE.—This house has had good business during the past week, with best array of talent. Coming 28 and week: Edwin R. Lang, Ollie Young, Seymour and La Rose, the Musical Ravens, the Telephone Trio, Olie Randall, Dee, Revier and Dee; Barney and Russell, Gregory and DuRell, Cole and Wood, and Morris Hughes.

Easton.—At the Able Opera House, Nov. 21-26, the Waite Stock Co. came to fair business. Coming: Denman Thomson 30, "Shall We Forgive Her?" Dec. 1, Washington's Minstrels 3, James K. Hackett 9.

WONDERLAND.—The Merry Maidens Co. came to good business Nov. 21-22. The Donovan's had fair houses 24-26. Coming: The Bon Tons 28-30, The Knickbockers Dec. 1-3, "Sporty Widows" 5-7.

Scranton.—At the Lyceum Marie Wainwright, in "Shall We Forgive Her?" Nov. 30.; Modjeska Dec. 1, "What Happened to Jones" 2-3.

ACADEMY.—Milton Aborn's New England Opera Co. week of Nov. 28. The Spooners, last week, were received by overflowing houses.

GAIETY.—Gus Hill's New York Stars Vaudeville Co. week of 28. The "White Crook," 24-26, was well received.

Lancaster.—At the Fulton Opera House "The Sunshine of Paradise Alley" was presented to good business Nov. 21. "The Heart of Maryland" drew a large house 22. Royer Bros, in "Next Door," had fair business 25. "Remember the Maine" 29, Maro, magician, Dec. 1; Denman Thompson, in "The Old Homestead," 2.

WISCONSIN.

Milwaukee.—Thanksgiving week in this city has for many years been considered one of the best to attract large gatherings at the theatres. This year has been no exception, as the crowds have been larger than ever, and each manager wears a smile of satisfaction and seems perfectly in harmony with the whole world.

ALHAMBRA THEATRE.—A vaudeville bill of unusual excellence is attracting large houses at every performance. The Hegelman Family (three in number) created a sensation with their wonderful acrobatic turn. Maud Beal Price and the Tobins were also well received. Commencing matinee, Nov. 27, and for the rest of the week, Smith and Fuller, Deetz and Don, Irma Obasany, W. J. Mills, Quigley Bros., Mons. Felix, visions of art, the biograph, Moreland, Thompson and Roberts, and Le Roy Morris. The Hegelman Family are retained for another week.

BIJOU OPERA HOUSE.—"A Female Drummer" did the heaviest kind of business, and met with a most enthusiastic reception last week, Johnstone Bennett, Eugene Canfield, George Richards, Willis Sweatnam and Nellie O'Neill, scoring heavily. For week of 29, "At Piney Ridge," to be followed, week of Dec. 4, by "Brown's in Town."

ACADEMY OF MUSIC.—The second offering of the Thanhauser-Hatch Stock Co. was presented week of Nov. 21. The piece being "The New South," showed the company to better advantage and more clearly emphasized the strength of the cast. Lucius Henderson, who succeeds Willis Granger as leading man, fills the place to every one's satisfaction. The attendance started light, but has improved at every performance, ending up the week quite fairly. Commencing week of 28, "Niobe." Week of Dec 5, "Carmen."

DAVIDSON THEATRE.—"Too Much Johnson" seems to be liked by our citizens, as the house has been filled to its utmost capacity. Benjamin Howard as Augustus Billings and Maye Louise Aigen as Mrs. Bakerson created most favorable impressions. "Jane Eyre" will be the next production by the Salisbury Stock Co., commencing matinee 27, and for the rest of the week. "Carmen" week of Dec. 4, Miss Aigen appearing in the title role.

PABST THEATRE.—"Im Weissen Ross'l" (at the White House Tavern) was repeated nights of 20 and 24, to immense audiences, which fairly went wild with enthusiastic applause. "Hof-Gunst" (Court Favor), a new four act comedy, by Thilo von Trotha, was presented for the first time in America 23, before a well filled and appreciative audience. The success of the piece was instantaneous. 27, "Der Veilchen Frosser" (The Violet Friend) will be revived, and on night of 30 "Eva" will be presented for the first time in years. Henry Watterson will deliver his lecture on Lincoln 28. Dec. 1, the Lyric Glee Club concert.

TROCADERO THEATRE.—This house, in common with all the theatres, has been doing its share of turning away people during the week. The cafe and music hall has proved a strong feature, and Camille Stafford has been re-engaged for another week to dispense sweet strains. For week of 27, Ford and Lewis, Lew Rose, La Vigne Sisters, Mayfield and Lee, Devoe and Sevar, Constance Windom, Swan Sisters, living pictures, the entertainment in the theatre proper concluding with Charles Reese's burlesque, "Fair, False Maiden."

NOTES.—On Friday, Nov. 25, Manager Waschner, of the Pabst Theatre, left for the East on a business trip. ......At the Sousa Band concert at the Davidson Theatre, on Monday afternoon, 21, John Philip Sousa was compelled to retire after the third number on account of illness. Mr. Pryor, his solo trombone player, finished the concert satisfactorily......The heavy business done by "Im Weissen Ross'l" at the Pabst Theatre made a change in the bill Thanksgiving, the company repeating it instead of presenting a new piece...... Edgar L. Davenport will not join the Thanhauser-Hatch Stock Co......Eugene Moore will open his engagement with the stock company at the Academy Dec. 5......The little son of Stage Manager Chas. Reese, of the Trocadero, appeared in his father's burlesque, "A Terrible Turk," and acquitted himself splendidly.

Fond du Lac.—At the Crescent, week of Nov. 21, the Metropolitan Troubadours played to a good business in spite of the attractions and stormy weather. The company will hereafter be known as the Columbian Comedy Co., under the management of Major C. H. Newell......Lilla Fairchild and Lucius Fairchild joined the company here......John Dillon comes Dec. 3...... The Metropolitan Troubadours gave a benefit 27 to the widow of the policeman who was shot by a highwaymen here recently.

Eau Claire.—The musical production, "New World," was rendered by local talent Nov. 23, to a crowded house. "How Hopper Was Side Tracked" interested a large audience 24. Bookings: Paul Gilmore 28, Kelcey-Shannon Co. 30, Dana's Military Band Dec. 7

TENNESSEE.

Nashville.—At the Theatre Vendome the Ott Brothers, in "All Aboard," came Nov. 21, for one night, to light business. Della Fox, in "The Little Host," had two packed Thanksgiving houses 24, and pleased everybody. Jno. Griffith, 25, 26, in "An Enemy to the King," had fair business. Coming: "The Telephone Girl" 29, 30, Louis Morrison Dec. 3, Modjeska 5, 6, "A Stranger in New York" 8, 9.

MASONIC.—"A Batchelor's Honeymoon" pleased good houses at matinee and night performances 24. The Nat Reiss Co. will occupy the house 28-Dec. 3, in continuous performances. The Peters Co. 5, 10

GRAND.—The Hopkins Stock Co. started off with a satisfactory week 21, giving "Hazel Kirke" in a very acceptable manner. The company will be located here during the entire season, giving a change of bill weekly, also presenting the very best class of specialties between the acts. The following is a list of the people: Clifford Dempsey, Lawrence Barbour, John Bolger, Frank Riddell, Chas. Irvin, W. H. St. James, Sylvia Lindon, Laura Dacre, May Haynes and Emma Cavier. "My Partner" will be the bill for week 28, and the following specialties: Baby Lund, Macart's trained dogs and monkeys, Jess Dandy and the biograph. Ethel Tucker will make her first appearance as leading lady in "My Partner." "Queena" is in rehearsal for Dec. 5.

THE GRAND has had a thorough overhauling, being newly decorated, and with the new heating apparatus it is now as comfortable as any place in the city.

Memphis.—The Grand Opera House remained dark Nov. 21. "All Aboard" came 22, 23, to moderate business. "A Texas Steer," 24, had a good house. "Me and Jack" canceled 25, 26. The London Gaiety Girls, 18, 19, opened to a fair house, but the attendance was light the succeeding night. Due: "A Hired Girl" 28, 29, Wm. H. West's Minstrels 30, "The Telephone Girl" Dec. 1-3, James-Kidder-Warde 5, Lewis Morrison 7, Julia Marlowe 8-10.

NEW LYCEUM THEATRE.—With a better class of attractions, the attendance week of 21 was a great improvement over that of the previous week. Bill for week of 28: "Alabama" and the following vaudeville features: Imogene Comer, A. C. Duncan, Almont and Dumont.

AUDITORIUM.—This house remained dark 18-24. Scott's Minstrels 25, 26, Evelyn Gordon Repertory Co. 28-Dec. 3, Burke's "Uncle Tom's Cabin" Co. 8-10.

Chattanooga.—"What Happened to Jones" played to a good house Nov. 17. The Woodward-Warren Co. opened its week's engagement 21, to a crowded house. Good business ruled for the week. Booked: Donnelly & Gerard's "Natural Gas" 28, "My Friend from India" 29, Lewis Morrison Dec. 1, "The Heart of Maryland" 3......E. B. Rivers, manager Great Southern Band, is here, making arrangements for his show......J. B. Allen, of the Harris Nickel Plate Show, stopped over on his way home.

CANADA.

Montreal.—The budget of amusements for Thanksgiving week was of a fair calibre. Standing room was the order of Thanksgiving Day itself, while for the rest of the week most of the houses had nothing to complain of. It appears evident from this season's experience that grand opera will not pay in this city.

HER MAJESTY'S.—The reappearance of "The Highwayman" was greeted cordially by satisfactory houses Nov. 21-26. Jos. O'Mara, Jerome Sykes, John Mayon and Nellie Braggins repeated their former success. Camille D'Arville's Constance met with approval. "A Bachelor's Honeymoon" week of 28. The cyclists of the city attend on 28, for the benefit of the World's Meet Fund.

ACADEMY.—The Royal Italian Opera Co. was worthy of better attendance 21-26. The repertory for the week included "Lucia," "Cavalleria Rusticana," "I Pagliacci," "Il Trovatore" and "Faust." The principals, Messrs. Agostini, Cantora, Scalari, Houly, Nagarri, Sabatelli, Ganou and Misses Eland, Dante, Montanarie and Cassati sang very well. The chorus work was weak. "A Stranger in a Strange Land" week of 28.

QUEEN'S.—That Montrealers will attend a good comedy was attested 21-26, when "Where is Benson?" met with liberal patronage. The Britannia Football Club, intermediate champions of Canada, accompanied by their defeated opponents, the Brockvilles, attended on Thanksgiving night and had a royal time. The company presented the club with a football. The S. R. O. sign was in evidence long before 8. "A Turkish Bath" week of 28.

FRANCAIS.—A poor delineation of Will Somerville rather spoiled an otherwise good production of "Infatuation," in which Charlotte Deane shone to advantage. Lotta Gladstone won much favor as a feature in the vaudeville bill. Jack Turton, the ex-Montrealer, in his song recital was well received. "The Governess" week of 28, Celie Ellis, and Mike Tracek, soft shoe dancer, topping the bill.

ROYAL.—Burlesque has gained a strong footing here, and the patrons were served lots of ginger in Watson's American Burlesquers. A record business was done. The High Rollers comes 28.

SOHMER PARK.—The following people were billed here 27: Kaza, Hart and Flynn, Salvail and Morrison, Sheppards, L. Verande, Simpson and Allan, Richmond and Clements, and the band.

NOTES.—Herrmann Grau spent last week in the city. ......Thomas Elliott, with the Academy last season, is on the door at Her Majesty's......Jack Varney, the young son of Ed. Varney, of the Queen's Theatre, is suffering from a slight attack of scarlet fever.

Winnipeg.—At the Winnipeg Theatre the "Yon Yonson" Co. did good business Nov. 18, 19. The Dorothy Morton Opera Co. opened its week's engagement 22. The musical director missed the train, and did not arrive, and a poor performance was given in consequence, and business ruled poor for the rest of the week. Miss Morton denounced the musical critic of the Winnipeg *Tribune* from the stage, on the night of 24. Smyth & Rice Comedy Co. 28-Dec. 1.

GRAND OPERA HOUSE.—"The Prisoner of Spain" holds the boards this week, and is playing to fairly good business.

Ottawa.—"A Misfit Marriage" came to the Russell Theatre Nov. 21, 22, to very good returns. "A Victorian Cross" had profitable business 24-26. Due 28, 29, "A Highwayman" Opera Co., which comes to a big advance sale.

GRAND OPERA HOUSE.—Jacobs' "Humpty Dumpty" Co. had very good business Nov. 24-26. Week of 28, The Cummings Stock Co. will open their regular season, presenting "Hazel Kirke."

St. Catharines.—At the Grand Opera House the Scalchi Operatic Co came Nov. 21, to S. R. O. Mr. and Mrs. Durward Lely, 23, had small business. Coming: Nineteenth Battalion Military Band annual concert Dec. 6, "Two Little Vagrants" 10.

KANSAS.

Topeka.—At Crawford's Opera House, Nov. 19, Stuart's "1492" Co., matinee and night, came to good houses. May Smith Robbins, in "Little Trixie," had a poor house on account of bad weather 21. Andrew's Opera Co. came 22, 23, to S. R. O. Harry Corson Clarke, in "What Happened to Jones," matinee and night, 24, had large houses. "The Girl I Left Behind Me" had a good house 25. Coming: "Human Hearts" 26, Willie Collier, in "The Man from Mexico," 28; Gay Rhea, in repertory, 29, 30; Matthews and Bulger, in "By the Sad Sea Waves," Dec. 1; "Miss Francis of Yale" 2, "Down in Dixie" 3.

GRAND OPERA HOUSE.—"A Parlor Match" had a poor house on account of bad weather 2.

HARRY CORSON CLARKE has telegraphed his advance man, Sanford B. Ricaby, to cancel his engagements for the week of Dec. 5. Clarke has nervous dyspepsia and will try to recuperate at the Coates House, in Kansas City, during that week. Mr. Clarke received a telegram, while in Topeka, announcing the fact that all his belongings, together with his wife's jewelry and trousseau, were burned in the Baldwin Hotel fire at San Francisco. The loss sustained is said to be about $15,000 ......Frank Albert joined "1492" here as press agent.

Wichita.—At the Crawford Grand Stuart, in "1492," played to S. R. O. Thanksgiving, matinee and evening. "1492" has a strictly up to date cast, and carries a full complement of scenery and stage settings, and from start to finish everything was enthusiastically received by the immense audience. Coming: Andrews Opera Co. Nov. 28, 29, "By the Sad Sea Waves" 30, "What Happened to Jones" Dec. 3.

Leavenworth.—At Crawford's Grand Opera House "1492" pleased a large audience Nov. 18. "Have You Seen Smith?" came 19, to good business. "Tennessee's Pardner" 20, had good business. Coming: "Human Hearts" 24, "What Happened to Jones" 27, "The Hoosier Doctor" Dec. 3.

FLORIDA.

Jacksonville.—At the Park Theatre Lewis Morrison, in "Faust," played to excellent business Nov. 24, matinee and evening. Coming: The Imperial Colored Minstrel Show 30.

CRYSTAL ROOF GARDEN.—Business for the current week has been enormous. In the change of bill the performance opened with the skit, "A Gala Reception," by the entire company, closing with the laughable burlesque, "A New Jay in Town." The roster includes Welch and Stead, Hewlett and Howard, Brauneck Sisters, Howard and Earle, Sullivan and Pasquelina, Blanche Walworth, Eva Thatcher and the Brothers Bright.

GALA WEEK was a brilliant success, causing all attractions to reap a rich harvest......Gentry's Dog and Pony Show is billed to appear week of 28.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 3, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $3.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 15th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. & S.—Having produced the play, "Euchered," for two years, and having used its paper until presumably it is exhausted, it is rather late to seek the owner for the purpose of paying him a royalty on future productions. The author, however, is Harry Voigt, and we presume the play is copyrighted, and can be protected under any title. You may address the author in care of THE CLIPPER.

J. F. B. V., Indianapolis.—Address the parties in our care.

B. M., Quebec.—Our correspondent in Quebec is J. K. Leonard.

A THOUGHTFUL READER, Olathe.—1. Address C. S. Lawrence, 88 and 90 Centre Street, New York City. 2. An advertisement in THE CLIPPER would probably decide that question. See rates at head of this column. We are unable to quote salary.

O. M. G., Trenton.—No announcement has yet been made concerning this season's carnival.

R. S., Easton.—A music hall is a hall or theatre in which a variety performance is given, and in which liquor is served in the auditorium, and smoking is permitted. Keith's houses are variety or vaudeville theatres, and are not music halls.

F. D. J., Waverly.—1. It is. 2. If unknown you should book through an agent. 3. Five per cent. 4. According to arrangement agreed upon, but generally directly from the performer.

O. S., Albany.—Address the party in care of THE CLIPPER.

H. L., Red Lake Falls.—You will be obliged to pay a war revenue tax of ten dollars in each State in which you exhibit, or a proportionate amount reckoned from the first of each month, to July 1, following.

E. M. S., Taunton.—Address the party in care of THE CLIPPER.

C. J. C., Pottstown.—*Donaldson's Guide* will doubtless suit your purpose. Address C. S. Lawrence, 88 and 90 Centre Street, this city.

H. K., Boston.—The whereabouts of the company is not known to us. Address letter in our care and we will advertise it.

W. E. G., Chippawa.—We do not publish or deal in anything of that sort. Address C. S. Lawrence, 88 and 90 Centre Street, this city, and for songs address any of our song publishing advertisers.

H. F.—Address the party in care of THE CLIPPER.

K. F. S., Brookfield.—Address Chas. K. Harris, Alhambra Theatre Building, Milwaukee, Wis.

G. M., Virginia City.—We have not seen a route book of the Robinson Show. For the Forepaugh-Sells route book enclose money order for one dollar to Frank O. Miller, in care of the Landon Printing and Publishing Co., Columbus, O.

C. E. M.—The show is not out this season. Dick P. Sutton is managing a theatre in Butte, Mont.

R. F. H.—Address the party in care of THE CLIPPER.

W. H. R., Iron Mountain.—1. Address Lyon & Healy, Wabash Avenue and Adams Street, Chicago, Ill. 2. Advertise in THE CLIPPER; see rates at head of this column. 3. The Agnes Herndon Co. can be located by means of our route list; the whereabouts of the other companies you name is unknown to us.

L. B., New Orleans.—There are several schools of that sort in this city, but we do not care to especially recommend one.

L. H. R., Ashland.—Ringling Bros.' Show winters in Baraboo, Wis. We have not yet learned where the other company named will winter.

J. M., Syracuse.—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

E. McE., Cincinnati.—Address letter of inquiry to the Eden Musee, this city.

J. E. B., Chambersburg.—Adelina Patti, the most famous singer of her day, was born in Spain, but is of Italian parentage. She is still living although she has practically retired from the stage.

MRS. J. M.—We do not know whether or not the party you name is connected with the company in any capacity. Address Myron Leffingwell, in care of THE CLIPPER.

M. C., Edina.—Johnstone Bennett.

A. R., Easton.—See reply to R. S., in this issue.

T. G. A., Brooklyn.—Address the party in care of THE CLIPPER.

M. L., Chicago.—The show has gone into Winter quarters in Peru, Ind.

C. W. S., Neosho.—Address all of the parties in care of THE CLIPPER.

D. M., El Paso.—The party is not known to us, but if you will address him in our care we will advertise the letter.

K. and N., Brooklyn.—The success of the act will depend upon your ability and the quality of your material, and salary will be paid accordingly, subject somewhat to your reputation or lack of it.

W. A. O., East Providence.—We can give you no information concerning the party, as he is unknown to us.

H. S., Brooklyn.—Contracts are not always necessary. An engagement by letter or by wire is as binding as a contract and in law is held to be a contract.

G. S. W., Braddock.—The Herald Square Music Company, 1368 Broadway, New York City.

J. P. P., Pinckneyville.—The whereabouts of the show is not known to us. Watch our route list.

J. B. McI., Pittsburg.—The company will visit your city next week.

H. C. R., Gouveneur.—The show is at Winter quarters in Geneva, O.

NORWEN.—A loses the bet, as it is apparent that B did not go on the stage *before* four o'clock.

M. B., Long Prairie.—We do do not know with whom the party is engaged. The letter will be advertised.

E. J., Manketo.—See route list in this issue.

CARDS.

J. M., Rochester.—The game was won by B, who wanted but two points and made low and game. The fact that his opponent made in play what he bid did not give him precedence in the count.

J. W. W., Torrington.—The trick having been completed, the deal stands good.

G. A. K., Avoca.—The player who bid three having made that number of points in play, and needing but one, won the game when he played high.

W. G. A., Indianapolis.—In seven up the dealer and eldest hand are permitted to either bunch the cards and have a fresh deal, after the latter has begged and the cards have been run, provided they mutually agree to do so, or, if the new trump is unsatisfactory to both, they may agree to run them again instead of bunching them. C has nothing to say.

F. L., Benson.—Any straight flush is what some players choose to call a "royal" or "tiger" flush, differing in value according to the cards held.

W. L. H., Lynn.—A, who had but one point to make, went out when he played high, of course, that point outranking all others. The fact that B made in play the three he bid did not give him any advantage in the count.

C. L. N.—When the dealer turns up a nine for trump he scores ten points for the nine (or deece) at once, which would in this case put A out.

F. A. P. S., Quincy.—Yes; the poorer his hand the more reason for him to do so, at certain stages of the game.

BASEBALL, CRICKET, ETC.

R. H. B., Charleston.—The base runner is entitled to a base if the fielder stop or catch a batted ball with his hat, or any part of his uniform except his gloved hand.

A. K. M., New Haven.—The largest number of innings played in any game is twenty-five, by the Fargo and Grand Forks teams, July 18, 1891, at Devil's Lake, N. D.

CONSTANT READER, Boston.—Ward pitched for Providence in the game the latter won from Detroit by 1 to 0, in eighteen innings, Aug. 17, 1882, at Providence, R. I. Radbourne played right field.

RING.

C. R. M., New York.—1. You lose the money, Sharkey having been declared the winner. 2. It does not, for the reason that the referee had no authority to render such a decision. See answer to "J. E."

C. L., Du Bois.—A wins the money. See answer to "J. E."

W. L., Montgomery County.—The referee in the fight between Jim Jeffries and Tom Sharkey, at San Francisco, Cal., May 6 last, declared Jeffries the winner.

S. B., Carey.—Brown won both wagers as Sharkey did defeat Corbett, according to the rules of the ring.

J. E., Philadelphia.—A, who bet that Sharkey would win his fight with Corbett, is entitled to the money wagered. A referee's duties are confined to the settlement of questions and disputes that arise during the progress of a fight, and the awarding of the victory at its close; he has nothing to do with the decision of bets made upon the battle, and by presuming to assume jurisdiction over wagers he attempts to exercise authority not vested in him, and which it would certainly be unwise to give a person officiating in such capacity. Therefore, the announcement by Referee Kelly that all bets on the fight between Corbett and Sharkey were off carried no weight with it.

E. H. P., Brooklyn.—B, who bet that Sharkey would win, is entitled to the money wagered. See answer to "J. E."

J. H. D., East Watertown.—A, who wagered that Corbett would knock Sharkey out, loses the bet.

C, Cleveland.—You should pay the money to B, who backed Sharkey, to whom the fight was awarded. See answer to "J. E."

J. J. S., Brooklyn.—Jim Mace and Joe Coburn met in the centre of the ring at Port Dover, Can., May 11, 1871, shook hands, and sparred for some time, but Coburn remained on his side of the ring, and most of the time close to his own corner, during the hour and seventeen minutes that they faced each other; but we do not know that he actually refused to leave his corner, any more than that Mace absolutely refused to go into Joe's corner after him, although he did not do so, ostensibly because he feared foul play at the hands of the American's friends, which the nature of their subsequent meeting in Mississippi demonstrated that he had no cause to fear.

J. J. K.—The man who backed Sharkey won the money.

R. E. F., Newton.—1. A, who put his money on Sharkey, is entitled to the money bet. 2. The referee's announcement in regard to bets does not stand, being actually in violation of the rules, which provide that all bets on the result shall be paid as is the battle money.

C. M., Rochester.—We are not aware that the late Tom King, who fought Jim Mace and John C. Heenan, ever visited America. If he did it was before he became known as a pugilist. There was an Irish middleweight of that name who resided in New Orleans, La., fought several times, and died in that city, of yellow fever, Sept. 2, 1867, aged twenty-seven years.

C. P.—1. The man who backed Sharkey won the money. 2. The referee had no right to declare bets off. See answer to "J. E."

C. B. M., Cedar Rapids.—1. You won the money. 2. It does not hold good, he having no such authority.

SUBSCRIBER.—Bob Fitzsimmons was born at Helston, Eng., June 4, 1862.

G. H. B.—The bet stands, and A, who bet that Corbett would not get the decision, wins the money.

S. S., Cedar Rapids.—A, who wagered that Corbett would knock Sharkey out in seven rounds, loses the bet.

J. P. K., Chicago.—A wins all the money, the decision regarding bets on the fight not holding good; see answer to "J. E."

C. S. Independence.—Sharkey was declared the winner of the fight, and the man who bet upon him takes the money.

R. S., Port Huron.—As the fight lasted but nine rounds, of course you win.

P. F. O'M., Indianapolis.—Kelly's decision as to the actual result of the fight between Corbett and Sharkey stands, but his ruling as regards bets does not, as it was in violation of one of the rules of the ring.

B. W., Benton Harbor.—A, who bet that Sharkey would be knocked out, loses the money wagered. See answer to "J. E."

AQUATIC.

H. C., West Philadelphia.—We would advise you to apply to the secretary of the club mentioned for a copy of the sailing rules.

MAC., New York.—The Canadian boat, Dominion, was disqualified for fouling in the first race of the series with the American craft, Challenger, but the Dominion won the other four races and the Seawanhaka Trophy. The trophy was subsequently returned to the Seawanhaka Corinthian Yacht Club.

MISCELLANEOUS.

W. H. C., Hudson.—If the barrel of flour that B bought for $4 was better than that for which C paid $5.25 to A, then B wins his wager. If it was not, then he loses. The fact that a certain baker had condemned that brand of flour has no bearing upon the bet. The flour must "speak for itself."

FRED W., Chicago.—The card costs $5 20 each insertion.

Chess.

To Correspondents.

I. M. BROWN, *B. C. M.*—Cordial thanks for your strong endorsement and enlargement of our views on the problem question.

BRO. CHARLICK.—Accept our congratulations on the leading position you have attained, and our wishes that it may be crowned by a final victory. How many times must a player win that cup to possess it? Please send us that game with the seven move mate.

F. M. TEED, City.—We have three good portraits of Mr. Marache, the favorite being the one in the border of the great lithograph of the First Am. Ch. Congress. That in the central group is not good. We are quite sure Mr. De Visser has a copy.

M. W. H., Manchester, N. H.—Thanks for the German paper with an interesting game; pressure upon our space prevents copying.

A. M. SNELLGROVE, Orillia.—Trust our package arrived safely, and that you found "some kernels of wheat," etc.

D. G. F., Foxboro.—Suimate is self mate. It is brought about by one player moving the pieces in such a manner as to force his opponent to mate him.

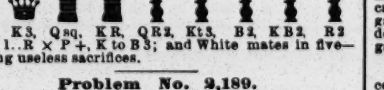
WM. SCHAFER, Newark, N. J.—Many thanks, and then some more, for letter, warm hearted commendations and prized contributions. We are sorry to hear of the discontinuance of *The Sunday Call's* veteran chess column, about which your remarks are correct; it always did good work in its limited sphere.

L. A. GOULDIE.—Mr Schafer says there is a double start off in Prob. 2,186: 1..Kt P, P moves; 2..P to R 4, P moves: or, these moves may be inverted. At 3.. the paths unite on Kt to R 6; 4..B to K 7, and so on to the end. Is it not possible to choke off one of those little doubles?

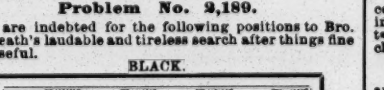
BRO. ENGBERG.—*Plaudite!* Your contributions "strike it rich;" we are delighted. How do you find time for such extra efforts? THE CLIPPER is very highly complimented.

Enigma No. 2,189.

From The Albany Journal—via A. C. M.
Black—Mr. Rathbone; White—H. J. Rogers.



at Q Kt, K Kt 7, K B, Q B 5, Q R 2, Kt 2, Q 3, K 4.

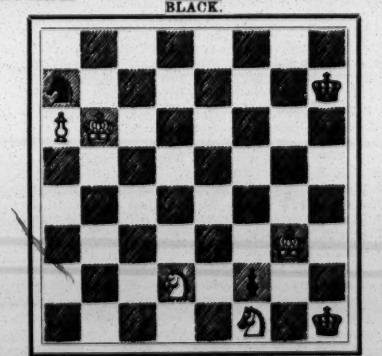


at Q 2, K 3, Q sq, K R, Q R 2, Kt 3, B 2, K B 2, R 2
Move 1..R × P +, K to B 3; and White mates in five—barring useless sacrifices.

Problem No. 2,189.

We are indebted for the following positions to Bro. Galbreath's laudable and tireless search after things fine and useful.

BLACK.



WHITE.

STIPULATIONS.—Upper half, *From Philidor:* Black to play and *draw*. Lower half: White mates in *six*..... COROLLARY.—Place the "upper half" thus: Black Kt at Q B 2; Kt at Q 8—White K at Q R 7; P where he is. Black mates in *two*.

Game No. 2,189.

Our brother of *The Sun* has turned his rays on a game we have been looking for and gladly give; for we do not really believe that Mr. Trenchard's score at Vienna adequately represents his courage, tenacity, or general skill in play.

KING'S KAMBIT EVADED.

White, Mr. Trenchard.	Black, G. Marco.	White, Mr. Trenchard.	Black, G. Marco.
1..P to K 4	P to K 4	25..Q R × Kt	Q to R 3
2..P-K B 4(*)	K B-B 4	26..Q-Kt 3	Kt-K 3
3..K Kt-B 3	P-Q 3	27..P-Q R 3	K-R sq
4..Q Kt-B 3	K Kt-B 3	28..K R-Q Kt	Kt-B 4
5..K B-B 4	Castles	29..Q R-Kt 6	Q × R P
6..P-Q 3	P-Q B 3	30..Q B-Kt 4	Q × Q P(‡)
7..B P × P	Q P × P	31..Q × Q	K Kt × Q
8..Q-K 2	P-Q Kt 4	32..Q B × R	Q R × B
9..K B-Kt 3	Q B-Kt 3	33..Q R × P	Kt-K 4
10..Q B-K 3	Q Kt-Q 2	34..Q R-Q 6	P-Q 6
11..P-K R 3	Q B × Kt	35..K R-Kt 5	P-K B 3
12..Q × Q B	Q-Kt 3	36..K R-Q 5	P-K R 3
13..Q Kt-Q sq	P-Q R 4	37..Q R-Q 8	Q R × R
14..P-Q B 3	P-Q R 5(†)	38..K R × R +	K-his R 3
15..K B-B 2	P-Q Kt 3	39..K-his B 3	K-Kt 3
16..B P × P	Q × Kt P +	40..K-his 3	K-Kt 4
17..Q B-Q 2	Q-Kt 3	41..P-K Kt 3	K-Kt 5
18..Q R-Kt sq	K B-Q 5	42..K R-Q 5	K-his B 3
19..Kt-K 3	Q Kt-B 4	43..R × Kt!	B P × R
20..Q Kt-B 5	Kt-K sq	44..K × Q P	K-his 5
21..Kt × K B	K P × Kt	45..K-Q B 4(§)	K-Q 3
22..Castles	K Kt-B 3	46..K-Kt 5	P-K Kt 3
23..P-Q Kt 3	B P × P	47..K-Kt 6, and	Black resigns.
24..K B × P	Q Kt × B		

(*) The courage of his convictions.
(†) The man who can successfully stem such an onslaught as is now hurled upon White, and that at the hands of Georg Marco, ought not to have been last even of such an array of giants as appeared at Vienna. What follows speaks volumes for Mr. T.'s tenacity.
(‡) It looks as though Herr M. now reckoned on a win.
(§) The "opposition" carries a delicately balanced position.

Solutions.

Of Enigma 2,183.—1..R to K 3! Twelve var's. "A splendid problem from all points of view.—*B. C. M.*

Problem 2,182.—1..Q to R 5, K to B 5; 2..R to Q 4 +(!!), etc.: if 1..P to B 5; 2..R to K 6 +, etc.: if 1..Kt moves; 2..Kt to Kt 4 +, etc.: if 1..B to R 4, etc.; 2..Q × P +, etc: if 1..P to Kt 5; 2..Kt to B 4 +, etc: and if 1..B to R 3; 2..R to Q 4, etc. (!!) "This problem depends on its surprise second move and mate; this is an unexpected and clever stroke."—*B. C. M.*

Enigma 2,183.—Part I.—1..Q Kt to B 4!, B × Kt; 2..Kt to B 5 +, etc.: if 1..P × Kt; B to his 5 +, etc.: if 1.. any other; 2..Kt to K 2 +, etc. "A one-idea problem. The main play is really very charming; the rest has not much to interest."..... Part II.—1..K to his 7; 2..B to Kt 2!; 3..B to K 4 +; 4..K to B 6; 5..B to his 5; 6..K to Kt 7; 7..B mates. Amusing; thanks, Bro. G., for quoting it.

Problem 2,183.—Q Kt to Q 4!, K to Q B 5; 2..B to R 5, moves; 3..B to Kt 6 (if K took Kt) +, etc.: if 1..K to his 3; 2..B to K sq +, K × Kt; 3..B to B 2, etc: if 1.. anything else; B to R 5 +, K moves; 3..B to Kt 6 (+, if K took Kt), etc.

In the end game Mr. Kemeny would win right off by 48..P to K Kt 7!

An Interesting Specimen

Of the young champion of Melbourne, who has just succeeded Mr Esling.—*Melbourne Leader.*

PETROFF'S DEFENCE.

Mr Watson.	Mr Rowe.	Mr. Watson.	Mr. Rowe.
1..P to K 4	P to K 4	10..Q B to R 4	P to Q B 3
2..K Kt-B 3	K Kt-B 3	11..Q Kt-Q 2	K R K sq
3..P-Q 4	Kt × K P	12..Q Kt-B 3	Q-her B 2
4..K B-Q 3	P-Q 4	13..Q R-K sq	Kt-his 3
5..K Kt × P	K B-K 2	14..Kt-Kt 5(!)	R P × Kt?
6..Q-K 2	K Kt-B 3	15..B P × P	K B-Q 3(?)
7..Castles	Castles	16..Kt P × Kt	K B × Kt
8..Q B-Kt 5	Q Kt-Q 2	17..Q-K R 5	B × P +, and
9..P-K B 4	P-K R 3	White mates in four!	

(!) Ingenious; the sacrifice is quite sound. But Black's reply is fatal; Q B to K 3 had been better.
(?) Kt to K 5 is preferable, though White would still win.

The Opening Partie.

The international match, anticipated with so much pleasure, is well under way.—*The Sun.*

QUEEN'S GAMBIT EVADED.

White, Showalter.	Black, Janowski.	White, Showalter.	Black, Janowski.
1..P to Q 4(a)	P to Q 4	17..Q B × Kt	Q × Q B
2..P-Q B 4	P-K 3	18..P-K R 3	P-Q R 3
3..Q Kt-B 3	K Kt-B 3	19..K B-Q 3	Kt-home
4..K Kt-B 3	K B-K 2	20..R-Q H sq	Q Kt-Q 2
5..Q B-B 4	Castles	21..Q-home(c)	Kt-Q B 4
6..P-K 3	P-Q B 4	22..P-Q Kt 4	Q Kt-Q 2
7..Q P × P	K B × P	23..P-R Kt 4	P-Q R 4
8..Q-her B 2	Q Kt-B 3	24..P-Q Kt 5	Q Kt-B 4(d)
9..P-Q R 3	K R-K sq	25..K R-Kt sq?	Kt × K B
10..Q B-Kt 5	P-Q 5(b)	26..Q × Q Kt	Q B × B P
11..Castles	P-K 4	27..Q R × B	Q R × R
12..Q Kt-Q 5	Q B-K 3	28..Q × Q R	Q × K Kt
13..P-K 4	Q R-B sq	29..Q-her 5	Q-her 6 +
14..K-Kt sq	K B-K 2	30..K-Q R 2	R-Q B sq
15..Q Kt × B +	Q × Q Kt	31..R-Q Kt sq	P-Q R 5
16..P-her R 4?	P-K R 3	32..P-K R 5	R-B 6, and
White surrendered.—(a) *Sacr.*			

(b) Both players are reported to have opened the game quite rapidly, but Black speedily works himself into a superior position.
(c) Frankly acknowledges his 16 to be n. g.
(d) No one can read this game without feeling that Black plays all round and all over his honored antagonist, on whose 25 he is credited with "overlooking the loss of P," and the fatal disintegration of his centre.

Pillsbury's Professional Tour.

Of the next immediate interest to American chess, after the match now on, is the tour of the country arranged between Mr. Wm. Borsodi, of *The A. C. M.*, and champion Pillsbury. Mr. B., Nov., p. 206, says:

"We take pleasure in announcing that the arrangements are completed for the tour of Mr. Pillsbury under the auspices of *The American Chess Magazine*. We believe that chess will be benefited by the visits of the American champion to the leading chess centres of the United States and Canada. His wonderful abilities as a player of simultaneous over the board and blindfold chess made his reputation before his remarkable skill as a tournament and match player brought him into prominence in international chess, and in spontaneous play he will be found to possess skill equal to the best players of the world, and superior to any other American. We would be pleased to hear from all clubs which desire to have him with them during the Winter, so that the route may be made up as soon as possible."

Mr. Borsodi adds, elsewhere, that this 'tour' must not be looked upon as a mere money making scheme, but an honest, earnest effort to promote the spread and popularity of the game among the masses; and so work in conjunction with the notably successful efforts in that direction of the *A. C. M.* itself.

To add somewhat of our own. If this were merely a scheme to show American amateurs how uniformly Mr. Pillsbury can beat them in batches of dozens or scores by going at them with Ruy Lopez or Q's Gambits, he would better sit right down and save all the trouble and expense. They all know that perfectly well now, and wouldn't give a traction to see the particular moves, which they neither can nor care to emulate.

But to attain the results proposed Mr. P. should, we believe, give at least half his opponents the move, that they may see how an accomplished master meets their favorite attacks. In that way the surpassing interest of many of the counter gambits might be brought out, with none of the set formality of teaching. The mere question of personal victory should have nothing to do with it. Interest in the game is the paramount idea; enthusiasm and recruits will follow. Why, Mr. Pillsbury has now the opportunity of the century to become the GRECO of our times, to the delight of the amateurs, the spread of chess, and the increase of his own fame and profit.

Should any locally strong amateur desire to know what defence to put up vs. some favorite attack; or, how the attack can get on to overcome some favorite defence—in either case a practical lesson desired—this very position and question should form an item of the seance there in hand, regardless of the probable win or loss. Thus a practical lesson is given without the tedious routine of the books; chess itself is advanced in that locality; the amateur and all his friends will feel that their knowledge is enlarged, and will find their enthusiasm permanently deepened.

Clubs wishing to secure Mr. Pillsbury's services will please address Wm. Borsodi, 30 East Twenty-first Street, New York City.

JANOWSKI-SHOWALTER.—The players have adopted a novel time limit, viz., to play at the rate of fifteen moves an hour in the beginning of each game, then proceed at the rate of twenty five moves for the next two hours, and proceed afterward at the rate of fifteen moves an hour. When adopting this rule it was thought that, while it would be sufficient to use one hour for the first fifteen moves, more time would be necessary for the next twenty-five moves, for, after the opening moves are made, the position becomes more complicated. After registering forty moves, however, the game has generally reached a stage where the players do not need any longer the time required in the middle game.—*The Sun.*

CHESS IN CANADA is just booming. Matches, team contests and a multitude of correspondence games are in full tide of controversy. Montreal is right on its taps, and is going to do or die, or win the national championship next Easter or "know the reason why."

CHESS CHIVALRY.—One naturally looks to the young and rising players for especial exhibitions of daring and chivalrous tactics, but here comes the glorious veteran, Steinitz, and in spite of his years and infirmities outdoes most of the boys in the spirit and interest of his undertakings. On entering upon the new phase of his chess career the war-worn hero has already entered upon two games with the great Liverpool C. C., and one with the Dublin Club. We do not know the style in which the contests have opened, but his proposition to the powerful Vienna C. C. excites our liveliest admiration. Mr. S. proposes two games; in one he offers, in attack, either his own or the Evans Gambit against Lasker's defence or the Giuoco Piano—at the choice of the Viennoise. In the other he will defend the Bishop's Gambit, by playing his own new move—3..K Kt to K 2. Commend us to Mr. Steinitz yet.

THE SCORE of the Janowski-Showalter match now stands: Mr. J., 3; Mr. S., 0; drawn, 1.

Checkers.

Solution of Position No. 39, Vol. 46.

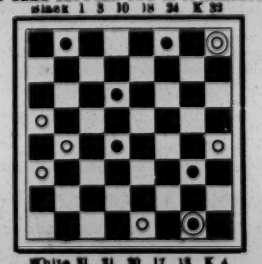
BY GROSVENOR.

Black 3 11 14 15 20
White 32 31 27 12 K 8
Black to play and draw.

14	17	10	14(a)	24	31	19	23	11	15
2	6	19	24	18	23	31	27	Drawn.	
17	22	14	18	31	27	23	26		
6	10	22	26	23	19	27	31		
15	19	31	22	27	31	26	30		
(a)									
32	28	17	21	12	8	7	11	31	17
11	15	8	7	30	26	14	18	23	27
10	14	27	24	8	3	11	16	11	16
21	26	20	27	26	22	18	23	19	23
14	17	31	24	3	7	16	11	16	19
25	30	7	10	10	14	22	18	27	31
Drawn.									

Position No. 40, Vol. 46.

END GAME BETWEEN TWO N. Y. AMATEURS.
Black 1 3 10 18 24 K 32



White 31 21 20 17 13 K 4
White to play and draw.

Game No. 40, Vol. 46.

DOUBLE CORNER.
Played in Furling, N. Y., last Summer, between Messrs. Maxwell and De Freest. De Freest played black.

9	14	23	18	10	15	9	6	15	6
22	17	5	11	19	10	13	16	7	11
11	15	18	9	6	15	26	22	22	17
25	22	6	14	22	17(a)	15	19	14	15
8	11	29	25	7	10	22	15	6	9
24	19	16	20	13	9	19	26	11	15
15	24	25	22	15	18	31	22	3	7
26	19	11	15	17	13	13	9	19	24
11	16	32	28	10	15	3	8	27	23
17	13	15	24	30	25	9	6	18	27
4	8	28	19	2	7	1	10	7	11
White wins.									

(a) I. Stirling, of Bathgate, gave this line for a draw:

22	18	24	22	15	6	27	23	2	6
15	22	6	10	10	15(b)	19	26	14	18
26	10	22	18	9	6	31	27	Drawn.	
7	14	1	5	15	19	3	7		
30	26	18	9	23	16	6	2		
2	6	5	14	13	19	7	10		
(b)									
3	7	6	2	23	26	18	14	22	17
9	6	7	11	28	18	30	26	6	1
14	17	2	6	26	30	14	9	17	14
21	14	17	24	10	15	26	22	1	5
10	17	6	10	11	16	9	6	White wins	

News of the Game.

The proposed international match between England and Scotland has created quite a stir in the latter country, so says *The West Lothian Courier*. The event is being keenly canvassed. It is suggested that the players should be selected from former participants in the Scottish championship tourneys, and that a decided preference should be given to those who have given a hearty support to the annual national event. The great trouble is that Scotland has so many good players who desire to enter that the number far exceeds the limit. How different in this country.....H. F. McAteer, of *The Pittsburg* (Pa.) *Chronicle-Telegraph*, has just issued a new catalogue which is right up to date. This also describes Bro. McAteer to a T. He is usually found in the band wagon when checkers are boomed..... The annual general meeting of the Scottish Draughts Association was held recently, and it was voted to hold the national tourney commencing Jan 1, 1899 as usual.....The English Draughts Association recently introduced a new feature in draughts matters, permitting absent members to vote by proxy.....Van Loon, the Jersey City expert, says that if he can spare the time he will soon challenge Murray, the New Jersey champion, to a match for the title. If so, it will be played at Murray's Arcade, 845 Broad Street, Newark, N. J. The proprietor, M. H. Murray, proposes to put in new boards and men for the checker enthusiasts. He also intends to donate three money prizes to be played for this Winter. This is a pleasant outlook for the Newark players.

Athletic.

College Football Season Ends.

Last week witnessed the close of the football season, so far as the college teams are concerned, and the last important game of the week, played on Thanksgiving Day, will long be remembered because of the conditions under which it was played—on a water soaked, muddy field, and in the midst of a driving snowstorm. The teams engaged were those representing the University of Pennsylvania and Cornell University, and the locale Franklin Field, in the City of Quakers. It was no sort of a day for outdoor sport, for added to the unfavorable conditions, which made good play impossible, the dangers of contracting pneumonia and kindred diseases were to be contended with by both players and the thousands of enthusiasts, including very many ladies, who were not to be deterred by the elements from witnessing a game which they had long looked forward to. The number of spectators present was stated to be about sixteen thousand. The storm was much more severe than that during which the match between Harvard and Yale was contested, while the gridiron at New Haven was in far superior condition to that at Philadelphia. In the first half of the game the Cornellians quite easily secured a lead on their opponents, the score at the close of that half being 6 to 0, but in the second half the Pennsylvanians, who during the intermission had removed their wet outer clothing and put on dry uniforms, played with more vigor than before, assumed the lead, and by making two touchdowns eventually won by a score of 12 to 6, amid the resounding cheers of the thoroughly soaked spectators, who hurried away to celebrate the victory, for of course the winning team had been strong favorites, and to ward off the ill effects of hours of exposure to rain, snow and a biting wind. The other games decided on the same day resulted as shown in the summaries here given: At San Francisco, Cal., University of California beat Stanford University, 22 to 0; at Washington, D. C., Georgetown University beat Columbian University, 12 to 5; at Richmond, Va., University of North Carolina beat University of Virginia, 6 to 2; at Easton, Pa., Lafayette University beat Lehigh University, 11 to 5; at Chicago, Ill., Chicago Athletic Association beat Dartmouth College, 18 to 5; Michigan University beat University of Chicago, 12 to 11; at Lafayette, Ind., Purdue University beat Oberlin College, 12 to 0; at Galesburg, Ill., Knox College beat Beloit College, 18 to 0; at Minneapolis, Minn., University of Illinois beat University of Minnesota, 12 to 10; at Monmouth, Ill., Monmouth University beat Wesleyan University, 43 to 5; at Evanston, Ill., Wisconsin University beat Northwestern University, 47 to 0; at Portland, Me., Bowdoin University vs. Portland Athletic Club, neither scoring; at Cincinnati, O., University of Cincinnati vs. University of Indiana, tie on 11; at Cleveland, O., Western Reserve University beat Case School of Applied Science, 29 to 0; at Carlisle, Pa., Carlisle Indians beat Carlisle High School, 40 to 0; at St. Louis, Mo., Washington University beat Christian Brothers' College, collegiate Rugby championship of the State, 36 to 0; at Utica, N. Y., Hamilton College beat Colgate University, 5 to 0; at Madison Square Garden, New York, Orange Athletic Club beat Riverside Athletic Club, 5 to 0; at Annapolis, Md., Naval Cadets beat Virginia Military Institute, 21 to 5; at Troy, N. Y., Laureates beat Yale consolidated eleven, 5 to 0; at Erie, Pa., Erie F. C. beat Niagara University, 28 to 5; at Atlantic City, N. J., Atlantic City beat Dental College, 16 to 0; at Williamsport, Pa., State College beat Dickinson College, 34 to 0; at Lancaster, Pa., Franklin and Marshall College beat Haverford College, 11 to 0. Nov. 26—At Cincinnati, O., University of Cincinnati beat Dartmouth College, 17 to 12; at Ithaca, N. Y., Syracuse High School, winning the New York interscholastic championship, beat Elmira Free Academy, 8 to 6; at Brooklyn, N. Y., Brooklyn High School beat Polytechnic Preparatory, 17 to 5.

Cross Country Racing.

A cross country race over the usual chapionship course, for team and individual prizes, and open to all teams, took place at Morris Park, this city, on the afternoon of Thanksgiving Day. Seven clubs and colleges entered teams, and the race was run on a very muddy track and during a driving snow storm, accompanied by a high wind. Among the runners who attracted special attention before the race was George W. Orton, who won the championship in the race run at the same place on April 2 last, for Amateur Athletic Union medals. He represented the Toronto Athletic Club, but failed to equal the expectations of his many supporters, never showing in the lead, and being unable to get better than third place, nearly a minute behind the winning athlete, who was A. L. Wright, of Brown University and the New York Athletic Club, who ran as a member of the latter organization, whose team secured the main prize. He was the leader almost from the start, and finished easily about one hundred and fifty yards ahead. There was an interesting struggle between the teams of Yale and Cornell Universities for second place, which the sons of Eli finally secured. The runners finished in the following order and time:

A. L. Wright, N. Y. A. C.	38m.	33s.
J. Bray, N. Y. A. C.	39	00
G. W. Orton, Toronto L. C.	39	30
A. O. Berry, Cornell	39

JAMES ("TUT") RYAN, of Melbourne, and Peter Felix, the colored boxer, a native of Santa Cruz, W. I., fought for the heavyweight championship of Australia and a purse of $300 at Victoria Hall, Melbourne, Vic., on Saturday night, Oct. 8, the men going the limit, twenty rounds, and the referee declaring the contest a draw.

GEORGE MCFADDEN, of New York, and Martin Flaherty, of Lowell, Mass., met in a fifteen round bout at Boston, Mass., on Monday evening, Nov. 21, the fighting being fast throughout the stipulated number of rounds, and the result being a draw.

JACK VALLENTINE, of Sydney, Aus., on Sept. 6 defeated Lachie Thomson, the big Scotchman, in a battle for the resident heavyweight championship of South Africa, the latter being knocked out in the third round.

JACK BENNETT, of McKeesport, Pa., defeated Tom McCune, of Detroit, Mich., before the Crescent Athletic Club, of Toronto, Ont., on Thanksgiving night. They were scheduled to mill fifteen rounds, at 158lb, and it was a good fight throughout. In the fifth round Bennett was knocked flat, and took his time in getting up, but after that he had the upper hand, punishing his opponent quite badly, and flooring him twice in thirteenth round. He is much the cleverer man.

ALF BARNARD AND HARRY LANE, both Englishmen, fought in the old style, with bare knuckles, at a retreat outside the city of Paris, France, Nov. 12, for a substantial purse. A select company enjoyed a rattling good fight up to the twenty-first round, when Barnard injured his left hand, which he could not thereafter use, and at the close of the twenty-second round his seconds threw up the sponge in token of his defeat, although he wanted to continue.

YOUNG SMYRNA vanquished Hugh McWinters, colored in a twenty rounds fight before the Pelican Athletic Club, in Brooklyn, N. Y., on Saturday evening, Nov. 26. The contest was stubbornly contested by both principals throughout, both giving and receiving considerable punishment, and Smyrna, who was the hardest hitter and led oftener than his opponent, received the verdict.

JACK O'BRIEN, the Philadelphia middleweight, and "Kid" Carter, of Brooklyn Borough, met before the Greenwood Athletic Club, in the latter place, evening of Nov. 16, at 158lb, the fight being scheduled for twenty rounds, but lasting but ten, O'Brien receiving the award on a foul, Carter hitting while they were clinched and also roughing it, which was in opposition to the agreement.

HARRY WARE AND CHARLEY SIMPSON, the latter a Brum, fought twenty rounds before the New Olympic Club, in Birmingham, Eng., night of Nov. 20 Ware getting the decision on points, after a scientific and interesting battle. They fought for a purse of $1,500.

SAMMY HARRIS AND CASPER LEON encountered each other before the Chicago (Ill.) Athletic Club, night of Nov. 26, six rounds being contested, and the referee, taking into consideration the repeated warnings he gave Leon because of foul fighting, awarded the verdict to Harris.

"KID" LAVIGNE AND TOM TRACEY (of Australia) engaged in a twenty rounds glove fight in San Francisco, Cal., evening of Nov. 25, the fighting not being furious at any time, and neither suffering any damage. The award was in favor of Lavigne at the end of the stipulated number of rounds.

TOM SNOW AND FRANK MORECOMBE fought at the New Adelphi Club, London, Eng., night of Nov. 15 for a purse of $375, the limit being the usual twenty rounds, but the battle terminating in the seventeenth round in favor of Snow. Both were much punished.

TOMMY RYAN defeated Johnny Gorman in an eight round fight before the lately organized Monarch Athletic Club, of Syracuse, N. Y., on Wednesday evening, Nov. 23, the seconds of the latter throwing up the sponge after he had been knocked down.

THOMAS EAVERS, alias "Sonny," the well known Birmingham, England, pugilist, died at the General Hospital in that city, from Bright's disease and diabetes, aged thirty-five years, he dying on his birthday.

JOSEPH RICHARDSON, a brother of the celebrated "Old Bill," of the far famed Blue Anchor hostelry, London, Eng., died at his residence in London, on Nov. 15, aged seventy-eight years.

EDDIE CONNELLY, of New Brunswick, and George Kirwin, of Chicago, Ill., battled for twenty rounds before the Commercial Athletic Club, at St. Louis, Mo., night of Nov. 26, the result being a draw.

FRANK CRAIG, the New York darkey, now living in England, was the victor in a fight with George Chrisp, of Newcastle, for a purse of $1,500, at that place, Nov. 25. Craig knocked his adversary out in the thirteenth round.

JACK DALY AND JOE GANS have been matched to fight twenty-five rounds before the Lenox Athletic Club, this city, night of Dec. 27.

JOE FLAHERTY was declared the winner of a twenty round fight with Andy Watson at New London, Ct., on Nov. 24.

Athletic.

Students of St. James College,

of Brooklyn, N. Y., who belong to the athletic association connected with the institution engaged in a series of sports in the gymnasium on Thanksgiving Day. There was a large assemblage present as spectators, who greatly enjoyed the spirited competitions, which resulted as shown in the appended summary:

Two hundred and twenty yards run, junior.—Won by Edward W. McGrath, John J. Reardon second, Joseph I. Clarke third. Time, 29⅗s.

Two hundred and twenty yards hurdle race.—Won by L. McGoldrick, scratch; P. Jiminis, scratch, second; John H. Mullins, scratch, third. Time, 38⅘s.

One hundred yards run, junior.—Won by Edward McGrath, Joseph Reardon second, Joseph Clarke third. Time, 13⅕s.

Half mile run, junior.—Won by J. Lyons, Philip Smith second, Edward Fitzpatrick third. Time, 2m. 56s.

Running high jump, senior.—Won by L. McGoldrick, 4ft 5in.; J. Dunn, second, 4ft. 4in.; William Sullivan and L. Baldwin tied for third, each clearing 4ft.

Fifty yards block race.—Won by William H. Skippon, Lawrence Donlon second, Thomas J. M. Mullarkey third. Time, 5⅘s.

Five miles bicycle race.—Won by John Greene, Eugene Callahan second, Thomas Mullarkey third. Time, 20m. 51⅘s.

Half mile run.—Won by George H. Hirschey, Priscilla A. C.; John J. Ryan, National A. C., second; William R. Henderson, Star A. C., third. Time, 2m. 14⅘s.

Tug of war.—Third class defeated fourth class by several feet.

Half mile bicycle race.—Won by Edward Fitzpatrick, Philip Smith second, E. Callahan third. Time, 1m. 28⅘s.

Half mile run, junior.—Won by J. Lyons, P. Smith second, E. McGrath third. Time, 2m. 56s.

Half mile walk.—Won by Frank H. Bullmann, J. H. Smith second, L. O'Reilly third. Time, 3m. 31s.

Two miles bicycle race.—Won by W. G. Hartselle, scratch; J. H. MacCaroll, 25yds., second; G. J. Boutton, scratch, third. Time, 5m. 56⅘s.

Three legged race, junior.—Won by G. H. Keating and G. H. Bovan, Edwards and Lowry second, Kane and McGuire third. Time, 35⅘s.

One mile bicycle race, championship.—Won by Joseph H. Jahn, John J. Greene second, Lawrence Kane third. Time, 3m. 46s.

New York Turn Verein

Formally opened their elegant new home at Lexington Avenue and Eighty-third Street, this city, on Thanksgiving Day the festivities incidental to the occasion beginning with the parade of about four hundred members of the organization from their old quarters at Turn Hall, in Fourth Street, through the storm to the Central Opera House, in East Sixty-seventh Street, where they were joined by Koltes Post, G. A. R., and the veterans of the Twentieth Regiment, and upon arrival at the new house Dr. Scholer, president of the building committee, presented the keys to President Herman Myer, after which speeches were made by Commander Letzleiser, of Koltes Post, and Col. Twenges, of the Twentieth veterans. Appropriate evening exercises, including an address by President Guggenheimer, of the City Council; enjoyable musical selections and dancing to wind up with, filled out the evening hours very pleasantly.

Darby's Flag Hauled Down.

Joe Darby, the long time champion jumper of Great Britain, was very easily beaten by Tom Colquitt, Nov. 12, in a match at ten forward spring jumps, without weights, for $250 a side, at Bury, Eng. Colquitt made but one trial, in which he easily covered a distance of 39yds. 1ft 10½in., much further than Darby, who jumped first, could go, and Joe, in his next attempt, only got to his eighth jump, when he stopped, evidently blown, and, as it was plain that he stood no chance with his younger opponent, he withdrew from the contest. The winner has been before the public about four years, and is considered by his warm partisans the boss of all other jumpers in the United Kingdom. He stands 5ft. 9in., and weighed 160lb. The ground jumped over was considerably down hill.

THE CLERMONT AVENUE SKATING RINK, Brooklyn, N. Y., opened for the Winter season last week, and on Nov. 26 several hundred young people visited the rink and enjoyed the pleasures of skating on the fine field of ice which is there to be had. This rink enjoyed much prosperity last season, and the prospects are that the season just opened will meet with at least equally good fortune. George D. Phillips, the well known speed and fancy skater, who has been identified with the St. Nicholas Rink, in this city, is manager of the Clermont Rink, which is an assurance that affairs here will be conducted in a manner that cannot fail to please patrons and secure the patronage of the best class of people in the borough. Ice carnivals will be held at intervals, and attractions in the shape of hockey matches, short distance races for professionals and amateurs, and other interesting events will take place frequently. The rink is the headquarters of the Skating Club of Brooklyn, upon the rolls of which organization are nearly two hundred and fifty names.

FRANK VAN HART, half back of the Camden (N. J.) Athletic Association football team, and a popular amateur athlete, while engaged in practice on Nov. 19, was tackled hard while running with the ball and in falling broke a leg. The patrol wagon took him to the Cooper Hospital, and it will be several months before he can take part in athletics again. He is also well known in Cape May, having played second base on the baseball team.

THE final lacrosse game for the championship of the British Columbia League was played by the Victoria and New Westminster teams at Victoria, B. C., Nov. 24, a very disorderly and unsatisfactory match resulting in the success of the Westminsters by a score of 4 to 3.

MABEL DAVIDSON, the well known Western female skater, died in St. Paul, Minn., Nov. 24. She was twenty-five years old.

Baseball.

ATLANTIC LEAGUE AVERAGES.

Records for the Season of 1898, Compiled by President Barrow.

The official batting averages of the players of the Atlantic League for the past season, as compiled b President Barrow, are as follow:

BATTING AVERAGES.

PLAYERS AND CLUBS.	Games.	At Bat.	Runs.	1B Hits.	Sac. Hits.	Stolen Bases.	Per Centage.
Scheffler, Newark	78	302	59	101	5	23	.335
Meaney, Newark	90	355	61	117	4	23	.330
Chiles, Lancaster	131	564	106	184	2	87	.326
Cassidy, Newask	69	246	49	80	6	15	.325
J. Delehanty, P'trsn, Al't'n	85	322	43	100	5	10	.311
Seybold, Richmond	125	48[illegible]	91	149	0	12	.310
Smith, Allentown	119	445	75	134	16	29	.301
Heidrich, Paterson	45	187	39	56	4	12	.300
McVey, Lancaster	129	525	106	157	11	20	.299
Weddige, Norfolk	116	433	42	129	8	13	.298
Henry, Allentown	53	219	31	65	9	9	.297
Stratton, Reading	119	439	65	130	17	16	.296
Madison, Lancaster	128	509	57	150	16	26	.295
Kennedy, Norfolk, P't'rsn	108	422	62	124	17	8	.294
La Rocque, Paterson	56	214	31	63	3	12	.294
J. Smith, Hartford	52	94	25	57	4	6	.294
Schaub, Lancaster	131	486	70	142	7	30	.292
Slater, Reading	125	531	111	153	7	31	.288
T. Delehanty, Al't'n, New'k	11[illegible]	42[illegible]	77	121	13	25	.288
Shannon, Richmond	130	401	64	115	20	22	.287
Klopf, Richmond	110	455	79	130	0	28	.286
Newell, Reading	101	395	58	113	8	8	.286
Katolf, Newark, Hartford	15	56	5	16	0	0	.286
Betts, Reading	128	548	82	156	2	20	.285
Jim Smith, Hartford	49	190	24	54	5	15	.284
Roach, Hartford	101	369	41	104	10	11	.282
Cockman, Reading	128	523	94	147	9	43	.281
Ward, Lancaster	129	515	93	144	1	59	.280
Cavelle, Hartford	122	485	82	136	13	34	.280
Leever, Richmond	2[illegible]	6	8	17	[illegible]	[illegible]	.279
Leidy, Lancaster	123	495	90	137	12	27	.277
O'Brien, Paterson	47	59	12	44	1	5	.277
Grey, Newark	38	148	18	41	5	8	.277
Hess, Richmond	55	189	17	52	3	7	.276
Nance, Paterson	103	336	86	116	13	17	.275
Bemis, Paterson	113	413	63	121	5	21	.273
Calhoun, Newark	113	436	59	119	7	19	.273
Marr, H'rtf'd, Al'n, Norf'k	60	239	28	65	5	4	.272
Hargrove, Richmond	125	467	63	125	12	19	.269
George, Norfolk, Newark	74	305	47	82	4	25	.260
Ulrich, Reading, Allent'n	112	392	70	105	22	27	.268
Staley, Norfolk	38	116	7	31	3	0	.267
Birmingham, Paterson	69	272	36	72	4	4	.266
Tate, Hartford	60	245	33	65	2	4	.265
Dundon, Richmond	119	443	57	317	6	45	.264
Hardesty, P't'n, No'k, N'k	111	455	66	120	6	19	.264
Johnson, Paterson	126	487	48	128	6	8	.263
Latham, Hartford	67	265	32	69	5	16	.260
Wente, Lancaster	95	329	51	63	0	7	.259
Sproegel, Lancaster	34	124	19	31	0	4	.258
Cogan, Newark	60	184	22	47	3	3	.256
Williams, Hartford	57	219	21	56	3	7	.256
Bottemus, Hartford	57	212	34	54	7	13	.256
Haydon, Reading	125	473	6[illegible]	120	1	16	.254
Gettinger, Paterson	120	487	64	123	9	10	.253
McIntyre, All'n, Re'g, N'k	106	429	51	106	14	7	.253
Berger, Norfolk, Newark	69	249	25	63	7	8	.253
Spratt, Reading	122	465	68	117	12	2[illegible]	.252
Childs, Hartford	124	453	70	111	18	19	.245
Minnehan, Paterson	0	424	50	103	9	1	.243
Buttermore, Lancaster	128	516	118	127	13	28	.242
Flaherty, Paterson	60	203	34	49	1	5	.241
Wheelock, Norfolk	123	493	65	117	18	33	.237
Purvis, Hartford	47	178	16	42	5	[illegible]	.336
Vigneaux, Richmond	88	298	34	70	1	15	.235
Keener, Allentown	48	166	21	39	2	3	.239
Wentz, Norfolk	124	469	62	108	14	12	.234
Lutenburg, Richmond	114	457	51	105	10	15	.230
Hallamn, Newark	18	61	13	14	1	4	.230
Steelman, Norfolk	81	300	23	69	2	7	.230
Fitzmaurice, Newark	28	10.	2	25	6	5	.229
Wood, Allentown, Hartf'd	48	158	21	36	1	11	.228
Fox, Norfolk	97	355	37	81	5	15	.228
Kain, Richmond, Norfolk	41	151	21	34	4	14	.225
Shaffer, Allentown	20	76	10	17	1	2	.224
Doherty, Allent'n, H'tf'd	82	283	57	63	9	12	.223
Moss, Allentown, Newark	117	436	60	97	13	12	.223
McManus, Allent'n, New'k	50	194	21	43	3	9	.222
McDonald, H'tf'd, New'rk	49	158	22	35	5	6	.221
Holland, Reading	35	131	12	28	9	1	.214
Fertsch, Reading	63	220	27	47	6	1	.214
Bowen, Hartford	15	56	5	12	0	1	.214
Leahy, Richmond	125	475	56	10[illegible]	17	19	.211
Daley, Newark	109	412	36	87	1	15	.211
Moran, Allentown	40	159	23	33	8	15	.208
Viau, Paterson	43	15[illegible]	18	31	0	1	.2[illegible]7
McFarlan, N'f'k, N'k, H'tf'd	117	436	51	90	6	18	.207
Clev, Allentown, Hartford	96	372	48	76	9	13	.204
W. Lyons, Allentown	5[illegible]	192	30	39	5	10	.203
J. Delahanty, Allentown	56	365	39	73	4	3	.200
Chesbro, Richmond	40	141	9	28	2	1	.199
McMahon, Hartford	70	256	20	51	5	7	.199
Klusman, Norfolk	109	424	52	84	2	6	.198
Sparks, Richmond	38	118	12	23	1	0	.195
Clausen, Lancaster	32	113	15	22	0	5	.195
Pfanmiller, Norfolk	81	256	27	50	3	7	.195
A. Rothfuss, Newark	84	291	30	56	2	7	.192
McGuiness, Paterson	42	147	13	28	4	0	.191
Foreman, Norf'k, Read'g	20	58	7	11	0	0	.190
Newton, Reading, Norfolk	51	164	15	31	3	0	.190
Foster, Allentown	61	217	21	41	8	13	.189
Fry, Hartford	18	64	6	12	1	1	.183
Nelson, Newark	16	51	3	9	0	0	.180
Roth, Lancaster	56	196	28	35	3	4	.179
West, Lancaster, Allent'n	52	173	2	31	2	5	.179
Nicholson, Newark	37	134	14	24	1	3	.179
Conroy, Paterson	23	86	8	15	0	5	.174
Schmidt, Richm'd, L'nc'tr	27	81	14	14	1	0	.173
Carrick, Newark	21	65	7	11	1	0	.169
McPartlin, Newark	35	109	12	18	1	1	.165
Wilhelm, Lancaster	31	112	10	18	1	0	.161
Murphy, Hartford	24	75	3	12	0	0	.160
Ames, Hartford	37	133	7	21	4	1	.158
Traffley, Hartford	22	70	3	11	0	0	.157
Garvin, Reading	53	173	13	27	1	2	.156
Vickery, Hartf'd, Newark	26	78	8	12	2	1	.154
Jones, Paterson	32	106	9	16	3	0	.151
Stimmel, Richm'd, Al'nt'n	24	81	4	12	3	1	.150
W. Lyons, Paterson	26	96	11	14	4	7	.146
Jordan, Newark	37	12	14	17	2	2	.141
Boyle, Allentown	15	44	5	6	0	0	.136
Mackey, Allentown	20	73	3	9	2	1	.123
Bishop, Norfolk, Richm'd	41	117	4	12	3	2	.103

Western League Blank Scores.

During the past season there were sixty-three championship games played by Western League teams in which one of the contestants failed to score a solitary run. The season's record is as follows:

May 1—St. Paul, 1; Kansas City, 0.
May 11—Kansas City, 9; Omaha, 0.
May 14—Kansas City, 4; Omaha, 0.
May 16—Detroit, 6; Milwaukee, 0.
May 19—Milwaukee, 4; St. Paul, 0.
May 23—St Paul 3; Detroit, 0.
May 23—Milwaukee, 6; Omaha, 0.
May 24—Detroit, 2; St. Paul, 0.
May 25—Columbus, 3; Minneapolis, 0.
May 27—Columbus, 7; St. Paul, 0.
May 28—Milwaukee, 3; Kansas City, 0.
May 30—Omaha, 8; Columbus 0.
May 31—Columbus, 9; Omaha, 0.
June 1—Indianapolis, 9; St Paul, 0.
June 5—Omaha, 1; Detroit, 0.
June 11—Kansas City, 3; Milwaukee, 0.
June 14—St. Paul, 3; Detroit, 0.
June 17—Detroit 5; Minneapolis, 0.
June 19—Columbus, 3; St. Paul, 0.
June 24—Omaha, 4; Minneapolis, 0.
June 26—Columbus, 3; Detroit, 0.
June 27—St. Paul, 3; Kansas City, 0.
June 30—Milwaukee, 9; Columbus, 0.
July 4—Columbus, 4; Indianapolis, 0.
July 4—Kansas City, 10; Omaha, 0.
July 8—St. Joseph, 4; Indianapolis, 0.
July 9—Indianapolis, 2; St. Joseph, 0.
July 10—Kansas City, 3; Columbus, 0.
July 12—Columbus, 7; Minneapolis, 0.
July 16—Detroit, 5; St. Paul, 0.
July 17—Indianapolis, 1; Kansas City, 0.
July 25—Kansas City, 5; Milwaukee, 0.
July 26—St Joseph 4; Milwaukee, 0
July 27—Minneapolis, 6; Columbus, 8.
July 30—Kansas City, 13; Detroit, 0.
Aug. 3—Detroit, 2; St. Joseph, 0
Aug. 4—Detroit, 4; St. Joseph, 0.
Aug. 7—Kansas City, 6; St. Joseph, 0.
Aug. 12—St Joseph, 2; St. Paul, 0.
Aug. 13—Milwaukee, 2; Indianapolis, 0.
Aug. 17—Milwaukee, 2; St. Joseph, 0.
Aug. 20—St Paul, 11; Milwaukee, 0.
Aug. 21—Indianapolis, 4; Minneapolis, 0.
Aug. 26—Milwaukee, 2; Minneapolis, 0.
Aug. 27—Kansas City, 5; Detroit, 0.
Aug. 27—Indianapolis, 2; St. Paul, 0.
Aug. 31—Minneapolis, 6; St. Joseph, 0.
Sept. 5—Indianapolis, 10; Milwaukee, 0.
Sept. 9—Indianapolis, 3; Minneapolis, 3.
Sept. 16—Kansas City, 3; Milwaukee, 0.
Sept. 16—Indianapolis, 7; St. Joseph, 0.
Sept. 18—Milwaukee, 1; St Joseph, 0.
Sept. 19—St, Paul, 13; Detroit, 0.

Buffalo should make a splendid city for the Western League. In fact, it would strengthen the major league circuit far more than some of the cities now in that organization. Probably this is the first step to Buffalo's admission into the older league, who can tell? It held a National League franchise for a number of years, and when it gets another one it will appreciate it.

Mrs. Elizabeth Camille Jennings, wife of Hugh Jennings, the well known short stop of the Baltimore team, died at her home in Baltimore, Md., Nov. 28. Her body was taken to Avoca, Pa., where her parents reside. She leaves a baby girl, nearly three months' old. She was married to Jennings in October, 1897.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The magnates began to realize before the past season was far advanced that it was a grave mistake on their part in abolishing the fining system by umpires. They found that the players, who are always ready to take advantage of any leniency on the part of the club owners, played to the limit, and the punishment inflicted by the umpires proved a detriment to the clubs, while the players escaped scot free. This will not be the case next year. When the players violate any of the rules during the next playing season they will pay for their folly. They will be assessed a good portion of their salary, and probably one dose will be sufficient to take all the refractoriness out of them. The New York, Chicago, Cleveland and several other clubs found it a pretty expensive practice having one or more of their best players removed from the game on account of their abusive language to the umpires. Of course, those clubs were chiefly responsible for such a state of affairs. Had the magnates enforced the rules, or compelled their players to live up to them, there would have been no trouble. It is all very well for the magnates to lay the blame on the umpires for not enforcing the rules, but the latter officials know well that the players, or certain ones, are being encouraged by their employers, and as long as that is the case they are helpless in enforcing discipline. To be masters of the field the umpires cannot play favorites. All players must be treated alike. The playing manager must be fined just as quickly as any other man on the team. Then the players thus punished should be compelled to pay their fines, and not the clubs. For there is where the trouble comes from. The umpires would fine a player and he would laugh in the official's face and inform him that he had his pains for his trouble, and that he might make the fine double or triple that amount for all he cared. The player would not dare to speak in that manner if he was paying for the privilege out of his pocket, or at least once would be sufficient to convince him that he did not care for such amusement. Just why the magnates do not take some decided action in the matter is hard to see. They know just as well as any one does that this continual wrangling over decisions of the umpire is a great injury to the game. The patrons do not like it, and they know it. Then why they do not stop it is a question they alone can answer. Don't try and shirk the responsibility by blaming the umpire. The player knows and so does the umpire, that as long as the magnates do not compel the players to obey the rules the umpire cannot do so. This year the magnates abolished the fining system by umpires, and gave those officials the privilege of removing refractory players from the game. By doing this they thought they had solved the very perplexing problem of rowdy ball playing. Instead of helping matters any they made them worse. Next year the public is promised a reform. President Hart, of the Chicago Club, has sounded the keynote of the action, and the other major league clubs should follow suit, and their action, if they live up up to it, will be hailed with a sigh of relief by the suffering communities. Mr. Hart says: "We sympathized with the players at first until it becomes monotonous. Another year we will start right at the outset, and insist that the men play the game and abide by the umpire's decisions. I have always fought for a demand for gentlemanly actions on the field, as far as all participants were concerned, and this year my team turns out the worst of them all. At the start some of the decisions which resulted in the removal of Griffith and Dahlen, were so off colored that I felt I could say nothing. Next year the first offence will go just as hard as the second. The men are hired to play ball, not to kick at umpires."

Just what the major league magnates will do at their coming meeting is a matter of conjecture. There are a number of important things that must be attended to, but whether they will settle all of them at this gathering is yet to be seen. Col. John I. Rogers, treasurer of the Philadelphia Club, recently gave his views as to what might be accomplished at the meeting, as follows: "I think the most important matter to be decided at the meeting is the umpire question. During the past the umpire has been a despot not only on the field, but off the field as well, and I think more responsibility should be placed on the umpire. As soon as the game is over he has been free, and if, during the game, he made some bad decisions which robbed the home team of a victory and disgusted the patrons, there was no way of holding him to account for it, and the club owners could get no satisfaction, as an appeal to President Young would only be met with: 'Well, no one else backs up the umpire, so I must do so,' and the members of the staff soon found out they had no one to fear. Just how to remedy the matter I do not know, but something must certainly be done, as I think the progress of the game much depends on having good umpires. The poor work by these officials has kept many patrons away from the game, more so than rowdy ball playing. Another important matter will be the discussing of the twelve club circuit. There are several clubs in the major league, for which the outlook for the coming season is, indeed, very blue. They have practically exhausted their credit, and have not strengthened their teams, so that they will begin the season only in hope that something will turn up to drift them over. They will probably expect help from the other clubs, but outside of Boston, Chicago and Cincinnati, I don't think any other club can afford to put their hands down into their pockets, and when it comes to giving up players these stronger teams think a long while before giving up a star to help build up a weak team. I would suggest that four more clubs be added to the present twelve, and then divide them into two leagues under one protection, with the winners in each to play off for the championship, as in the days of the old American Association. At the meeting in Indianapolis, in 1891, Mr. Reach and I were the only ones to stand against the twelve club organization, and only gave in when the vote was seven to one against us. But every word which I uttered at that meeting has become gospel truth. The twelve club league has proved to be too much of a monopoly, and that interest which was manifested when there were two organizations has died out, and each year the attendance at the games is dwindling down. Something must be done to revive the old interest, and only rivalry will do it."

"Ed. C. Clarke, the Cincinnati boy, who has for some years past been umpiring in the Southern and Texas Leagues, and whose disappearance from business last Summer caused a good deal of surprise and conjecture, has been discovered at last," says a Cincinnati exchange. "He is now in the United States army, on his way to Manila, a member of Company M of the Eighteenth Infantry. He was umpiring in New Orleans when the Southern League broke up, and he immediately enlisted in the regulars to go to Manila. The Eighteenth is the regiment that was stationed at Fort Sam Houston when the Cincinnati team visited San Antonio last Spring, and the boys had many friends and admirers among the stout hearted warriors. Sergts. Bennett, Allen, Carey, Provost Sergt. Evans, Jones, Price and all the old crowd who did so much to make the stay of the Reds at San Antonio so pleasant are still with the regiment. Little Corp. Flynn, who was a great favorite with them, died at Camp Merritt before leaving San Francisco. After leaving San Francisco for Manila in August, M and several other companies of the Eighteenth, were side tracked at Honolulu, and laid over there until Oct. 17, when the transport Arizona returned and took them on for the voyage to the Philippines. Clarke says he will stick out his three years in the army, as, in the present condition of minor leagues, he is just as well off there as he would be in baseball again. He is in splendid health, and says the hard work has brought him down to feather weight, and he is as hard as a rock."

From Milwaukee comes the announcement that Buffalo will replace St. Joseph in the Western League circuit, and M. R. Killilea, president of the Milwaukee Club, is credited with making the statement. Should Buffalo jump into the Western circuit it will prove a staggering blow to the Eastern League, which the latter will hardly be able to recover from. It will certainly not be the power in baseball circles it was a few years ago.

It is announced that the Philadelphia Club has offered $1,000 for Pitcher Chick Frazer, of the Louisvilles. Just why the deal has not been completed has not been stated. Last season Louisville offered him to Cleveland for $800, but the offer was declined with thanks.

B. Stewart Muckenfuss, president and receiver of the St. Louis Browns, has been removed from the presidency by a majority of the board of directors. This is a result of his coming in conflict with Chris Von der Ahe, the owner and former president.

President Kuntzsch, of the Syracuse Club, of the Eastern League, offers his franchise, etc., for sale. He thinks that they are worth $5,000. As a purchaser has not as yet appeared on the scene, the chances are that he will have to "mark his goods down," and put them on the bargain counter.

"Manager Hanlon, of the Baltimore Club, is accused of the heinous offence of drafting Pitcher Chauncey Fisher from the St. Joseph Club, not because he wanted Fisher for the Baltimore team, but simply so that he might turn him over to the Buffalo Club, when that organization enters the Western League," says *The Cincinnati Times Star*. "As the Baltimore Club lost the pennant this year because Boston had the strongest pitcher, it is reasonable to suppose that Fisher was drafted to strengthen the Baltimore pitching corps. That his arm is good and strong was shown by his work with Omaha and St. Joseph, last season, when he pitched about half the games the team took part in, and was fairly successful, too, in spite of the mediocre team behind him. There is no doubt that, properly handled, Fisher is good enough for fast company, and Hanlon will be able to get as good, if not better work out of him than any member of the major league. While the accusation against Hanlon may be true, the stand he has taken in the matter of farming, and his promised legislation against the evil discredits the story."

Captain Donovan, of the Pittsburg team, said in recently speaking about the long schedule of championship games of the past season: "If the players were allowed to cast a ballot on the schedule question, the one hundred and thirty-two games schedule would be given the preference over the one hundred and fifty-four games assignment by a large majority. A schedule of one hundred and thirty-two games, beginning May 1, would give the public a better article of baseball. During the first two weeks of the season, beginning April 25, the players are handicapped by the weather, and are attacked by stiffness, 'charley horse' and rheumatism. It is impossible for any of us to do ourselves or the public justice. The stitches in the side, mild attacks of the grip, and 'charley horse,' contracted during the last two weeks in April, often stick with a player till the middle of May. Let the last fortnight in April be devoted to the finishing touches in practice, after our regular practice in the South, and we would become acclimated and seasoned, and be ready to play the game by May 1."

"Jack Taylor, the clever pitcher secured by Cincinnati from the St. Louis Browns, is to be made the subject of a lawsuit," says *The Cincinnati Enquirer*. "Von der Ahe insists that Muckenfuss, in releasing Taylor, did so without his consent. He is going to ask the court to set aside the sale and make Taylor report to St. Louis in the Spring. The Cincinnati Club will have something to say about the matter. Jack Taylor is too valuable a man to be given up without a struggle. It is hard to see where Von der Ahe has a legal leg to stand on. Muckenfuss would hardly make a deal with the Cincinnati Club unless he knew what he was about. At the time the sale was made Muckenfuss was the legal head of the St. Louis Club. He was appointed by the court, and any trade made by him is very likely to stand. There will be no great worry in Cincinnati circles about Taylor's future. It is ten to one he will wear a Cincinnati uniform, no matter if Von der Ahe does go into court."

Manager Hanlon, of the Baltimore team, thinks that something will have to be done to work up the interest in the national game, and once more put baseball on a paying basis. He says: "One thing is certain, the major league cannot go along playing a losing game, because certain towns are lamentably weak. There is a frightful expense attending the running of a ball team, and it is not fair that a team which makes money at home should be compelled to carry along other clubs which seem to have no good excuse for not being strong and healthy. There is lots of good material in the country, and I think the time has come when it is necessary for weak teams to brace up. If there is not a bracing up in certain points along the line every team in the major league will likely lose money next year." It is all very well to talk about "bracing up," but how are the weak teams going to get material to brace up their teams when the stronger teams wont part with their surplus players, but keep them to farm out?

Jack McMasters, the veteran trainer, who had for several years full charge as trainer of the Brooklyn Club's players, has been appointed to the same position by the athletic committee of Harvard University, and he will try and pick out a winning nine for Harvard next season. His success with Harvard's football team was chiefly the cause of his appointment as trainer of the ball team. McMasters will begin putting the new cage in shape on Jan. 1, and will start the squad working on Feb. 1. He will have entire charge of the physical condition of the men during the season. "Scotty," as he is familiarly called, is one of the few veteran trainers, who keeps up with the times. All the latest methods for training athletes are used by him.

It has been suggested that the Washington Club should engage Bill Joyce in case he is released by the New Yorks. That may be a good suggestion, but what has Manager Irwin to say on that subject? His experience with Joyce a year or two ago is none too pleasant to be soon forgotten by Irwin.

The friends of Jimmy Ryan are trying to have the latter appointed captain of next year's Chicago team instead of Dahlen, as the latter was too spicy in his protests against umpires' decisions during the past season, so they claim. Dahlen says: "Manager Burns manufactured the ammunition on the bench, and I fired it off, therefore he is just as guilty as I am for my removals from the game."

President Pulliam, of the Louisville Club, says there will be some startling surprises after the magnates get together for their annual meeting on Dec. 13, in New York City. "Just what will happen I am not prepared to say, but several sensations are on tap. Wouldn't it be surprising—but that is another story. Wait and see."

It is announced that Jack Glasscock, the veteran short stop, and Sam Nichol would back a team from Wheeling, W. Va., in the Inter-State League in case of a vacancy in that organization. Glasscock has had experience enough to handle a team, for he has been playing ball for over twenty-three consecutive seasons.

Some Philadelphia writer has put in a claim for the services of Pitcher Hawley, of the Cincinnati Club. Of course, that settles it so far as the Quaker is concerned, but Cincinnati demurs, and there the matter rests for the present.

The Eastern and Western Leagues have heretofore been the strongest minor organizations, with the odds slightly in favor of the Eastern, but next year things may be reversed, and the Western may take the van, especially since the latter has begun to flirt with some of the Eastern cities. The Western would like to have Buffalo and Toronto in its circuit.

Any number of exchanges are predicting that the New York team will play Sunday games next season at Weehawken, N. J. If Assemblyman Harburger's proposed Sunday amusement bill becomes a law the New Yorks will not have to go to Jersey to play games, for they can do that on the Polo Grounds, this city.

James Jennings, father of Hugh Jennings, the noted short stop of the Baltimore team, died of pleurisy Nov. 21, at Avoca, Pa., in the seventy-fifth year of his age. He is survived by one daughter and seven sons. His wife died fifteen years ago.

Charley Bennett, the ex-professional catcher, who had both feet taken off a few years ago by slipping under a moving train while on a hunting trip in Kansas, has a flourishing cigar store at Detroit, Mich.

It will be interesting to hear how many players will be contributed to the New York Club for the strengthening of its team. There is not one of the major league magnates who does not say that the New Yorks must be strengthened, but there is where the matter rests. Of course, no one expects that players will be contributed free, but a few good ones could be disposed of at a good price.

"Just one ball tosser attended the funeral of poor 'Curry' Foley—the veteran Jack Manning, and 'Jack' was the only one of the few who paid the last tribute to poor Dave Birdsall."—*Boston Herald.*

There are a number of major league players on the Pacific coast. It is evident that they do not want to feast on snow balls this Winter. It is quite likely they will form a team and play games with the teams of the California League, whose season is about finished.

Jimmy Fields, the veteran player, who was given a trial at first base by Washington during the past season, is ill at his home in Philadelphia.

J. Earl Wagner has concluded that he needs Jim McGuire, his veteran catcher, and that he will not part with him at any price. This is, not for the present. No telling what he might do when the magnates meet and a good offer is made for "Mac's" services.

Elmer Smith, the clever outfielder of the Cincinnati team, is running a pool and billiard room at his home at Pittsburg this Winter. Usually after each playing season he goes off on a hunting trip of several weeks, but he scratched that pleasure from his repertory this year.

Al. Selbach, Washington's left fielder, will spend the Winter at Columbus, O., and he expects to keep himself in trim for the next campaign.

Business Manager Bancroft, of the Cincinnati Club, who is with the Murray-Lane Opera Co., at New Orleans, was asked what he thought of the Crescent City as a training place for his ball players next Spring, and he said: "I had a talk with Toby Hart, the old baseball magnate, and he told me that all the enthusiasts in New Orleans wanted the Cincinnatis to come back there and do their Spring training. Greenville also wants the team very badly. Of course, that will not be decided until I have had a conference with President Brush. I want to say, however, that New Orleans has a splendid chance of being the city selected. The opportunities for training at the Crescent City are better than during the other two seasons we trained at New Orleans. Ground rent, street car fare, board, etc., formerly cut a big hole in our receipts. The new baseball park at New Orleans has caused competition between rival street car lines and increased hotel facilities, and has put us on the ground floor, and the Cincinnatis can train at New Orleans as cheaply as they can anywhere else. Besides the support of the New Orleans press, which has always been very friendly to the Cincinnatis, the city itself has a cinch on every other city in the South as a sporting centre."

The list of players who were put out of some one of the different games is as follows: New York—Joyce 4, Grady 4, Gleason 2 (once for three days), Warner 2, Anson 1; total, 13. Chicago—Dahlen 6 (once for three days), Everett 2, Griffith 2, Lange 1, Donahue 1; total, 12. Cleveland—Tebeau 6, Burkett 1; total, 7. Baltimore—Kelley 4, McGraw 1, McGann 1, Brodie 1; total, 7. Boston—Duffy 3, Long 1 (for three days), Tenney 1, Collins 1; total, 6. Brooklyn—Hallman 1, Lachance 1, Griffin 1; total, 3. Pittsburg—Padden 1, Ganzel 1, Gray 1; total, 3. Cincinnati—Hill 1, Ewing 1, Peitz 1; total, 3. St. Louis—Cross 1, Taylor 1, Stenzel 1; total, 3. Louisville—Dexter 2; total, 2. Washington—Killen 1; total, 1. Philadelphia—Lajoie 1 (for three days); total, 1. This is a total of sixty-two players who were put out of games during the season. Had the fining rule been in effect not more than one-third that number would have been benched.

Cricket.

A SPECIAL MEETING of members of the Belmont Club was held Nov. 22, at Philadelphia, Pa., for the purpose of devising means whereby the disbandment of the organization might be prevented. Owing to a heavy mortgage and taxes the expenses of the club for the past few years have averaged from $1,000 to $1,500 per year over and above the revenue. Plans were then discussed aiming at such an increase of membership as would insure a balance in the treasury as a result of the increased annual resources. The annual meeting of the Belmont Club is to be held Dec. 3.

G. H. S. TROTT has returned to his home in Melbourne, Australia, much improved in health by his trip to the country. The proposal to present this popular Australian player with a testimonial has been taken up enthusiastically in Australia, and a splendid start has been made by the Melbourne Club with £100, thus practically assuring the success of the movement. J. J. Worrall will captain the Victoria eleven if Trott should be unable to play this season.

AN ENGLISH TEAM, captained by Lord Hawke, and including P. F. Warner, F. Mitchell, C. E. M. Wilson, F. W. Milligan (and three other amateurs), is to sail Dec. 3 from Southampton, Eng., for South Africa. A. E. Trott, Board, Cuttell and Tyldesley have also been engaged to play with the team. The opening game will be played at Cape Town.

K. S. RANJITSINHJI made 257, not out, and M. Mistri scored 255 of a total of 631 for four wickets compiled by the Patiali eleven against a military team, Nov. 5, at Simla, India. Ranjitsinhji, who had previously scored 133 for the Patiali eleven, is to return to England next season, and will again play for the Sussex eleven.

THE ANNUAL MEETING of the Germantown Club was held Nov. 26 at Philadelphia, Pa. The following officers were then elected for the ensuing year: President, C. Stuart Patterson; vice presidents, R. Wister, R. S. Newhall and S. T. Bodine; treasurer, E. W. Clark Jr., and secretary, R. A. Morgan Jr.

A NOVEL FEATURE of an Australian scoring board was that each one who fell before he opened his account with the scorers was presented with a well painted gosling, instead of the every day common sort of figure 0.

S. M. J. WOODS, who played here with a visiting English team several seasons ago, has accepted the position of salaried secretary of the Somersetshire County Club. Like W. G. Grace his position prevents him from claiming the title of amateur hereafter.

THE Montclair Athletic Club has erected a cricket shed on its grounds at Montclair, N. J. A level pitch, with matting, will provide plenty of practice for the members during the Winter.

AT the recent annual meeting of the Melbourne Club, the number of members on the roll was said to be 3,246, being 257 more than the previous year, the then highest number on record.

DR. S. WEIR MITCHELL, the famous author, was captain of the cricket eleven at the University of Pennsylvania fifty odd years ago.

A CRICKET CREASE is one of the attractions for the athletic young women at Bryn Mawr (Pa.) College.

The Turf.

The Bennings Meeting.

Nov. 21.—First race—One mile—Trillo, 106, Maher, 8 to 5 and 4 to 5, won; Campania, 94, McCue, 3 to 1 for place, second; Judge Wardell, 103, Clawson, third. Time, 1:44. ......Second race—Five furlongs—Specialist, 107, Hamilton, 8 to 1 and 3 to 1, won; St. Sophia, 107, Slack, 10 to 1 for place, second; Sensina, 107, Maher, third. Time, 1:04⅘......Third race—Steeplechase, for qualified hunters, gentlemen and professional riders, about two miles and a half—Virginia Dare, 154, Chandler, 6 to 5 and out, won; Degarnette, 154, Pierce, 7 to 5 for place, second; Liffy, 160, Mr. Lloyd, third. Time, 5:28⅘......Fourth race—Six furlongs—Acrobat, 107, Maher, 1 to 2 and out, won; Death, 107, Hamilton, even for place, second; Belvonia, 107, Moody, third. Time, 1:18......Fifth race—Six furlongs—Leando, 95, McCue, 18 to 5 and 3 to 5, won; Meehanus, 104, Clawson, out for place, second; The Gardner, 102, Cowman, third. Time, 1:17......Sixth race—One mile and a furlong—Dalgretti, 109, Maher, 5 to 2 and 3 to 5, won; Lexington Pirate, 112, Clawson, 1 to 2 for place, second; Stray Step, 113, Blake, third. Time, 1:59⅘.

Nov. 22.—First race—Six furlongs—Klepper, 102, Odompy, 20 to 1 and 8 to 1, won; Charentus, 113, Clawson, 8 to 5 for place, second; Kinnikinic, 128, Maher, third. Time, 1:16.......Second race—Five furlongs—Lady Dora, 104, Cunningham, 5 to 1 and 8 to 5, won; Sparrow Wing, 110, Maher, 3 to 5 for place, second; Savilla, 101, Moody, third. Time, 1:04.......Third race—Hurdle handicap, two miles over eight hurdles—Floraline, 138, Barry, 8 to 5 and 3 to 5, won; Marshall, 152, Allmark, even for place, second; Ben Eder, 155, Owens, third. Time, 3:58......Fourth race—Six furlongs—Vignette, 97, O'Connor, 12 to 1 and 4 to 1, won; Col. Tenny, 97, Clawson, 6 to 1 for place, second; Fast Black, 100, Maher, third. Time, 1:17......Fifth race—One mile—Thomas Cat, 115, Hamilton, 2 to 5 and out, won; Loiterer, 110, Dean, even for place, second; Walkenshaw, 115 Cunningham, third. Time, 1:44⅘.

Nov. 23.—First race—One mile—Pet, 104, Maher, 1 to 10 and out, won; Campania, 104, McCue, 1 to 7 for place, second; Ella Daly, 92, O'Connor, third. Time, 1:46⅘..... Second race—Five furlongs—Dr. Parker, 108, Maher, 1 to 2 and out, won; Specialist, 108, Hamilton, 3 to 1, for place, second; Tyson, 105, Clawson, third. Time, 1:04..... Third race—One mile—Nearest, 96, Maher, 7 to 5 and 3 to 5, won; Fleeting Gold, 102, Lamle, 7 to 5 for place, second; Queen of Beauty, 88, Moody, third. Time, 1:46..... Fourth race—Six furlongs—Lady Lindsey, 120, Clawson, 4 to 5 and out, won; Boney Boy, 119, Cunningham, 2 to 5 for place, second; Claroba, 111, Littlefield, third. Time, 1:17⅘s......Fifth race—One mile and a furlong—Blueaway, 106, Clawson, 2 to 1 and 3 to 5, won; Handsel, 119, Maher, 1 to 2, for place, second; Charagrace, 107, Coylie, third. Time, 1:59.

Nov. 24.—First race—One mile and a sixteenth—Knight of the Garter, 101, McCue, 5 to 1 and 2 to 1, won; Beau Ideal, 106, Blake, 8 to 1 for place, second; Banquo II, 106, Maher, third. Time, 1:52⅘......Second race—Six furlongs—Terrorist, 107, Maher, 3 to 5 and out, won; Judge Magee, 110, McCue, 4 to 5 for place, second; Sheik, 110, Dean, third. Time, 1:17......Third race—Handicap steeplechase, about two miles and a half—White Garter, 140, Owens, 3 to 1 and even, won; Decapod, 153, Mr. Nicholas, 2 to 1 for place, second; Last Fellow, 135, Pierce, third. Time, 5:23⅘......Fourth race—Washington Subscription Cup, for three year olds and upward, to the winner $1,200, to the second $300, to the third $200, two miles and a quarter—Jefferson, 105, Maher, 5 to 2 and 3 to 5, won; Maurice, 108, Blake, 3 to 1 for place, second; Warrenton, 105, Clawson, third. Time, 4:05⅘......Fifth race—Six and a half furlongs—Bardella, 120, Maher, 2 to 1 and 7 to 10, won; Boney Boy, 119, Hamilton, even for place, second; Diminutive, 122, Clawson, third. Time, 1:24⅘.

Nov. 25.—First race—Six furlongs, horses to be ridden by boys never having been on a winner—Tinkler, 93, Gesbourne, 7 to 2 and 6 to 5, won; Fetiche, 84, Weisse, 4 to 1 for place, second; Saratoga, 89, Caldwell, third. Time, 1:16⅘......Second race—Five furlongs—Miss Order, 100, Clarkson, 8 to 1 and 3 to 1, won; Sir Christopher, 95, Boland, 30 to 1 for place, second; Lady Exile, 95, McCue, third. Time, 1:08⅘......Third race—Six furlongs, horses to be ridden by boys never having been on a winner—Judge Wardell, 99, Hewitt, 6 to 1 and even, won; Trillo, 102, Carter, out for place, second; Walkenshaw, 107, French, third. Time, 1:17......Fourth race—Six and a half furlongs—Roysterer, 102, Clawson, 11 to 5 and 3 to 5, won; Fast Black, 101, Maher, 2 to 1 for place, second; Strangest, 102, O'Connor, third. Time, 1:24...... Fifth race—One mile and a sixteenth—Kinnikinic, 126, Maher, 9 to 10 and 1 to 3, won; Charentus, 117, Clawson, 1 to 2 for place, second; Marsian, 105, McCue, third. Time, 1:51.

Racing in the South.

The Crescent City Jockey Club began it annual Winter meeting in New Orleans, La., Thanksgiving Day, Nov. 24. Since that time the racing has resulted as follows:

Nov. 24.—First race—One mile—Patroon, 106, Narvaez, 4 to 1, won; Debride, 107, Mason, second; Her Favor, 110, Lines, third. Time, 1:44⅘......Second race—Six furlongs—Hittick, 108, Combs, 6 to 5, won; Our Nellie, 105, Crowhurst, second, Fintan, 98, Dugan, third. Time, 1:16......Third race—Selling, one mile and an eighth—Deyo, 100, Crowhurst, 5 to 2, won; Clay Pointer, 99, Nutt, second; Joe Shelby, 110, Sheppard, third. Time, 1:57⅘. ......Fourth race—Inaugural Handicap, purse $1,000,

six furlongs—Abuse. 12), Songer, 6 to 5, won; Diggs, 114, Holden, 6) to 1, second; Macy, 124, Burns, 5 to 2, third. Time 1:15¾......Fifth race—Seven furlongs—David 109, Frost, 4 to 1, won; Dr. Sheppard. 112, Burns, second; Maggie S., 109, Gleason, third. Time, 1:29¾.

Nov. 25.—First race—Selling, six furlongs—Aunt Maggie, 94 Frost, 3 to 1, won; Trulight 99, Troxle, second; Applejack, 100, Hothersall, third. Time, 1:3)......Second race—Five furlongs—Georgie, 108 Guteries, 5 to 2, won; Rosalia, 98, Mason, 7 to 5 second; Pell Mell II, 108, Hothersall, third. Time, 1:08¼ .....Third race—Selling, six and a half furlongs—Miss Lizzie, 97, Burns, 10 to 1, won; Water Crest, 100, Mason, second; Locust Blossom, 97, Holden, 6 to 5, third. Time, 1:23......Fourth race—Selling, one mile—Bishop Reed, 110, Hothersall, 3 to 1, won; Evaline, 107, Aker, 4 to 1, second; Trauby, 107, Coombs, 6 to 5, third. Time, 1:44¾......Fifth race—Selling, mile and twenty yards—Peg Parks 100, Hothersall, 30 to 1, won; Muskadine, 103 Lines, second; Libation, 100, Frost, third. Time, 1:46¼.

Nov. 26.—First Race—One mile—Judge Steadman, 107, Lines, 7 to 10, won; Elkin, 103 Southard, second; Ed Overlook, 100 Franklin, third. Time, 1:51¼......Second Race—Six furlongs—Hittick, 106, Combs, 5 to 2, won; Sam Lazarus, Esq., 101, Lines, second; Chancery, 101, Burns, third. Time, 1:19......Third Race—Selling, seven furlongs—Water Crest, 100, Mason, 2 to 1, won; Randazzo, 94 Frost, second; Branch, 91, McCann, third. Time, 1:34¼......Fourth Race—Handicap, seven furlongs—David, 115, Frost, 3 to 1, won; Macy, 120, Burns, second; Henry Launt, 102, Crowhurst, third. Time, 1:33¼......Fifth Race—Selling, one mile—Little Billy, 103, Lines, 5 to 1, won; Garnet Ripple, 107, Southard, second; The Planter, 103, Frost, third. Time, 1:50.

JOHN J. CARTER, associate judge of the California Jockey Club, and well known to turfmen, lost his life in the Baldwin Hotel fire in San Francisco, Cal., Nov. 23.

PRESIDENT ENGEMAN announces the appointment of Thomas M. Croft as racing secretary of the Brighton Beach Association.

STAR POINTER was sold at public auction in this city, Nov. 21, to W. J. White, of Cleveland, O., for $15,000. Handspring brought $4,000 at the same sale.

F. WOOD MARTIN, a well known turfman, died Nov. 24, at Long Branch, N. J., aged fifty-one years.

Aquatic.

GEORGE DUNBAR defeated Bill Haines in a sculling match over the championship course from Putney to Mortlake, on the Thames, for $500 a side, Nov. 14. It was a stubborn race for three miles, when Haines went ahead, winning handily in 22m. 22s.

ANDREW M. ODEA, aquatic coach for Wisconsin University, has been engaged to take full charge of the rowing department at Harvard.

WILLIAM W. RUDDOCK, the celebrated builder of high class shell boats, died on Saturday, Nov. 19, at his residence in the upper part of this city of pneumonia, after a few days' illness. The funeral services were held from his residence, and were quite largely attended. For many years he had carried on the boat building business on the banks of the Harlem River, and during the time he was located there he built boats for leading professionals and amateurs in all parts of the country. He was personally acquainted with all the leading scullers and sweep rowers, and was very popular.

Wheeling.

H. GREN, of the Silverdale C. C., on Nov. 14, in a trial against the unpaced record from London, Eng., to Brighton and return, made a successful onslaught upon E. J. Steel's record, made on Sept. 26, which he reduced by 15m. 44s., covering the distance in 6h. 8m. 11s.

BOUHOURS the French rider, in a trial against the one hundred kilometers record, made by Palmer, Nov. 8 in Paris, rode the distance in 1h. 57m. 19⅗s. He was paced by electric tandems, but was not aided by wind shields.

WALTER FERGUSON was the winner of the Westminster Kennel Club's Cup at the Thanksgiving Day shoot, knocking over twelve from the twenty-eight yards mark out of fifteen shot at.

ROBERT J. COOK will not coach the Yale 'varsity crew next year. The candidates for the boat will probably be conditioned and instructed by Dr. Percy Bolton.

Theatrical.

CONTINUED FROM PAGE 677.

NEW JERSEY.

Newark.—The big storm blocked traffic sufficiently to delay three of the companies appearing here this week, and three of the theatres were dark Monday night, Nov. 28. De Wolf Hopper and Francis Wilson are both in town this week, and this should stimulate business to the highest degree.

NEWARK THEATRE.—De Wolf Hopper is paying his annual visit here this week and a large advance sale assures him of a hearty welcome. "The Charlatan," his new work, has been widely heralded here, and the supporting company is the strongest that he has brought to Newark. The house was dark Monday night, owing to delay in transportation of properties, and he will open 29. "A Stranger in New York" played a good week, ending 26 drawing large audiences on the holiday. "Superba" is the attraction billed for Dec. 5 and week.

WALDMANN'S NEW THEATRE.—Manager Waldmann has broken away from conventional lines this week and presents Francis Wilson, in "The Little Corporal." Mr. Wilson has been graciously received in Newark before, but never more so than on Monday night, 28, when this handsome theatre was filled to its capacity by a fashionable audience that showed hearty approval of his new work. Refreshments and smoking have been done away with for this week, and the prices raised in keeping with the attraction. The advance sale of seats is gratifying, and the engagement will no doubt be a profitable one. H. W. Williams' Own Co played a good week, ending 26 in the face of bad weather. The Tammany Tigers is booked for the week of Dec. 5.

JACOBS'.—"A Spring Chicken" is the delectable dish served to the patrons this week. It is as lively and desirable as the name implies, and gives opportunities to a number of clever specialty people. It should received good attention. The storm kept this house dark Monday night also. "A Grip of Steel" entertained fairly good houses last week. "Red, White and Blue" will fill the week of Dec. 5.

COLUMBIA.—The stock company is playing "The Land of the Midnight Sun" this week, and a full house approved the performance Nov. 28. "Rosedale" given last week, proved one of the strongest pieces that has been presented thus far, and drew good houses. "May Blossom" is in preparation for the week of Dec. 5.

WALDMANN'S OPERA HOUSE.—Another of Weber & Fields' shows, "The Con-Curers," is amusing the patrons this week. The travesty is well dressed and moves in good shape. John E. Drew, Harry West and Jake Bernard manufacture a lot of fun and the ladies add a charm to the show. In the olio, Edgar Atchison Ely, Georgia Gardner, Sam J. Ryan, Jaly and Vokes, John E. Drew, the Bernard and the Clayton Sisters are the particular features. "The Glad Hand" entertained some good houses last week, especially on the holiday. Al Reeves' Black and White show is booked Dec. 5 and week.

EGBERT'S MUSIC HALL.—Mr. and Mrs. Egbert and Jere Mahoney are spending the present week in Troy, N. Y., and Wm. Anderson is in charge of the house. The programme: Minnie Howe, Gladys Franton, May Howell, Francis Smythe, May Shannon, the Theyles, and Maud Bruce.

AUDITORIUM.—Manager Healey's Sunday concert, 27, drew well against the storm. The entertainers: Imperial Comedy Trio, Nellie Seymour, Weston and Beasley, Harry Taft, the Fords, Kittie and William Harbeck, La Porte Sisters, and Carleton and Lester.

NOTES.—Victory Bateman, recently of the Columbia Theatre stock, was seized with nervous prostration, in Chicago, last week, and has returned to this city. She is at present at the Continental Hotel, where she is slowly recovering......The annual memorial service of the Newark Lodge, B. P. O. Elks, will be held in the Newark Theatre, Sunday evening, 4. The programme includes some good vocal and instrumental music, and a prominent speaker......De Wolf Hopper and company will appear in "The Charlatan," at the Music Hall, Orange, Dec. 16, for the benefit of the Record Ambulance Fund......Louis Fritch closed with "A Grip of Steel" last week, and A. G. Crans was engaged for the part. "The Nancy Hanks" will be given in Orange 30.

Jersey City.—Business at the several amusement resorts was good last week until the blizzard interfered.

ACADEMY.—Chauncey Olcott, in "Sweet Inniscarra," is one of the safest attractions that this house plays and the S. R. O. sign is always in evidence during Mr. Olcott's stay. The opening night, Nov. 28 was up to the standard, and the demand for seats presages good business. Next, week Russell Brothers, in "Maids to Order."

BIJOU.—Manager Holmes has secured Davis and Keogh's sensational spectacular drama, "Lost in Siberia," for week of 28. The play was well received and no doubt the week will be financially profitable. Week Dec. 5, "When London Sleeps."

BON TON.—Another of Weber & Fields' road aggregations will be the offering this week. The usual matinee crush prevailed to enjoy "The Glad Hand," which was handsomely staged and presented in the careful manner for which Messrs. Weber & Fields are noted, the olio comprising Post and Clinton, Douglas and Ford, Halliday and Ward, Manning and Weston, and Fields and Woolley make an acceptable first part, and were duly appreciated. Next week, Irwin Bros.' Majestics.

NOTES.—Harry St. Ormond is at present representing the Sanford Amusement Company......Machinist Chas. Gudgen came very near breaking his neck by falling through his sectional trap at the Bijou. He injured his hand very badly......As a reward for good billing work done by Advertising Agent John Moore and his assistant, Will Moran, and as an incentive to keep the record, Mrs. Etta Henderson, of the Academy, presented each with a solid gold scarf pin......Pop Woglom, who was at one time on the Bon Ton gallery door, and an old employee of Manager Holmes at Brooklyn, is on the Bijou gallery door......The bills announce that this will be the last time Chauncey Olcott will be seen in "Sweet Inniscarra" in this city. ......A revival of "Pinafore," by local talent, will be given at the Jersey City Club Theatre Dec. 1-3, for charity. Manager H. P. Soulier, of the Hoboken Lyric, has loaned them a "Pinafore" set free of charge......Hester Kutz, who has long been identified with the Dittman Bros.' productions as master machinist, is now with Joe Phillips' "Wheel of Fortune" Co. Mr. Kutz is now making a complete new mechanical outfit for the play. ......Will Morrison, a Jersey City boy, who has lately returned from the West Indies, is doing small parts and controls the song book privilege with the same company.

Paterson.—At the Opera House Carl Haswin presented "The Silver King" to crowded houses, Nov. 24-26. McFadden's Imperial Vaudeville Co. had deservedly poor business 21-23. The bookings: Byrne Bros.' "Going to the Races" 28 and week, Lincoln J. Carter's "Under the Dome" Dec. 5-7, "Remember the Maine" 8-10.

EDEN THEATRE.—Dittmar Bros.' "The Wheel of Fortune" Co. closed a phenomenal week, to standing room only, Nov. 26. Wm. J. Sully, comedian with this company, was welcomed by a number of old acquaintances during the week. The Donovans present "Dewey's Reception" 28 and week. For week of Dec. 5 we have the De Shetley Stock Co., in a repertory.

BIJOU THEATRE.—Bryant & Watson's Australian Beauties closed a very successful week at this house 26. Clark Bros.' Royal Burlesquers 28 and week; John W. Isham's Original Octoroons Dec. 5-10.

APOLLO PLEASURE PALACE.—Arrivals: Dora Woods, Ada Brown, Lillie Banks and Prof. Miller.

Elizabeth.—At the Star Theatre the Seymour-Stratton Co., in repertory, booked Nov. 21-26, failed to arrive. It was said that the company stranded at New Rochelle, N. Y., 19. "The Ticket of Leave Man" came 24 to medium house, owing to the storm. To arrive: Burrell Comedy Co. 28-Dec. 3, "Provost Guard" 7, Washburn's Minstrels 9, 10, "A Secret Enemy" 16, 17.

LYCEUM THEATRE.—Princeton Glee Club, Nov. 22 had a good sized audience. "At Fort Bliss" came 22, to excellent audiences matinee and night. "The Geisha" came 26, to a large and enthusiastic audience. To arrive: "Old Homestead" 28, "Remember the Maine" 30, Bennett Moulton, in repertory, Dec. 5-10; De Wolf Hopper 14, "What Happened to Jones" 16.

TIPS.—Thomas Post, the well known circus bill poster, is doing excellent work in Elizabeth with the Newark Bill Posting Company.

Hoboken.—The Atkinson Comedy Co. is at Soulier's Lyric, Nov. 28-30 presenting "Peck's Bad Boy." For Dec. 1-3, Lincoln J. Carter's "Remember the Maine." Dec. 4, Conried's Irving Place Theatre Co. For week of 5 J. P. Burke's High Class Celebrities and "Under The Dome," three nights each. Business has been fair.

NOTES.—James C. Timmons, of Company H, Eighth Regulars, who at one time was connected with the Lyric as advertising agent, died at his mother's home, 25, from sickness contracted at Santiago. His former associates at the Lyric sent a beautiful wreath and attended the funeral 28....Haverly's Minstrels were billed at Helfich's Hall, West Hoboken, 27. The locality is a typical barnstorming one night stand. It may have been some other attraction using the Haverly paper.

Trenton.—"The Heart of Maryland" came to Taylor's Opera House Nov. 21 to good business. "Because She Loved Him So," 24, had big business. "The Geisha" 25, did well. "Town Topics" 26 did not fair well on account of the storm. Booked: Denman Thompson 29, "The Nancy Hanks" Dec. 1, Modjeska 2, Marie Wainwright 3, Maud Hillman Co. 5 and week.

BIJOU THEATRE.—For 28 and week the following people are booked: Joyce and Strand, Levine and Booth, Walker and Randolph. This house was dark 18, on account of two teams that had been engaged not appearing. Manager Quinn felt the disappointment, as he has fought hard to build this house up and is now enjoying the fruits of his labor. Two big crowds were turned away both afternoon and evening.

Plainfield.—The Burrill Comedy Co. appeared at Music Hall week of Nov. 21-26, and scored a success. Laura Hulbert, the leading lady, is a pleasing and versatile actress. Chas. W. Burrill is a well known performer, and he has gathered together a good company in the support of Miss Hulbert. The business throughout the week was exceedingly good. The plays presented during the week were: "Infatuation," "True as Steel," "Old Glory," "The Octoroon," "Rip Van Winkle," "Kathleen Mavourneen," "Driven from Home" and "Somebody's Daughter." A number of good specialties were introduced between the acts, notably Nellie De Veau, child buck and wing dancer, and Dolores De Graff in serio comic songs. A good concert orchestra is also a feature of the company. Coming: Nov. 29, "The Nancy Hanks," Marie Wainwright, under management of Jacob Litt, in "Shall We Forgive Her." Dec. 2; Washburn Minstrels 5. Jas. K. Hackett and Daniel Frohman's New York Lyceum Theatre Co., in the new play, "Rupert of Hentzau" 10 ...Joe Brown, solo cornet player, is a member of the Burrill Co. Orchestra. ......Paul Hudson and Marie Blair retired from the Burrill Co. last week. Mr. Hudson, who is a fine baritone singer and was one of the specialties in solo singing, was suffering from severe cold.....Prof. P. L. Conde, violinist has been engaged as one of the permanent orchestra of Music Hall, which is under direction of George Rogers, pianist. ....Louis Weisgold, assistant stage manager of the Star Theatre, Elizabeth, was a guest of Music Hall folks last Tuesday.

DISTRICT OF COLUMBIA.

Washington.—Thanksgiving week brought joy to the Capitol City managerial heart, inasmuch as the houses were all supplied with good attractions, and, as a consequence, all fared well according to their several merits. Opera was the favorite, but pastoral drama, a war play, spectacular pantomime and variety each had their votaries in sufficient numbers to make the box office receipts all around highly satisfactory.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE OPERA HOUSE has Blanche Walsh and Melbourne McDowell, in Fanny Davenport's repertory. "La Tosca," "Antony and Cleopatra" and "Fedora," this week. Last week the Alice Neilson Opera Co., in "The Fortune Teller," had immense business, the standing room sign being used at each performance. Sousa's Band matinee concert Dec. 1. The Royal Italian Opera Co. Dec. 5-10.

RAPLEY'S NATIONAL THEATRE offers this week, Sol Smith Russell, in his new comedy "Hon. John Grigsby." Last week W. A. Brady's "Way Down East" Co. was heartily welcomed, and created a decidedly favorable impression, the house being uniformly well filled all the week. Modjeska comes Dec. 5-10.

LUCKETT & DWYER'S COLUMBIA THEATRE has J. H. Haverly's Minstrels, with lots of the old time favorites, this week. Last week its patrons were treated to a timely patriotic play, "Red, White and Blue" which was well received and patronized. The Liliputians, in "The Golden Horseshoe," Dec. 5-10.

RAPLEY'S ACADEMY OF MUSIC is presenting this week one of Davis & Keogh's attractions, "On Land and Sea." Last week Hanlon's "Superba" was crowded at each performance, the matinee being particularly well attended. The Rays, in "A Hot Old Time," Dec. 5-10.

GRAND OPERA HOUSE is running a rather extended engagement with "The Passion Play" pictures, to excellent business twice a day.

KERNAN'S LYCEUM THEATRE has Rielly & Wood's Big Show this week. Last week Weber's Parisian Widows crowded the house twice a day. Irwin Bros.' Burlesquers Dec. 5-10.

GRIEVES' BIJOU THEATRE presents this week Mr. and Mrs. Augustin Neuville, Nat M. Wills, Casino Comedy Four, Brothers Whitney, Foster and Lewis, and the Bijou Burlesque Co. in a travesty on "Cyrano de Bergerac." The bill last week was fully up to its predecessors in point of merit, and the capacity of the house was reached twice daily during the week.

NOTES.—The Grand Opera House in this city was sold 22 to Edward M. Gates, of Watertown, N. Y., who will give it a thorough overhauling and open it later in the season as a first class theatre probably under the theatrical syndicate. The Grand is the largest playhouse in Washington and has one of the largest stages in this section of the country. The price paid for the property was $16,000, and cost originally $190,000. It was built about fifteen years ago, and for ten years was most successfully managed by John W. Albaugh, but during the last four or five years has been allowed to run down in condition as well as in the standard of attractions presented. With ample capital and wise management it can no doubt be brought back to its old time popularity, and be made a most formidable rival to our other first class theatres......Alice Nielsen was a guest at the White House one day last week.

LOUISIANA.

New Orleans.—Business was good at all the houses last week and the shows offered were first class.

GRAND OPERA HOUSE.—Greenwall's Stock Co. continues to gain popularity, playing to good business, and under the management of Henry Greenwall promises to have a most successful season. Bronson Howard's comedy, "Saratoga," is underlined for next week.

FRENCH OPERA HOUSE.—Manager Charley's Grand Opera Co. is packing this quaint old play house to its doors at each performance with the best people of the city. Press and public unite in claiming the present French company the best seen here in many years.

ACADEMY OF MUSIC.—The opera company at this resort is meeting with favor.

HOPKINS' ST. CHARLES THEATRE continues to do a land office business with continuous performances. Snow Mortimer and Edna Hall made their debut as the leading stars with the stock co. Sunday and proved strong acquisitions to the already popular company. Both were given quite an ovation, as well as many beautiful floral tributes. The leading vaudeville star was Ezra Kendall, and to say that he made an instantaneous hit would be mild. He has been retained another week, and with Ola Hayden, the biograph and Hayden and Hetherton, will surely make a strong vaudeville bill. The stock will produce "Incog."

TULANE THEATRE.—This house, at advanced prices, did big business with the Star Trio—James-Kidder-Warde combination—in repertory. Such a company has been seldom seen here in Shakespearean drama, and the reception accorded the three stars was very flattering. "What Happened to Jones" comes next week, and the advance sale is big.

CRESCENT THEATRE.—Wm. H. West's Jubilee Minstrels came and conquered, playing to good business, but not what the company merited, no doubt owing to so many minstrel organizations visiting us during the early part of the season. Mr. West has certainly a good, clean minstrel show. The work of Carroll Johnson, Old Tom Lewis and Mr. Jose deserves special mention. "A Milk White Flag" week of Nov. 28.

WENGER'S GARDEN, since the opening of the races, is doing tremendous business. Manager Billy Wenger has a fine company of high class vaudeville people, who please nightly.

SIPE AND BLAKE'S DOG SHOW.—While the weather has been cold and rainy since their opening at Lee Circle, the show played to big business. It is first class, and proved amusing to the ladies and children, who always patronize such a performance.

Music and Song.

John Philip Sousa the "march king," must share his earnings from published compositions with the Blakely estate. This is the decision of the referee in a suit brought by the estate in Philadelphia, Pa. In 1892 Blakely, then living, made a five years' contract with Sousa, which provided that Blakely, as manager, should share equally with Sousa the profits of all the latter's compositions, as well as of the band concerts. In 1896 the contract was renewed for three years. Two months after this renewal Blakely died and Sousa claimed that his death terminated the contract. Suit was brought by the estate. The referee decides that the contract in as far as it covered concerts was annulled, but that the Blakely estate had a continued right to one half of all royalties from the compositions as long as they should be earned without respect of time. The amount involved may reach as much as $15,000 a year. The matter will be appealed to a higher court.

The suits recently brought by Boosey & Co., the American representatives of Ricordi & Co., Milan, against H. E. Blair, proprietor of the Italian Opera Company, for infringement of copyright, have been decided in favor of the plaintiffs, and perpetual injunctions in both cases have been granted. The judgment given is a very strong one, and sets forth that the exclusive right of ownership, and all rights to performance of both operas as belonging to G. Ricordi & Co., of Milan. These decisions should serve as a warning to theatrical proprietors and opera company managers to desist from allowing to be performed, or performing, operas for which a copyright has been obtained, for under the new "Amendment Act" willful infringements are punishable by imprisonment. "La Boheme," which is now established as one of the most successful operas in Europe, will shortly be given by the Ellis Opera Company, with Mme Melba and Signor Pandolfini in the cast, and the production is expected to be given according to the composer's score, which did not receive due attention and proper treatment at the hands of the Italian Company that gave the illegal performance last year. There is also a short season of the same opera to be given in English at the American Theatre, by the Castle Square Opera Company.

The well known song writers, Braisted and Carter, authors of the success "She Was Bred In Old Kentucky," have just placed with their publishers, Jos. W. Stern & Co., a little waltz song entitled "Miss Clancy," which will be featured by Lottie Gilson, Johnnie Carroll and others.

Chas. A. White has taken the management of Tresia Verey.

Mascagni's Japanese Opera, "Iris," was originally produced at the Costanzi Theatre, Rome, Italy, Nov. 21.

Emma Calve has finally decided that she will not return to America this season.

Puccini is at work on a new opera for Mme. Melba. It will be called "La Tosca" and the libretto is based upon Sardou's play of that title.

W. Lloyd Bowron, orchestra leader at the Fourteenth Street Theatre, this city, has been appointed bandmaster of the Ninth Regiment Band, N. G. S. N. Y.

Mme Scalchi denies the report that she has obtained a divorce from her husband, Signor Lolli, or that she is about to apply for one. She states that her husband is not travelling with her, owing to his illness, and is at his home in Italy, where she will join him at the conclusion of her American tour.

Bonnie Thornton has captured a success singing "My Old New Hampshire Home." Harlon and Yost, at Proctor's last week, and the Walker Sisters are singing this song to the best advantage. The Herald Square Quartet report success with it. Bennet and Rich write the Consolidated Music Publishers' Association from Providence: 'We are singing 'My Old New Hampshire Home' with the happiest result, although the same was sung here recently, and Cook and Austin, at Pastor's Theatre last week, gave it to encores. Howard and Waltone, with Irwin Bros' Burlesquers, report it a great success with illustrations."

The Herald Square Music Co writes to THE CLIPPER: "We cannot let the opportunity go by to express our gratification at the effect of our ad. in THE CLIPPER of Nov. 19. The result far exceeds our greatest expectations, and shows the wide circulation and the merits of your paper as an advertising medium. Answers are still coming in, and it looks like an endless chain."

S. Correau Behenna has succeeded Geo. C. Dent as manager of the Scalchi Operatic Co.

The Morris Ladies Quartet, with Harry Morris' Little Lambs Co., are scoring a success nightly with "My Creole Sue," taking two to three encores with it. It is published by Hamilton S. Gordon, City. Kitty D. Miley, of Scanlon and Miley, is having a similar success with this song.

Hubble & Co., makers of lantern slides, etc., write: "We have been advertising in THE CLIPPER for the past few weeks slides for 'Stories Mother Told Me.' Our returns from same have been something phenomenal, not only from all over our own country, but from Europe as well. We must congratulate you on the enormous circulation of THE CLIPPER, and the high esteem with which it is held by the public, and we shall certainly continue our advertising in your paper as long as we are in business."

Grace Vaughn is singing Pritzkow's waltz song, "I'll Be Your Own" with success at Miner's Eighth Avenue Theatre this week, and the Little and Pritzkow team is singing another new ballad, "Her Love is Just the Same," both published by Howley, Haviland & Co.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Woodward Stock and Vaudeville Co did big business week of Nov. 20, notwithstanding the blizzard raging here the first half of the week. At the performance, 23, of "Men and Women" a very laughable, but provoking incident happened to Frederick Montague, who takes the role of William Prescott, the defaulting cashier, he being unable to appear in the fourth act by reason of one of the stage assistants having gone home with the key to the handcuffs with which Mr. Montague manacles himself in the third act. Mr. Montague could not be released until a messenger had been dispatched to the assistant's home to get him to return with the key. For week of 27 "The Fair Rebel" will be given, with Watson, Hutchins and Edwards, Solaret and the Davenport Bros. as special features. The stock company is catching the town, and big business may be looked for the entire engagement.

GRAND.—Belle Archer, in Hoyt's "A Contented Woman," had big business week of 20, even the blizzard not being successful in keeping people away. For week of 27 Johnstone Bennett, in "A Female Drummer," will hold the boards.

Minneapolis.—At the Metropolitan Opera House last week the Kelcey-Shannon Co. scored a big hit in "The Moth and the Flame." This week we have the Woodward Stock Co. with us again, in "The Moths," interspersed with vaudeville features.

BIJOU THEATRE.—For the week of 28 we have Hoyt's "A Contented Woman," with Belle Archer in the leading role. Attendance was first class all last week, especially matinees.

DIME MUSEUM.—Curio hall: George Trump, equilibrist; Harry Moulton, ventriloquist; Henry Delno baton manipulator; Lutes Bros., musical team. Theatres: Grace Gilmore George Gardner, Fred Langley, Archie McKenna, Lillian Knott, Stone and Viola, D. C. Broderick, and the stock. Business good.

Duluth.—At the Lyceum the only attraction for the week was Shepard's Minstrels, which came Nov. 21, to a fairly good sized audience. The return of the Dorothy Morton Opera Co. for two performances, 18 did not draw more than fair business.

PARLOR THEATRE.—Business continues excellent. The new people for the week of 28 are: Shaw Bros. Alice Clark, Christie and Delston, Rhoda Packard, Mamie Castle, Fox and Gilbert, Clarence Leonard, Wm. J. Wells, and the stock. The afterpiece for the week is called "A Bashful Blonde."

ALABAMA.

Mobile.—At the Mobile Theatre the Charles C. Vaught Co., headed by Lillian Tucker, played to good business Nov. 21-23. "What Happened to Jones," with George C. Boniface Jr., as "Jones" did good business at Thanksgiving matinee and night. Hoyt's "A Milk White Flag," with Mary Marble as the "Orphan," played to good business matinee and night 26. Coming: "A Texas Steer" Dec. 1, Eddie Girard, in "Natural Gas," 2-3.

MASCOT THEATRE.—There are not any new faces at this amusement house, but business continues fair.

NOTES.—Gentry's Dog, Pony and Monkey Show did good business 21-24, despite the cold and rainy weather, the rain and wind being so strong the opening night that it was seen fit to cut the show at least half an hour. ......Cooper's Circus packed them, 21-23, in this city. ......It is rumored that the Gentry Show will Winter in Mobile, but it is not definitely settled. Mr. Gentry, while here, had his eyes open for a location which would be desirable......Ringling Bros.' advance people have covered the city with their circus paper, which tells of the coming of their big show Dec. 5. This circus will pitch their tents some two and half miles from the city, the longest distance of any circus that ever played Mobile.

Birmingham.—At O'Brien's, Nov. 21, "What Happened to Jones" played to most satisfactory business. The show merited the liberal patronage it secured. "A Hired Girl" was the Thanksgiving offering and played to full houses matinee and night. "A Bachelor's Honeymoon" came 25, 26, and gave three thoroughly enjoyable performances, to fine business. On the books: "Natural Gas" 30, "A Turkish Bath" Dec. 1, "A Texas Steer" 2, Klimt-Hearn Co. 5 and week, except 8, when Lewis Morrison is due.

Selma.—At the Academy of Music "What Happened to Jones" drew a full house Nov. 22. Coming: "A Texas Steer" 28, Barlow Bros.' Minstrels Dec. 4, "As We See It" 5, Selma Minstrels (amateurs) 6, Bon Ton Burlesquers 8, Lewis Morrison 9......Ringling Bros. are billing the town and surrounding country for their great circus, which will be here Dec. 3.

MISSOURI.—[See Page 674.]

St. Joseph.—At Tootle's Theatre "A Parlor Match" had light business Nov. 22. "Tennessee's Pardner" turned people away Thanksgiving matinee and packed the house at night. Robert Downing drew a small house 25. Willie Collier, in "The Man from Mexico," is due 29, with indications of big business. Mathews and Bulger come Dec. 2, 3, "Miss Francis of Yale" 5.

CRAWFORD'S THEATRE.—"Human Hearts" had very good business 21, 22, in the face of a terrible blizzard. The company is very evenly balanced this season, and Sylvia M. Bidwell, Edna Nankeville, E. Lawrence Lee and Ed McHugh are deserving of special mention. "Muldoon's Picnic" packed the house 24, matinee and night. Digby Bell, in "The Hoosier Doctor," comes Dec. 1; "Daughters of Cuba" 8, "The Airship" 9, "Darkest Russia" 13, "Remember the Maine" 17.

WAGNER'S WONDERLAND.—Business last week was very satisfactory. The people for week of 28 are: Frank Hammond, Robt. J. Conwell, Mack and Armour, the Brownies and Marguerite Wagner Stock Co., in "My Uncle from India."

Under the Tents.

RINGLING BROS.' ADVERTISING CAR NO. 2 closed its season at Kosciusko, Miss., Nov. 26. This has been the longest and most successful season the show ever made, making a season of almost eight months, making a tour of twenty six States and Territories. Thanksgiving Day will long be remembered by the boys of No. 2, as on that night they were surprised to find arrangements had been made at Meridian, Miss., for a special Thanksgiving supper. Nineteen men were seated at the table, which was filled with all the good things of the season. All the boys had something good to say. Shorty Belder sang some of his latest songs and John Hartman, always funny, was funnier than ever. The banquet lasted until a late hour and all drank to the health of the World's Greatest. The boys will Winter as follows: Geo. Goodhart, manager; John Hartman, bill poster; Wm. Lietsch, programmer, and John Raymond, at Lancaster, Pa.; H. B. Malone, boss bill poster, Des Moines, Ia.; Jas. Cook, official programme, and George Cook, at Joliet, Ill.; A. A. Reeves, lithographer, Philadelphia; Jas. Tucker, banner man, Bloomington; Foster McLeod, litho. boards, and Chas. Adkins, bill poster, Chicago; Frank Mikesell, Ft. Scott, Kan.; Frank Colbert, Winchester, Ind.; Dick Leslie, Marshall, Ill.; John Graves, Pana, Ill.; Chas. Treager, bill poster, Belleville, Ill.; L. Bluski, Cedar Rapids, Ia.; Frank (Shorty) Baeder, Corry, Pa., and A. Ballara, Chicago, Ill.

NOTES FROM BARLOW BROS.' REFINED SHOW, WINTER QUARTERS, Syracuse, Ind.—We have just completed the roof on our Winter quarters, which were leased to us as inducement to remain here for the Winter. Van Juday, one of our band boys, made us a short call on Nov. 20. We have commenced to arrange for 1899, which makes business about our quarters. Our dog and goats are rapidly improving from the short amount of training. Grain and hay are cheaper here than ever before known, therefore our stock will be placed in prime condition. Jack, our trained donkey, had the misfortune of a severe bruise, but is much better at present. Our pet coons are the favorites about Winter quarters. Fritz our hairless dog, weight seven pounds, is the feature now of our troupe of dogs since Topsy, our pug, was accidentally killed. Edna and Emma Barlow, age nine and twelve, are practicing their songs. Alonzo Stiver, trap drummer, has been engaged, also Silverlake Bros., aerialists, and Stebleton and Chaney.

CHAS. LEE will have been confined to his bed two years and six months the 30th of November, but thinks he will be able to get around in the Spring, having got back the use of his left arm which was paralyzed, and if his health will permit will enter the show business again. On Sept. 30 the Walter L. Main Show visited Canton and they paid Mr. Lee a visit.

ROSTER OF ADVANCE NO. 1 W. C. CLARK'S SHOWS.—Dave Ward, agent; C. T. Crippen, boss bill poster; Jess Godley, J. T. Phillips, W. D. Morrison, Mark Russell, bill posters; Eugene Null, programmes; H. T. Smith, lithographer.

W. H. MCFARLAND, this season with the Great Wallace Shows, has signed as manager of sideshow with Forepaugh & Sells Bros. for next season.

GEO. G. KARLAVAGN and his wife, Clio; Ed. M. Willis and wife and John McNulty have signed with W. H. McFarland for the Forepaugh & Sells sideshow next season.

ALBERT WEITZEL and Josephine Eberly (non-professional) were married Nov. 21, at Harrisburg, Pa.

RINGLING BROTHERS have closed their season.

SHEA & MCARDLE'S ROYAL ENGLISH CIRCUS will leave here on or about Dec. 18 to tour the tropics opening in San Jose, Costa Rica Christmas Day. Mr. McArdle has had quite some experience in managing through the tropics. They will carry a living picture outfit, passion play, warograph, and a company of thirty people, who will be among the best to be secured. Messrs. Shea and McArdle left here on Oct. 26, and for four weeks toured the tropics, returning to America on Thanksgiving Day. Prospects looked so rosy that they immediately set about organizing the present venture.

THE ORRIN BROS.' SHOW will offer a strong list of attractions at their handsome building in the City of Mexico during the season. They are anxious to secure striking side show attractions among the numerous novelties that they offer.

NEW PLAYS.

"Hon. John Grigsby,"

An original comedy, in three acts, by Charles Klein, was given its first production on any stage Nov. 21, 1898, at the Broad Street Theatre, Philadelphia, by Sol Smith Russell and company. The story: Meg Ronalds has come from the South and settled in a town in the State of Illinois, about the year 1850, and has there opened a school. In the kindness of her heart she has made an effort to educate the negro children in the town, and has thereby incurred the enmity of James Ogden, an influential politician. John Grigsby, a thoroughly honest and conscientious, but poor lawyer, is doing his utmost to protect the persecuted girl. Mrs. Marsen is a wealthy widow, and, as she has become enamored of John Grigsby, she pays Ogden and his henchman, William Sturgis, $10,000 to secure the nomination of the struggling lawyer for Supreme Court judge. The two men carry out their compact, and Grigsby is not only nominated but elected; he being, of course, entirely ignorant of the manner in which his good fortune has been secured. The newly made judge is welcomed home in fitting style; but he has refused to carry out some of the orders of Ogden, the party leader, and Ogden is now set upon forcing his resignation. As attorney for Meg Ronalds, Grigsby has instituted proceedings against Odgen for slander, on account of some infamous stories which have been circulated. Ogden secures a warrant for the arrest of the unfortunate girl, under an old and obsolete law against the inciting of negroes to rebellion, and he proposes to have it served in the evening, that she may be compelled to remain in jail over night. Ogden uses this threatened danger to the girl to compel the judge to resign. Grigsby refuses. Ogden then displays the agreement in which Mrs. Marsen promised to pay $10,000 for the nomination, and when the honest man realizes that his position has been procured by a bribe he expresses his willingness to resign on the following day. This saves Meg Ronalds for the time being; but she discovers that the danger now threatens Grigsby, and she pleads with Ogden to spare her protector, promising to leave the place if he desires it. When she informs Grigsby that he must go he will not hear of it, but tells her that she now has the villains in his power and can prevent their doing either of them any harm. He has secured from Mrs. Marsen the check for $10,000, which has been indorsed and cashed by Ogden, and this, with the written agreement, which he has retained, he considers sufficient evidence on which to convict Ogden and Sturgis of bribe taking. Ogden's daughter, Nellie, by accident, gives Grigsby a picture of her father taken many years before, which, on comparison with one of Meg Renolds' father, proves them to be one and the same man. Meg's mother was deserted many years before, and a slight comparison of dates shows that Ogden married again before his first wife was dead, and without the formality of a divorce. When Ogden comes to receive the judge's resignation he is confronted with the evidence of his guilt; he breaks down and is somewhat penitent on learning that he has been persecuting his own daughter. He pleads for mercy, as his disgrace would also bring disgrace upon his daughter, and as John Grigsby Jr. is very much in love with Nellie, and Meg is not desirous of seeing her half sister suffer, the matter is compromised by the return of the bribe to Mrs. Marsen, the continuation of Grigsby's occupancy of his seat on the Supreme bench, and a public apology by Ogden for his charges against Meg Ronalds. Mrs. Marsen has claimed an engagement between Grigsby and herself, but he fortunately succeeds in getting rid of her. Meg Ronalds' house was maliciously burnt down some time before, and as she now has no home of her own to go to, Grigsby offers her his. This proposal she gladly accepts, for the affection between them had long before ripened into love. The cast: John Grigby, Sol Smith Russell; John Grigsby, Jr., William Farnum; Coke, Alfred Hudson; James Ogden, James Lackaye; Chanler, Vet 1812, William Sampson; Sheriff, Vet 1848, Jaques Martin; William Sturgis, William Cullington; Harold Marsen, Lionel Barrymore; Meg Ronalds, Florence Rockwell; Nellie Ogden, Lila Convere; Alice Sturgis; Mrs. Marsen, Fanny Addison Pitt.

"A Stranger in a Strange Land,"

A farcical comedy, in three acts, by Sidney Wilmer and Walter Vincent, was given its first production on any stage Nov. 14, at the Hyperion Theatre, New Haven, Ct. The scenes are laid in Oxfordshire, near London, Eng., and the story deals with the efforts of a supposed traveler in far lands to bring back plausible evidence to his friends of his foreign trip. In the case of "A Stranger in a Strange Land" the traveler is a scapegoat nephew of a termagant aunt. He has relied on his English relatives' ignorance of America to convince them that he has been cattle ranching in Buffalo, N. Y. His uncle, sadly henpecked and anxious to help the young man to his inheritance, which must come by the acquiescence of the aunt, helps along the deception, and writes his nephew to bring home a live Indian to quiet the aunt's suspicions. The letter miscarries, and the nephew comes without the Indian. When he learns the state of affairs he persuades his college chum and lover of his sister to put on the Indian trappings he has brought from America and play Indian. Meanwhile his uncle has engaged an Indian Bitters doctor and his live advertising Indian. Complications ensue between the two Indians and pile up by the Indian disguise of a Scotland Yard detective sent by the frantic relatives of the college chum, who has mysteriously disappeared, of course, while obliging his friend from America. All is finally explained and everybody forgiven for their part in the deception. The situations are very amusing and the fun is of light and lively sort. The cast: Frederick Thorndyke, Geo. W. Leslie; Col. Charles Dudley, Giles Shine; Duryea Warley, Thomas Kearns; Dr. John Poller, Harrison Armstrong; Ah-la-nee, Wm. Ranous; Harrington, B. Gittus Lonsdale; Watson, C. W. Swain; Hon. Mrs. Barton Holcomb, Agnes Proctor; Alice Wellington, Eleanore Browning; Grace Thorndyke, Maude White.

"His Better Half,"

A three act farcical comedy, was given its first production in this country Oct. 27, at the Park Opera House, Asbury Park, N. J. The story: A young man in bachelor's chambers in London, in order to hide his extravagant living from his father, who is in India, writes him that he is married and the father of a child. The old gentleman returning to England most unexpectedly, the son is put to it to find a wife and baby ready made, as it were, to carry out his story, or suffer exposure and possible disinheritance. To add to his discomfiture the same post that tells him of his father's return also brings him a letter from his fiancee, advising him that she and her friend, with a maiden aunt as a chaperone, will visit him that very day. In his desperation he prevails upon a bosom friend to don female attire and personate his better half. The father is soon disgusted with his daughter in law's antics, the real intended is heart broken at the supposed duplicity of her lover, the rescuing friend gets hopelessly entangled in his efforts to portray the loving wife and fond mother, and finally each one begins to view the frantic efforts of his neighbor with suspicions of insanity, and all join in a concerted effort to soothe the frenzied minds of those around them. Other complications follow, the most amusing being the introduction of three babies, the result of the over zealous efforts of those in the secret to supply the missing child, and the efforts of the too susceptible maiden aunt to capture the old gentleman. The action of the piece occurs in one day. The cast: Jack Chester, Gilbert Gardner; Major Chester, W. H. Stuart; Percy Pimple, Arthur Larkin; Bobbie Pimple, Charles Sullivan; Parker, Alf Beverly; Corker, Mart Cody; Mabel Dearlove, Leni Marley; Lottie, Elnor Hale; Miss Farmer, Lillian Stillman; Mrs. O'Flaherty, Annie Schindle; Mrs. Middle, Harriet Donar.

A NEW PLAYHOUSE.

Montreal, Can., saw the opening of a brand new playhouse, Her Majesty's, named with the royal consent, Nov. 7, the attraction being "The Ballet Girl." The seats had all been bought up several days previously, and the exceedingly large audience included the elite of the city. Mayor Prefontaine made the dedication address from the stage, after which Mae Reynolds recited the prologue. The palatial theatre is splendidly located on Guy Street, between St. Catherine and Sherbrooke, in the West End and right in the heart of the residential quarter. The house was put up by a syndicate of Montrealers, and will be under the control of Mr. and Mrs. Frank Murphy. Mrs. Murphy will be better remembered as Mrs. Thomas, who, together with her late husband, opened the Academy of Music many years ago, and ran it until a season or two ago. The architects were the well known firm of J. B. McElfatrick & Son, with local contractors. The house is very commodious and has, besides the parquet and parquet circle, a balcony, family circle and gallery. The family circle is after the English style comprising the first several rows in front of the top gallery, which are reserved. The building is of brick with terra cotta facing and presents a fine, as well as solid appearance. There is a sort of canopy in front of the main entrance, on which stands an electric sign spelling "Her Majesty's," with large wrought iron lights on either side of the doors. Entrance to the main floor is reached through a foyer, which, in its warm tints of terra cotta gives the first impression of cosiness, afterwards to be taken up and expanded until it becomes the dominant feature of the decoration scheme. From the foyer on the left is a commodious smoking room, while on either side wide staircases lead to the entrance to the balcony. The parlors have been placed here, and occupy the front of the building. Terra cotta, grading gradually through medium tints into the delicate and beautiful hues used in the ceiling frescoes, is used as the foundation color. The carpets are dark and luxurious, in accord with the rosewood and plush upholsterings of the seats. Large boxes break the circles on both sides. The seats have been arranged for comfort. Considerable space has been lost consequently, but the management in this respect as well as in the other appointments of the house, are evidently catering strictly to its patrons. There is an excellent view of the stage from all parts of the theatre. The stage is very large and is fitted with all modern improvements, and there is a good stock of scenery. The curtain is of asbestos, and represents a scene in the Canadian Rockies. The main fresco work is in gold, and the Crown is everywhere noticeable, and it is doubtful if in any theatre in the country more exquisite taste in color, scheme and general plan of decorations can be seen.

PROFESSIONALS' BUREAU.

DRAMATIC.

Dramatic people are wanted by Halford and Allen Gerger and Ort, Irven Beals, Jack Hoeffler, Leonzo Bros., J. B. Rotnour, Rice Bros., R. A. J. Mills, W. K. Maxam, Mack and Keefer, Harry Stetson, R. J. Erwood, "Turkish Bath" Co., H. R. Brennan, J. G. Glasgow.

At Liberty: Bert Mattler, Maude Street, Chas. R. Phipps, C. M. Steelsmith, Sadie Claire, Master Clifton, Lizzie N. Wilson, T. J. Tempest, Florence Langdon, May Nibio, Drew, Gertrude Hilliker, F. J. Hilliker, J. C. Nugent, Grace Fertig, Chas. A. McGrath, Mr. and Mrs. John E. Kelly, Mabelle Mills, Emma Shewell, J. W. Sights, Pauline Sights, Ed. La Vere, Marie La Vere.

Edward S. Willard reserves all rights to his productions.

"The Colonel and I" can be bought.

Chas. E. Blaney's and Chas. Taylor's dramatic productions can be secured on royalty from Clay T. Vance.

Harry Lindley offers a number of plays on royalty.

Woman for general business and repertory people are wanted by James R. Waite.

A full cast of repertory people, also specialty performers, are wanted by B. Frank Mitchell.

MUSICAL.

Musicians are wanted by Wm. Ryder, E. G. Estey.

At Liberty: Eva M. Conway, Al. J. Shaw, C. B. Salsbury, Geo. V. Gray, Harry Rickley, Geo. M. Fenberg, J. A. Fettel, John Sheehy, J. W. Mathews, Fred Warren.

The Groom Arranging and Publishing Co. want to hear from song writers.

Stone Music Publishing Co. issue a couple of negro songs.

Geo. H. Harris is booking "An Irish Stew."

Frank F. Farrell, comedian, is at liberty.

Macauley-Patton Co. want a soubrette.

VARIETY AND MINSTRELS.

Specialties are wanted by H. B. Hetherington, Hahn & McLane, M. H. Mark, Alpine Concert Co., Lawrence Johnson, Metropolitan Theatrical Exchange, Gold King Co., Rolling Thunder, Dr. F. Grant, Chas. Schmidt, T. F. Greenwood, James Wilson, T. J. Campbell.

At Liberty: F. M. C., Harry Thomson, Will Lough, Musical Act Potts.

Maud McIntyre can be seen at Pastor's Theatre, New York, this week.

McIntyre and Heath issue a cord concerning their copyrighted specialties.

J. W. Graham teaches stage dancing.

Maher & Batsford can furnish parodies.

"Brocks Brain" can be ordered from the White Pub. Co.

James Madison invites comedians to send for his "Budget," also his Monologue.

Attractions can secure time at the Mountain City Theatre, Altoona, Pa.

The H. L. Newton Publishing Co. supply material for comedy acts.

The selophone is a new instrument which can be supplied by A. Brauneiss.

Martinka & Co. offer a new work in magic, etc.

Jacqueline can be addressed in care of CLIPPER.

C. A. Wilson offers open time at the Grand Theatre and Howard Athenaeum, Boston.

Brooks and Brooks are engaged for season of '99-1900, with Annie Hart's Rough Riders.

Wm. De Boe has a few open weeks.

Three Nudos have signed for season of '99.

People booked at the Great Northern Theatre, Chicago, and Columbia Theatre, St. Louis are canceled.

W. J. Alexander, instrumentalist and comedian, is at Tony Pastor's Theatre this week. He announces he has time open.

Gallagher and Griffin, the Australian team of eccentric knockabout Irish comedians, can be engaged for their new act "The Battle of Manila."

The Blakeslees, acrobatic contortionists at Pastor's this week, have Dec. 5 and 12 open.

Bryant & Watson's American Burlesquers and their Australian Beauties Companies have proved potent attractions. They want comedians and ladies for next season.

Marion and Pearl have Dec. 5 open.

Krause and Rosa, assisted by their Dutch Pickaninnies, are at the Grand Opera House, Pittsburg, this week, where they are one of the features.

Edwin Warren and Alice Howard, comedy singing sketch artists, want to join a good company.

Several people are wanted for "O'Hooligan's Wedding" Co.

George Atkinson, banjoist and comedian, is at liberty.

Marion and Dean, military comiques, are at the Bijou Theatre, Lowell, Mass.

Ford and De Vern have Dec. 12 and 19 open to do their taking specialties.

Topack and Steel, in their funny comedy act, were a strong feature of the bill at the Casto Theatre, Fall River, last week.

The Dawsons are at liberty.

Ben Harris Vaudeville Exchange can offer from four to six weeks.

Jermon's "Black Crook" Burlesque Co. issue a statement of their triumphant success.

Casino Comedy Four have a few open weeks.

Paul E. Quinn is at liberty.

Johnson & McKay have a little open time.

Van Bros., Joseph and Ernest, go with Shepard's Minstrels.

Onus and Onal are at liberty.

CIRCUSES.

John F. Hummel has circus property for sale.

Cyr and his partner, Horace Barre, will go with the Robinson Show next season.

The Pawnee Bill Route Book can be ordered from H. G. Wilson.

Winter circus people are wanted by Holiday.

Shea & McArdle want circus people for Central America.

MISCELLANEOUS.

Wenger's Theatre, New Orleans, La., is for rent.

A. A. Shearer supplies monologues, parodies, etc.

E. H. Amet advertises good films and original subjects.

Attractions are wanted for the Opera House, New Madison, O.; Opera House, Jackson, Mich.; Opera House, Salem, Ind.; Burtis' Opera House, Auburn, N. Y.; Winston Opera House, Berryville, Va.; Grand Opera House, Kalamazoo, Mich.; Opera House, Three Rivers, Mich.

Wm. Foote Jr. can be engaged as manager or in advance.

Harbach & Co. buy and sell stereopticons, projectoscopes, etc.

Hugh Harrison wants a glass blower.

Levitt & Zeman want a man to break ponies and dogs.

CONTINUED ON PAGE 684.

UNSURPASSED

In quality and make are

Leichner's Face Powders

AND

Leichner's Grease Paints

These world famed Cosmetics should be used by all artists who care to keep their complexion smooth till old age.

Wherever you are, ask and insist upon getting the genuine **LEICHNER'S FACE POWDER** and **GREASE PAINTS**, manufactured by

L. LEICHNER, of Berlin.

For sale at all druggists and hairdressers.

Wholesale Depot, WEISS & ROSENTHAL, New York.

PROFESSIONAL PHOTOS.

The amount necessarily invested in photographs by Professionals is no small matter. Why not save a good part of it?

Our exceptional facilities for turning out large quantities of the higher grades of Theatrical Photos enables us to produce them at greatly reduced prices.

Our Operators are artists of experience in this line of work, accustomed to making the catchy effects required in Professional pictures, and particular care is taken by our finishing department to execute these orders promptly. Our prices offer an additional advantage to Professionals.

Fine Cabinet Photos, from $1.50 to $3.00 per dozen.
Fine Cabinet Photos, from $6.00 to $12.00 per hundred.
Paris Panel Photos, $6.00 per dozen.
11x14 Panel Photos, $12.00 and $15.00 per dozen.

Enlargements on an Equally Favorable Basis.

Visit our mammoth studio and see how perfectly we are equipped for taking the best of care of the Professional trade.

THE BIG STORE — A CITY ITSELF

SIEGEL COOPER Co.

NEW YORK.

MUSIC HALL,

IN LYNN, MASS., TO BE LEASED

TO GOOD, RESPONSIBLE PARTIES.

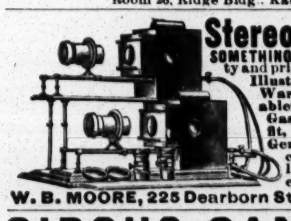
Capacity, 1,500; large stage; centrally located; up one flight; population, 68,000; manufacturing city. Address L. R FRAZIER, 27 Kilby Street, Room 2, Boston, Mass. (Supt for Lynn Market House Co.)

WANTED,

For long season, SPECIALTY PEOPLE in all branches; must be versatile and up to date; nothing less than two week stands; pay your own board; can use an experienced agent also an A1 Medicine Lecturer; state your very lowest in first letter.

FOR SALE OR RENT.—80ft. Combination Car, equipped for passenger service, 6 wheel trucks, large cellar, 4 state rooms, closet, baggage room, kitchen, range, dining room, chairs, etc., etc. One 54ft. Modern Baggage Car, and one 46ft. Advertising Car, with large cellar, steam paste making outfit, lockers, state room, berths, etc. Either car could be transformed into combination car at small expense. Address

J. T. R. CLARK,
Room 26, Ridge Bldg., Kansas City, Mo.



Stereopticons

SOMETHING NEW for quality and price has no equal. Illustrated Songs, War Slides, PortableCalciumLight, Gas Making Outfit, Acetylene Gas Generator. Descriptive circulars upon application. Address

W. B. MOORE, 225 Dearborn St., CHICAGO

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 80ft.x80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $200; 80x135, used 1 day, $325; 100x150, used 2 months, $300; 100x180, used 1 week, $500. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

For Sale, Scenery.

Complete outfit for small stage. Curtain 15x30. 500 slat seat and back folding chairs, bass and snare drum, cymbals, tuba horn. Show canvas to order. We want circus harness. R. H. ARMBRUSTER, Springfield, Ill.

We Will Help You.

Something new. Pictorial and descriptive stand work in lots of 5 or more. For colored sketch and prices send reading matter and idea of picture wanted.

CARLETON SHOW PRINT CO.,
218, 220, 222 So. 14th St.,
Omaha, Neb.

WANTED,

FIRST CLASS ATTRACTIONS AND NOVEL SPECIALTY PERFORMERS;

ALSO, NOVEL SIDE SHOWS,

For the GREATER BRITAIN EXHIBITION, 1899, at Earl's Court, London. Apply to IMRE KIRALFY, Exhibition Buildings, Earl's Court, London, S. W.

THE LATEST IN MERRY GO ROUNDS.

The Royal Steeplechasers, Galloping Horses, Venetian Gondolas and Switchback.

For full particulars and easy terms address THE AMERICAN MERRY GO ROUND NOVELTY CO., 757 Market St., Lockport, N. Y. Special small, complete outfit $500 cash.

Circus Canvases.

Tents of all Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

CARS FOR LEASE.

SLEEPING, SCENERY, BAGGAGE, FLATS.
NEW JERSEY CAR WORKS, LAKE VIEW, N. J.

FUTURES $2.00 THOUSAND.

Fortunes $12.50 per 1,000; printed fortunes 50c. per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

OPIUM AND LIQUOR HABIT CURED IN TEN TO TWENTY DAYS. No pay till cured. DR. J. L. STEPHENS, DEP'T. A, LEBANON, OHIO.

FUTURE SLOT MACHINES Husband or Wife Photos, New Styles, $2.50 per 1,000. FORTUNES, 50c.; Samples, 10c. For Love Letters and Futures EDEN PHOTO CO. Sta. R. Phila. Pa.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good Work for Low Prices. 118 WEST 26th STREET, NEW YORK. Send Stamp for Price List.

SPANISH-AMERICAN WAR RELICS Purchased from returned Soldiers and Sailors, collected on Battlefields and from Wrecked Spanish Warships. Send for circular. BANNERMAN, 579 Broadway, N. Y. City.

WANTED—LARGE HOTEL CAR FOR MUSICAL

COMPANY, to be used from Jan. 10 to May 1. Call on or address, with particulars, BANDA ROSSA, 23 East 14th St., New York City.

BIG MONEY WINNERS,

To Let On Royalty to Responsible Managers and Stock Cos.

CHAS. E. BLANEY'S PRODUCTIONS,

"Tom Edson, the Electrician."

CHAS. TAYLOR'S COMEDY DRAMAS,

"The Opium Ring,"
"The Fortune Hunter,"
"The Boys of New York,"

Etc., Etc., Etc.

GOOD ASSORTMENT OF PAPER FOR THE ABOVE ATTRACTIONS.

TERRITORY RIGHTS CAN BE SECURED FOR CHAS. E. BLANEY'S FARCE COMEDIES,

"A Railroad Ticket,"
"A Baggage Check,"
"A Baron From New York,"
"A Hot Member,"

Etc., Etc., Etc.

Address

CLAY T. VANCE, 1368 Broadway, New York.

The Only Genuine, Perfectly Correct CYCLE SKATE. Rubber Tires, Ball Bearing, No Dust, Noiseless The Original.

Buffalo Foot Cycles

THE ONLY NOVELTY.

They Get the Money.

OPEN AN ACADEMY.

AGENTS WANTED.

New '99 Model.

EXCLUSIVE TERRITORIAL RIGHTS.

The Whole World Will Soon be Cycling Afoot!

Send for Sample Pair.

W. S. C. Model, $6; Buffalo Model, $5.

LIBERAL DISCOUNTS TO THE TRADE. Agents, Managers of Theatres, Halls, Rinks, Bicycle Academies, Gymnasiums, etc. Write for terms and Booklet. "How to Conduct a Foot Cycle Academy." Address communications to

W. S. CLEVELAND, Manager Buffalo Foot Cycle Co., Suite 1006, Mutual Life Building, Buffalo, N. Y.

DID YOU EVER CYCLE AFOOT?

JOS. W. MANSFIELD,

MANUFACTURER OF

Silk, Spun Silk, Worsted and Cotton Tights and Shirts, Bicycle Racing Suits, Combination Suits.

P. S.—A deposit must accompany all orders. Send for Catalogue.

1421 RIDGE AVENUE, Philadelphia, Pa.

INAUGURATION OF NEW POLICY,

Grand Opera House,

SAN FRANCISCO, Cal.

Hereafter strictly first class in every detail. Opening with MELBA and GRAND OPERA COMPANY—160 people. First open date April 1, 1899. Only extraordinary attractions considered. Thoroughly remodeled and reseated at expense of $30,000. Capacity 3,000 38 Private boxes.

ENCYCLOPEDIA OF COMEDY.

BY J. MELVILLE JANSON

The only book that reaches all demands of comedians and public speakers. No one should be without it. 500 pages of gags, cross gags, witty sayings, humorous poetry, recitations, monologues, funny stories, compositions, conundrums, stump speeches, toasts, sketches, acts, etc., etc. Price $2.50 No charge for expressage. MRS. J. MELVILLE JANSON, 122 South New York Avenue, Atlantic City N. J.

THOMPSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Has a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

MAGIC LANTERNS

and STEREOPTICONS—all sizes, all prices. VIEWS illustrating all timely subjects—latest War Scenes, etc. Fine thing for Church Entertainments and for illustrating sermons. Men with small capital make money giving Public Exhibitions. 256 page catalogue Free.

McALLISTER, Mfg. Optician, 49 Nassau St., N. Y.

GIFT SHOWS

We carry a full line of Gift Show Goods, Watches, Jewelery, Silverware, etc., at lowest prices in the country. Catalogue Free. B. G. UHER & CO., 123-125 Dearborn Street, Chicago.

SHOW CANVAS

Built to order on short notice. Write for particulars illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

Wanted Quick, a Good Soubrette, a Woman

FOR GENERAL BUSINESS; ALSO A GOOD HEAVY MAN. Those who do specialties preferred. Answer quick. LEONZO BROS., Academy of Music, Wilmington, N. C.

WANTED, SET MUSICAL COW BELLS.

L. J. STALLO, Lima, O.

45565 AND 45566

LIBRARY of CONGRESS,
Copyright Office, Washington, D. C.

Are the copyrights of our SPECIALTIES. Unscrupulous Song Writers? and Artists? using any of our dialogue in any matter, shape or form will be prosecuted by us.

We also respectfully abdicate the honor of dedications of songs or monologues pertaining to our specialties. With a 25 YEARS' well earned REPUTATION, we decline the pleasure of having our names, as well as dialogue, used in obtaining success for others. We sincerely hope that this WARNING will suffice, as ANY INFRINGEMENTS upon OUR RIGHTS will be PROSECUTED BY US, REGARDLESS OF COST, to the FULLEST EXTENT OF THE LAW. Respectfully,

McIntyre and Heath

Maud McIntyre,

THIS WEEK, AT

PASTOR'S.

Managers and Agents Desiring a "Laughing Hit," Come and See.

Bonanzas for Repertoire.

"THE MAN FROM GALWAY,"
"THE CASTAWAYS,"
"THE WOMAN'S CAUSE,"
"MOLLY,"
'THE KLONDIKE PIONEER,"
"A TENDERFOOT DIVINE."

GUARANTEED TO PLEASE ANY AUDIENCE. Duly copyrighted and well tried plays. Easy royalty. Apply HARRY LINDLEY, Theatrical Manager, New Whatcom, Wash.

GOODD ACTOR WANTED.

WANTED, FOR WINTER CIRCUS,

First-class Circus Performers. Aerial Acts, Novelties, Bar and Brother Acts, Leapers, Tumblers, etc.

Want lots of high-class female performers Week Dec. 26. Salaries must be reasonable. Reliable management Give details with photo, first letter. Engagement may be extended Address, HOLIDAY, Columbus, Ohio

★★★★★★★★★★★★★★★★★★★★★★★★★★★★
★ ALL STARS ★
★ USE THE FAMOUS CROSS ★
★ **Letter Heads** ★
★ FREE SAMPLES. ★
★ CROSS PRINTING CO., 358 DEARBORN ST., CHICAGO. ★
★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Vaudeville Sketches, Songs and Specialty Acts of All Kinds Written and Arranged by

Prof. John McCarthy,

Master of Modern High Class Fancy Step and Stage Dancing. 240 Wabash Ave., suite 38 and 40, Chicago Ill P.S.—Professional Dramatic Instructor and Fencing Master in connection.

AT LIBERTY AFTER DEC. 8,

GEO. V. GRAY, SOLO CLARIONET.

With Ringling Bros.' Circus, Dec 5, Mobile, Ala.; 6 Meridian, Miss.; 7, Starksville; 8, Kosciusko.

AT LIBERTY,

C. M. STEELSMITH, Characters, Character Comedy, Old Men, etc. SADIE CLAIRE Characters, Old Ladies and General Biz MASTER CLIFTON, Comedian and Vocalist and the hottest line of Specialties in the business today. Singing, dancing and monologue work. Repertoire or one night stands. Address C. M. STEELSMITH, Clinton, Mo.

WANTED,

FOR MAXAM and HARTWELL'S COMEDIANS,

LADY FOR LEADS AND HEAVIES. Lady for Characters and Gen. Biz., with Child to play Eva. Other Good People write. State LOWEST salary in first letter. We NEVER CLOSE. Managers in Michigan send open time to W. K. MAXAM, Manager, Kalamazoo, Mich. Dorothy Ross Born, please write.

FOR SALE OR LEASE

50 FT. COMBINATION COACH. Will accommodate 30 people; nicely furnished with bedding and dishes and in perfect running order for passenger service. Will sell on monthly payments, part down or will take a partner with $700 cash and put out a Minstrel or Repertory Company. Address CAPT. W. D. AMENT, Birmingham, Ala.

WANTED,

Medicine People in All Lines.

Sketch Team, Piano Player and other Useful People, in Medicine Business. Write, state lowest salary, which is sure, and what you can do first letter. GOLD KING HERB CURE COMPANY, Rensselaer, Ind.

AT LIBERTY ON OR ABOUT DEC. 8.

SLIDE TROMBONE.

Location preferable. HARRY RICKLEY, Ringling Bros. Shows, Nov. 29, Tupelo, Miss.; Nov 30, Columbus, Miss.; Dec. 1, Tuscaloosa, Ala.; Dec. 2, Montgomery, Ala.; Dec. 3, Selma, Ala.; Dec. 5, Mobile, Ala.; Dec. 6, Meridian, Miss.; Dec. 7, Starksville, Miss.; Dec. 8, Kosciusko, Miss.

WANTED,

FIRST CLASS FARCE COMEDY PEOPLE.

All must do Specialties. Can use good MUSICAL AND SISTER TEAMS No RR. fare advanced. Address MANAGER RICE BROS.' COMEDIANS, Alliance, Ohio.

TO MANAGERS AND PEOPLE.

WHEN IN NEED of quick and reliable service, communicate with the

METROPOLITAN THEATRICAL EXCHANGE,
59 Dearborn St., Chicago, Ill.

"TOM" PEOPLE

WANTED for my No. 3 Co. Hotel Show. No parade. SALARY SURE, but must be low. Can offer a pleasant engagement to SOBER, RELIABLE TOM PEOPLE IN ALL LINES. R. A. J. MILLS, Toronto, Canada.

AT LIBERTY,

LIZZIE N. WILSON,

After Dec. 10, '98; Soubrette, strong singing specialties. Wardrobe first class. Responsible managers address Barnesville, O., week of Nov. 28; Connellsville, Pa., week of Dec. 5.

At Liberty, a Good Medicine Performer,

UP IN THE BUSINESS.

Address LAURENCE JOHNSON, Galena, Kan

John Shuby, Trombone and Viola or Parts.

Address per route "Back on the Farm" Co., Anniston, Ala., Dec. 1.; Rome, Ga., 2; Cedartown, Ga., 3; Carrollton, Ga., 5; Newnan, Ga., 6; Atlanta 7 8.

PIANIST AT LIBERTY.

EXPERIENCED LADY PIANIST. DILLONVALE, OHIO.

A BIG HIT.

EDWARD **JOHNSON** AND HATTIE **McKAY**

AT COOK OPERA HOUSE, ROCHESTER, N. Y., Week Nov. 21. Read What the Press says: DEMOCRAT AND CHRONICLE, Nov. 22.—Johnson and McKay are two of the best contortionists ever seen here. WEEKS OF DEC. 19, 26 and JAN. 2, OPEN. Address N. Y. AGENTS, or BIJOU THEATRE, Toronto, Canada.

Engaged as a Feature for Season '98-'9, with SHEPARD'S MODERN MINSTRELS.

Joe **VAN BROS.** Ernest

HIGH CLASS COMEDY MUSICAL ACT AND "PRINCIPAL END MAN."

Regards to Smith and Fuller, Waterbury Bros. and Tenny, and Other Good Ones. Address KELLER HOUSE, Chicago.

N. B.—VAN. BROS. DO A GREAT ACT.—MINNEAPOLIS JOURNAL.

The Funny Irishman,

PAUL E. QUINN,

Late of Thomas and Quinn,

AT LIBERTY,

For Balance of Season for Farce Comedy or Burlesque and Strong Specialty. "And There's No R-Ruts On It, either. Address 449 East 116th St., New York City, or Agents.

THIS WEEK, GRAND OPERA HOUSE, PITTSBURG, PA.,

EMMA **KRAUSE and ROSA** MARGARET

Assisted by Their DUTCH PICKANINNIES.

Sole Managers, STOESSEL & BOOM, 10 E. 14th Street, New York.

Next week, Fountain Square Theatre, Cincinnati, O.

ACETYLENE GAS OUTFITS,

PRICE, COMPLETE WITH BURNER, $10.00.

Professional Stereopticon complete with either calcium or electric lamp; also both long and short range lense, $16.00. A combined Stereopticon and Moving Picture Machine, only $45.00. War and other late films $4.00 each. Lantern Slides 25c. each. Send for catalogue.

BOSWELL ELECTRIC AND OPTICAL CO., 83-87 Dearborn St., Chicago, Ill.

FREE THIS WEEK. FREE

TO EVERY ONE SENDING US FIFTY CENTS FOR A COPY OF THE NOW FAMOUS PAPER,

Brock's Brain

Which contains, this number, three great songs (words and music), three great parodies, twenty-five new, bright gags and funny stories, and one up to date original and positively great monologue, we will send FREE OF CHARGE any two of the below mentioned publications: SONGS, 10cts. each. "The Village Fool" (great Rube song), "That is Where You Think," "It Didn't Turn Out Right," "Uncle Cook from Sandy Hook" (great gagging song) parody on "Break the News to Mother." MONOLOGUES, Irish, Dago and Rube, 15cts. each. GAG SHEETS Nos. 1 and 2 each contains thirty new gags, 15cts. each. WHITE PUB. CO., No. 118 N. Broad Street, Trenton, N. J.

Money back if you are not entirely satisfied.

AT LIBERTY,

MISS GERTRUDE HILLIKER,

Leads and Heavies;

MR. F. J. HILLIKER,

Gen. Bus., Descriptive Singer. Rep. or Stock preferred. Address BURLINGTON, KANSAS.

WANTED,

GOOD ATTRACTIONS

For one night stand during week of Dec. 12. Open Time in Jan., Feb. and March. Good opening for "Tom" Show. Good Band Shows preferred, but others will do. Good show town. Population 3,000. Capacity house 600. People hungry for good shows.

E. A. HARDIN, Manager, Salem, Ind.

ANNOUNCEMENT!

THE WONDERLAND THEATRE, TOLEDO, O., having gone into the hands of a Receiver, will resume under a New Company and New Management, backed by ample capital. It is intended hereafter to play the best of Vaudeville Attractions, Curios and Curiosities, and performers and managers of strictly first class ability are requested to correspond for engagements to MANAGER, Wonderland Theatre Co., Toledo, Ohio, Nov 28.

WANTED,

FOR MAGK-KEEFER COMEDY CO.

LEADING MAN, CHARACTER MAN, SOUBRETTE WITH SPECIALTY, and an A1 ADVANCE AGENT. State lowest salary. We pay board. Address MACK & KEEFER, Ravenna, Ohio.

SONG WRITERS!

We will arrange your song, correct it, and print you 100 Prof. copies for $2.00; 25 sets orchestration (9 inst.) same price. Write us for samples and price list.

THE GROOM ARR. AND PUB. CO., 376 Sixth St., Brooklyn, N. Y.

STEREOPTICONS AND LANTERN SLIDES,

wholesale and retail. LONDON EQUIPMENT CO., 344 6th Ave., N. Y. The latest and best illustrated song, "Honey You'll be Sorry Dat You Shook Me," 12 slides.

At Liberty, Baritone and 2d Violin,

First class and experienced, and Trap Drummer, with good line of traps. C. B. SALISBURY, Springfield, Ohio.

IS THERE ANYTHING THAT WILL

HEAL A HALF TONE CUT? ROE, Sketch Writer, Little York, N. Y.

WANTED, AT NEW MUSIC HALL, 115 N. GAY

ST., BALTIMORE, MD., Serio Comic, Song and Dance Ladies. Long engagement to right people. CHAS. THOMPSON, Manager.

WANTED, A GOOD WORKING TEAM,

Two Men or Man and Wife. Also Single Performers, and a Fine Piano Player. Address DR. F. GRANT, Care of Cardo's Entertainers Fargo, No. Dak.

Mountain City Theatre,

ALTOONA, PA.

The Best Three Night Stand in the County for FIRST CLASS BURLESQUE Attractions.

JACOB & LOWRY'S MERRY MAIDENS CO.

PLAYED TO THE FOLLOWING BUSINESS:

Thursday Mat.	$187 40	Friday Mat	$102.60
Thursday Night	$301 60	Friday Night	$ 54.45
Saturday Mat.	$ 32 50	Saturday Night	$330.40
	TOTAL	$1,298 95	

Refer to MR HODGES, Representative of Night Owls.

NEWT. B. GOSSARD.—You have a very pretty theatre and one that any standard burlesque company can do a satisfactory business in. We will only be too glad to play you a return date this season, but we have no time that we can offer you, but will certainly play you next season Yours truly, JACOBS & LOWRY.

Good open time for FIRST CLASS Burlesque, Minstrel and Opera Companies. Christmas open.

N. B. GOSSARD, Manager.

SERVES YOU RIGHT

If you use old stuff when you can get the newest and brightest from us. Our

JOKE SHEET, No. 5,

Containing hot bunch of gags, poems and stories, has never been equaled, and will positively strengthen your act. Price, 25c. Our Monologues and Sketches ALWAYS make a hit. Mrs. Mary K. Snowden, with Woodward's Stock Company, Creighton Theatre, Omaha, writes: "I am more than pleased with the monologue which you wrote for my little daughter, Marie. It is just what I wanted." We have hundreds of testimonials, just as strong as the above, from the best people. Sketches to order at reasonable rates.

HARRY L. NEWTON PUBLISHING CO.,
1937 Lincoln Ave., Chicago.

OPEN

NEW YEAR'S DAY.

BURTIS OPERA HOUSE,

Auburn, N. Y.

Wire E. S. NEWTON, Manager.

WANTED QUICK,

Good, Strong Singing and Dancing Soubrette. Must be a Liner. Also A1 Pianist (male).

Jessie Mae Hall and Frankie St. John, wire "A TURKISH BATH" CO., Montgomery, Ala., Nov. 30; Birmingham, Ala., Dec. 1; Chattanooga, Tenn., Dec. 2; Knoxville, Tenn., Dec. 3; Atlanta, Ga., Dec. 5 and 6.

WINSTON OPERA HOUSE,

BERRYVILLE, VA.

G. E. TAYLOR.....Manager.

Situated on the N. & W. R. R., 40 miles from Hagerstown, Md. Seating capacity, 500. ELEGANT DRESSING ROOMS. GOOD SCENERY, Etc., Etc. SPECIAL—COL. ROBINSON'S SPECTACULAR OLD SOUTHERN LIFE PLAYED HERE NOV. 22, TO $225.00. Will only play first class attractions, No others need make application. Bring a No. 1 show and you will get the money. Address all communications as above.

WANTED,

FOR THE R. J. ERWOOD STOCK CO.,

YOUNG LADY for Soubrettes, Juveniles and General Business (Must Sing). Man for Characters, General Business Manager, Stage.

R. J. ERWOOD, Weston West Va.

GAGGING TURN, 2 Males, can be done in black or white face. 25c.; a load of gags, all new, and every one a laugh maker; also the BEST MONOLOGUES, Blackface, Dutch, Irish, Rube or Jew, 25c. EACH; coin or postal money order; no stamps E. HUBBARD, 89 Stillson St., Rochester, N. Y.

WANTED, THEATRE COMIQUE, RICHMOND,

VA., LADIES, SISTER ACTS, SONG, DANCE, SERIO COMIC, ETC., AT ONCE.

Address CAPT. W. W. PUTNAM.

When Playing Milwaukee, Stop at CLIPPER HOUSE, OPPOSITE STAGE DOOR ALHAMBRA THEATRE. $ DOUBLE, 4 SINGLE.

MRS. MAY, Prop'r.

"A WORD TO THE WISE."

JERMON'S BLACK CROOK EXTRAVAGANZA.

JOHN G. and JOS JERMON - - - - - - - - - Proprietors.

A TRIUMPHANT SUCCESS EVERYWHERE. Conceded by Managers to be the Most Elaborately Costumed and Best Singing and Comedy Company En Route, INTRODUCING MORE FEATURE ACTS THAN ANY SIMILAR ORGANIZATION.

★ ALL STAR OLIO. ★

THE BEN MOWATT TRIO, World's Greatest Club Swingers; MLLE. AIMEE, The European Novelty Dancer; LITTLE and PRITZKOW, High Class Comedy Singing Duo; WARD and BROWN, Language Butchers; HUGHES and HUGHES, High Class Travesty Act; JOSEPH MITCHELL, The Easy Comedian; MISS MAY WEBER, Popular Balladist; MISS ZOA MATHEWS, Serio Comic.

THE BURLESQUE, Headed by the Accepted Queen of Burlesque, GRACE VAUGHN, the Handsomest Woman on the Burlesque Stage.

And a Most Select Chorus of Feminine Loveliness—Maze Burton, Aimee Travis, Ruth Everett, Amy Hall, Blanch Martin, Cora Holland, Lettie West, Dora Carr, Jeannetta Agnew, Margurett Clemmens—Ed. Sylvester, James Cochrane, Monte Beyers. Musical Director, GEO. MAY. The entire Production under the Sole Direction of DAVID TRAITEL.

READ WHAT MANAGERS BUTLER & WHALLEN SAY:

MR. DAVID TRAITEL, MGR. JERMON'S BLACK CROOK CO.—FRIEND TRAITEL: I want to congratulate you on the grandeur of your show, and it has given the very best satisfaction during your engagement at my house. Yours truly, JAMES J. BUTLER, Standard Theatre, St. Louis.

MR. DAVID TRAITEL, MGR. BLACK CROOK.—DEAR SIR: I am pleased to be able to speak in the very highest praise of the show you brought to my house week of Nov. 13, '98, and consider it a first class show in every particular, and will be glad to mail you contracts for your return date with me this season. Yours truly, JOHN WHALLEN.

THIS WEEK, MINER'S EIGHTH AVENUE THEATRE; NEXT WEEK, MINER'S BOWERY THEATRE.

BARGAINS.

CIRCUS PROPERTY | For Sale at Sacrifice Prices,

The owner of the Circus and Menagerie, known during the last season as the JOHN F. HUMMEL COLOSSAL SHOWS, is determined to close out, and offers any of the property remaining unsold at the following prices: 2 Advance Cars, $250 each; 2 Sleepers, $250 each; 3 Stocks, $100 each; 5 Flats, $65 each; 7 Baggage Wagons, $35 each; 5 Animal Cages, $60 each; 2 Pole Wagons, $15 each; 1 Ticket Wagon, $50; 1 Calliope, $400; 1 Band Wagon, $150; 2 Tableau Wagons, $40 each; 1 Elephant, broke for work and ring performance, gentle and tractable, $2,250; pair Camels, $300; 1 Kangaroo, $20; Sacred Cattle, one bull and two cows with calf, $60; 1 Elk, broken to harness, $20. This property is all in first class condition. The animals are fine specimens.

ALSO, Big Top, 115ft., two 50ft. Middle Pieces; Menagerie Top, 90ft., one 40ft. Middle Piece; Side Show Top, 60ft., two 30ft. Middle Pieces; Dressing Room, 46ft. round top; two 6 pole Horse Tents, one 5 pole Cook House, 2 Marquets, 2 Candy Stand Tops, centre, quarter and side poles; Stakes, Riggings, 30 Lengths 10 tier Seats, 10 Lengths 7 tier Reserved Seats, Lights, Tools and Stake Pullers, Runs, Wardrobe, Bedding, 8 Side Show Banners, etc., etc. This property will be sold as a whole or will be divided to suit purchaser.

All of the property mentioned is open to inspection. Reasonable allowance for expense incurred in visiting Cincinnati will be made in the event of a sale. Address P. O. Box 22, Cincinnati, Ohio.

Ben Harris' Vaudeville Exchange

614 SCHILLER BUILDING, CHICAGO,

Can offer from four to six consecutive weeks. Head liners, features and novelties write at once. These are a few of the big acts that have been booked through this exchange:

Lew Dockstader, Ezra Kendall, John C. Rice and Sally Cohen, Rogers Brothers, Arthur Dunn, George Fuller Golden, Barney Fagan and Henrietta Byron, Clifford and Huth, Milton and Dolly Nobles, Prof. Leonidas, John W. Ransone, Montgomery and Stone, Gus Williams, George Monroe, Lew Hawkins, A. L. Guille, Pete Dailey, Bessie Bonehill, Fred Hallen and Mollie Fuller, McIntyre and Heath, Rossow's Midgets, Favor and Sinclair, Bert Coote and Julia Kingsley, Lizzie Evans and Harry Mills, Watson Hutchings and Edwards, George Thatcher and Ed. Marble, Laura Biggar and Burt Haverly, Bobby Gaylor, Press Eldridge, Mark Murphy, Lizzie B. Raymond.

Managers in need of a head liner at any time, write or wire.

BEN HARRIS, 614 Schiller Building, Chicago, Ill.

CYR,

The Strongest Man in the World.

The Feature of the John Robinson Show, the greatest drawing card that the show ever had, has, as a partner, the Wonderful Athlete, HORACE BARRE, of Montreal. CYR will be the leading attraction in his great feats of strength with the John Robinson Show during the Season of 1899.

"It's no use talking, the Boys are the King Record Breakers."

AMERICAN BURLESQUERS.

Week Nov. 21, Theatre Royal, Montreal, $3,581.00. (That ain't bad, is it?)

AUSTRALIAN BEAUTIES

Run the lead so far at Empire, Brooklyn. $2,817.00. (Nice, eh?)

The above two attractions have more records this season than any other three shows put together.

WANT—Good Comedians and Ladies for Next Season.

BRYANT & WATSON,

Address, Dec. 5, Empire; Dec. 12, Star, Brooklyn; 19, Dewey, New York.

AT LIBERTY AFTER WEEK OF NOV. 28.

A 15 MINUTE ACT. A ROAR FROM START TO FINISH. WHO?

Bailey THE DAWSONS Mae

COMEDY CHARACTER CHANGE ARTISTS,

In a Genuine Novelty—Acrobatic Posturing on 36in. High Roller Skate Stilts. Just closed 12 weeks' engagement with Rose Hill English Folly Co; hit of olio. Would be pleased to hear from FIRST CLASS VAUDEVILLE MGRS., or would JOIN VAUDEVILLE or BURLESQUE CO. for balance of season. Address week of Nov. 28, ACADEMY OF MUSIC Pittsburg Pa.; after that care of NEW YORK CLIPPER OFFICE.

WANTED,

Lecturers, Business Agents, Public Speakers, Singers, Musical Acts, Quartets, Trios, and PARTIES WITH ILLUSTRATED PICTURE MACHINES, to travel. Also any families that can give entire entertainment. State lowest salary and particulars. Address BUTLER C. STEWART, 575 Bourse Building, Philadelphia, Pa,

THREE GREAT EVENTS!

THE GREAT BATTLE OF MANILA,
THE GREAT FALL OF SANTIAGO
AND THE GREAT SUCCESS OF THE WASHBURN BIG DOUBLE MINSTRELS.

If you are doing bad business don't read this. Harrisburg, Pa., S. R. O. sign out three shows out of four. Lebanon, Pa., capacity of new theatre; Lancaster, Pa., turned away over 400; Chester, Pa., biggest business in the history of the house, and booked to return in all of the above cities. Now booking season '99-1900.

J. M. WALL, Manager, as per route.

A SURE WINNER. A BIG HIT.

THE GREATEST OF ALL QUARTETS,

The Casino Comedy Four,

DOUST, MITCHELL, PALMER, MITCHELL.

The hit of every performance at the GREAT NORTHERN, CHICAGO, and COLUMBIA THEATRE, ST. LOUIS. Remained two weeks in each house and returned, with big success, to Masonic Temple, Chicago, last week. Week of Nov. 28, Bijou, Washington, D. C.; Dec. 12, Pastor's Theatre, New York: Dec. 5, 19-26 open.

JOE PALMER, Manager.

13th Week. ALF. GRANT, ROSALIE, With Roeber-Crane Bros.' Co., Big Single Acts.

O. K. SATO, THE BUG HOUSE JUGGLER!—Last week "Bijou," Washington, D. C. An immensity of interest displayed by Mr. Audience and wife. My hit was so phenomenal that Chas. Grapewin, the rough rider juggler, who followed me, cut his entire juggling out. A tribe of Dakota Indians gave me awful ovations. They thought I was a "Mohawk chief."

P. S.—I follow where others lead. Regards to "Kurtz."

BETTER THAN EVER. AN ACT THAT IS A HIT FROM START TO FINISH.

MARION and PEARL.

A big hit at Pastor's last week. This week at Standard Theatre, Philadelphia. Have Dec. 5 open. Watch the act.

OPEN TIME, KENSINGTON THEATRE, Phila., Pa., Dec. 19 and Jan. 9.

PLAYING ONLY THE BEST BURLESQUE COS.

N. B.—BUSINESS THIS SEASON BEST IN NINE YEARS. Apply JOHN W. HART, Owner and Manager.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 Circus trunks, $6.25, complete; Bill trunks, 30x28x16 inside, $9.50; Litho trunks, 42½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 35-55 North 7th Street, Philadelphia.

The X X Prof. Taylor Trunk

has always given satisfaction. It is made to last.

John T. Hasson and Maybel Drew say: We have three of your trunks—in use continually since '96. Trunks "as good as gold" yet.

Write us and tell us about your needs. Perhaps a suggestion from us will do you good. Let us try

New 1898 Catalogue contains nearly everything. It is free. Write for it.

C. A. Taylor Trunk Works,

89 Randolph St. } Chicago. 1438 Broadway New York.
189 W. Madison St. }

Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.25
36 inch No. 2, with Tray, $4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

"PASSION PLAY"

OF OBERAMMERGAU CAN NOW BE BOOKED.

A two hours' show by the greatest machine in the world. EBERHARD SCHNEIDER'S "AMERICAN CINEMATOGRAPH," originator of the picture machine at N. Y. Eden Musee, under the title "Wargraph," at all the leading theatres. An unrivalled success at Proctor's Enterprises and Harlem Music Hall. The most perfect combination picture show in the world. Over 800 genuine Edison and foreign films in stock. Operators and every show goes under my personal leadership. Exhibition for theatres, clubs and churches. A hit. Beats anything. EBERHARD SCHNEIDER, 175 E. 96th St., N.Y.

Silkoline Tights, $2.50; Shirts, $2.50; Worsted Tights, $3.00; Shirts, $2.00; Cotton Tights, $1.00; Shirts, $1.00; Silk Tights from $5.00 up; Pumps, 35 cent; Gaiters, $1.00; Elastic Supporter, $1.00.

Send for catalogue and sample of tights.

SPICER BROS.,

530 Evergreen Ave., Brooklyn, N. Y.

Magical Apparatus, Tricks, Illusions, etc.

New, Complete Book Catalogue, with over 600 engravings, 20cts. Catalogues of Parlor Tricks, Free. MARTINKA & CO., 493 Sixth Avenue, New York.

SONG BOOKS Big Sellers. $1 per 100. CASH with ORDER. Samples 10c.

H. J. WEHMAN, 108 Park Row, N. Y.

Steam Merry Go Rounds

Steam Switch Back Merry Go Rounds, also Galloping Horse Machines. Fine Imported Organs, attractive Outfit. Prices on application. Terms easy.

NORMAN & EVANS, LOCKPORT, N. Y.

MEDICINE MEN,

ARE YOU LOOKING FOR A GOOD THING? We have the finest and greatest variety of Special Lithographic and Descriptive Printing, as well as the cheapest and most attractive line of Medicines of any firm in America. Street Men, Doctors, Performers and others who can lecture and have a little business ability, I can give you "Pointers" whereby you can make Big Money. Address J. T. R. CLARK, Kansas City, Mo.

NEW MAGIC CATALOGUE, Just Out, Send 5c.

LARGE PICTORIAL CATALOGUE, 15c. Both for 20c. Mammouth Stock Sheet of Bargains for stamp. W. D. LE ROY, 103 Court Street, Boston, Mass.

Special Low Rates to Theatrical People at the BRISTOL HOTEL,

S. W. cor. 8th and Walnut St., Cincinnati, O.

CABINET PHOTOS $2.00 HUNDRED.

$18 per 1,000. Send on your order with negatives or photo. Send for sample. WENDT, Photo, Boston, N. J.

Electric Belts, 6½c. to $1.25; Insoles, 5½c. pair; Inhalers, 5c; Soap, $3 gross; Belts for Ex. with $10 orders. ½ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

HOTEL UNDERWOOD, 725 Race St., Philadelphia, Pa. Special rates to professional people. Central location. Prices reasonable.

THE ST. LOUIS EXPOSITION MUSIC HALL

IS OFFERED FOR RENT.

It has a Seating Capacity of 3,524 seats, the Stage is 120 feet from wall to wall, 60 feet deep, has a 54 foot Opening, and is equipped with the usual Stock Scenery and Paraphernalia. For terms apply to

THE ST. LOUIS EXPOSITION and MUSIC HALL ASSOCIATION

FRANK GAIENNIE, General Manager.

WAR FILMS.

Naval Battles taken with Telescopic Lens, Marvel of the Present Century.

DESTRUCTION OF CERVERA'S FLEET.

"VIZCAYA" under heavy fire, beached, burned and destroyed.

"MARIA TERESA," burning wreck, with the "IOWA" to the rescue and FLAGSHIP "NEW YORK" in chase.

SPANISH TORPEDO BOAT destroyed and sunk. A grand sight.

These films are the king of all films. Nothing so exciting and thrilling has ever been seen. All EXPLOSIONS are BEAUTIFULLY COLORED. Send for descriptive circulars. BEWARE OF DUPLICATES AND INFRINGEMENTS. FOR SALE ONLY BY AMERICAN WAR FILM CO. or their authorized agents in London, Paris and Chicago.

I also have large LIST OF OTHER FILMS. Many new subjects.

"MAGNISCOPE," a combined stereopticon and moving picture machine. OLD FILMS made equal to new. Descriptive circulars.

W. B. MOORE, Agent, 225 Dearborn Street, Chicago, Ill.

WIGS.

A. M. BUCH & CO., Wig Makers

119 North Ninth Street, Philadelphia, Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

Professional Incubator.

THE ONLY ONE IN PITTSBURG, PA.

AMERICAN HOUSE,

MODERN IMPROVEMENTS, STEAM HEAT, FREE BATHS, ETC.

Rates, $1.00 and $1.25 per day. E. C. McGRAW.

"THE SILENT CREW,"

A Song of the Battleship Maine, by Clinton D. French. A thrilling and beautiful descriptive song; phenomenal success; one of the finest songs on the market; just published and an enormous success wherever introduced. Singers will find this the best song they have added to their repertory for many a day.

"REMEMBER THE MAINE!"

Waltz Song and Refrain, by Frank A. Bush. Greatest and best selling song of the age. "Remember the Maine" is the official American battle cry. Every one wants a copy of this great National Song. See pictures on title page of regular copies printed on enamel paper. "THAT'S WHY WE FIGHT! REMEMBER THE MAINE!" Street men and others making barrels of money selling regular copies. Sales guaranteed. You take no chances. Every singer should have these two new songs. Prof. copies free. (Buttons 5c.)

FRANK A. BUSH, Pub., Belleville, Kansas.

NOTICE.

If You Want to Book in two Paying Houses, Book the MOUNTAIN OPERA HOUSE, Mt. Jewett, Pa., and the AUDITORIUM, Kane, Pa.

New house at Mt. Jewett. 10,000 to draw from. Special trains run for big attractions. Rice & Barton's Comedians turned 200 people away. People are show hungry. AUDITORIUM, Kane, Pa., has been doing the best business, so far, this season, it has ever done. "Darkest America" Pickert's Comedians, Rice & Barton, and Al. Martin's "Tom" Show, have all had packed houses. Factories all running. Best Saturday night town in the State. Will book one good Minstrel and one good Burlesque Co. for each town. Also good open time for other good attraction. Address GEO. H. VERBECK, Kane, Pa.

AT LIBERTY AFTER DEC. 3,

FRANK F. FARRELL,

CHARACTER COMEDIAN.

For the past four years with "Si Plunkard" Co., creating the part of Scrubby, the funniest Rube kid on the American stage. I play general line of character parts. Strong talking, singing and dancing Rube kid specialty. Responsible managers only address Carlinville, Ill., Nov 30; Taylorville, Ill., Dec. 1; Pana, Ill., Dec 2; Mattoon, Ill., Dec. 3, care "Si Plunkard" Co., after that 77 N. Fourth Street, Zanesville, Ohio.

SIGNED FOR THE SEASON OF '99 WITH HOEY & NORTON'S GREATEST TWENTIETH CENTURY COMEDIANS, OF REFINED VAUDEVILLE. THE GREATEST TRIPLE TRAPEZE ACT OF ALL.

3 NUDOS 3

MARIE RICHARD BETH

FIRST OPEN TIME JAN. 2, '99.

For terms, etc., address 1936 N. SIXTEENTH ST., Philadelphia, Pa.

WANTED, MACAULEY-PATTON CO.,

A. 1. Soubrette with Strong Specialties.

Must have excellent wardrobe; incompetency will not be tolerated. Write to MACAULEY & PATTON, Nov. 28 and week Barnesville, Ohio; Dec. 5 and week Connellsville, Pa.

At Liberty,

John ONUS and ONUI, George

ACROBATIC NOVELTY ORIGINATORS.

Mr. Archie Royer, Manager of the Famous Bros. Royers' Next Door Co., has seen our act and has engaged us as a SPECIAL feature for his coming tour of '99-1900. Have open dates after Dec. 12. Address all communications care of JOHN F. BOYLE, 31 W. German St., Lancaster, Pa.

FOR RENT,

WENGER'S THEATRE,

OF NEW ORLEANS, LA.

Seating Capacity 2,500. Large Stage, Scenery, etc. Centrally Located. One square from Grand Opera House, two squares from Crescent and Tulane Theatres, one square from Canal Street. All car lines within one square. For particulars, apply to WM. P. WENGER, Wenger's Theatre, New Orleans, La.

MAGIC TRICK JUGGLING GOODS.

Ventriloquist and Judy Figures, Swinging Clubs. Send for prices for Juggling Goods. Catalogue for Juggling Goods Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 331 Bowery, N. Y.

BROOKS AND BROOKS,

ENGAGED FOR '99 AND 1900 WITH THE BIG SHOW,

ANNIE HART'S ROUGH RIDERS.

Thanks to managers for kind offers, but the hustlers got us. Managers wishing the strongest talking and singing act before the public for weeks in December, can do so by addressing
This Week, Grand Opera House, Pittsburg, Pa.; Dec. 5, Leland Opera House, Albany, N. Y. BROOKS & BROOKS,
WE WORK IN ONE. Permanent Address, 62 Maujer St., Brooklyn, N. Y.

PROFESSIONALS' BUREAU.

MISCELLANEOUS.

CONTINUED FROM PAGE 681.

Leichner's face powders and grease paints are recommended for professional use.
Hubble & Co. advertise song slides.
Mrs. Ed. Mills supplies prepared cork.
At liberty: S. H. Lewis, agent.
S. Lubin can supply films of the fac simile Corbett and Sharkey fight, also "Passion Play" and other films, as well as a large assortment of song slides and others.
For sale: Magniscope by Mrs. E. H. Sawyer, magic by A. Roterberg, Columbia Trick Co., Martinka & Co., W. D. Le Roy; coach by Capt. Ament.
C. S. Lawrence supplies all sorts of plays.
Williams, Brown & Earle deal in picture machines, films, slides, etc.
The Boxing Kangaroo can be engaged.

MONOLOGUES

that are REAL acts—is the kind of stuff I sell. Good, clean, reliable, sharp hits in Parodies and Sketches that hit the bull's eye. MONOLOGUE for Tramp is a little "on the bum;" Irish single turn is a corker; my Rube turn is "Daown East" Yank; Soubrette single is real "wicked;" and Blackface monologue is a roof and salary raiser. Each, 25 cents. In SKETCHES I have "Two Funny Burglars," one a daffy coon; "Finnegan's Rent Day," two tarriers' cross gags; "A Close Shave," comedy for soubrette and coon; "Cousin Ingog," a little one act curtain raiser for lady and gent; "Watch Me Soak Heiny," the funniest knockabout Dutch gagging turn (new gags) 2 males. Each sketch 25 cents. Bunch of 50 gags, 25 cents. PARODIES by the bushel and not a stick amongst them. "I'm the First Coon Film Flammed White" (air 'Liza Green"). "Break the News to Weyler." "I Don't Like No Cheap Man," "I Love Her Just the Same," "My Coal Black Lady," "Warmest Navy in the Bunch," "Ranks of the Wabash" 10 cents each; 3 for 25c. WILL ROSSITER calls them "the best." He ought to know.
A. A. SHEARER, Flora St., Rochester, N. Y.

BY THE WAY Madison's Monologue is entirely different in contents from Madison's Budget. It is full of the brightest Jokes, Gags and Stories, and is intended for "single turn" comedians. The price is one dollar, and it has received the warmest praise from those who have bought it. Money back if not satisfactory.
JAMES MADISON, 134 East 79th St., New York.

WANTED AT ONCE. Good Black Face Knockabout Comedian; salary must be low, for it is sure.
Address C. O. TAYLOR, Columbia City, Ind.

WM. FOOTE JUNIOR, WANTS WORK AS ALL round "agitator of amusements in advance." Read the record! General manager of musical matters of magnitude. Contractor for twelve years of Collossal City Circuses. Originator of original oddity organizations. Universal provider of high grade entertainments; endorsed by the eminent elite, patronized by the public in every principality of Europe and "added" America. Pointing with pride to the past, pre-eminently posted on the present and possessing powerful prognostications regarding future possibilities and events, I most respectfully proffer my most humble services in any part of the wide, wide world. 40 years of successful service and not a single failure. 1858 to 1898, 40 years, 40 count 'em, 40. Address WM. FOOTE JUNIOR, "Brittings," 126 Greenwich Ave., Greater N. Y. N. B.—Good open dates in N. Y. for actual attractions.

FOR SALE—Stereopticon $20. Acetylene Gas Outfits, 700 candle power, $30; Moving Picture Machines and Stereopticon combined $50. Films $3 50.
C. RAE, Ridgewood, N. J.

WANTED, FOR MED. SHOW, A FIRST CLASS All 'Round up to date COMEDIAN, and Song and Dance LADY to vamp organ and work in afterpieces. Join on telegram. Vulgarity don't go in comedy with this show. Beefers and people that make themselves more than useful, save stamps. LEE HUFFSMITH, Petrolia, Butler Co., Pa.

NOW BOOKING, DANIEL SUTHERLAND, the celebrated Boy Elocutionist, producing a repertoire of the latest dramatic monologues, can be engaged for private and public entertainments, receptions and concerts. Booking for New Jersey, Brooklyn and New York Season opens January 1. Address care of CLIPPER.

AT LIBERTY.—Roy—CARLTON and BOOTH—Agnes. The first time in a long time. I wonder why? For vaudeville or first class Med. Co. Al singers and dancers; single and double; black face and Irish comedy; good afterpiece worker; change for two weeks. Address ROY CARLTON, Germantown, Ohio.

WANTED, For Wagner's American and European Vaudeville, Al Piano Player, wire act or contortionist and sketch team. J. W. Lynch, Little Andy Adams, Vincent and Legere, write. Sta'e lowest salary. Money sure. Address FRANK WAGNER, 605 Mahoning Ave., Youngstown, Ohio.

3 PHONOGRAPHS CHEAP; ALSO 200 GOOD records for 25cts. each. A. WARFEL, Cadiz, Ohio.

FOR SALE, Cheap, Nickel Slot Kinetoscope and large Graphophone, nearly new. BOX 1238, Providence, R. I.

WANTED—GOOD SINGER; must play banjo or guitar. Salary sure. DR. GOODWIN, Monticello, Ark.

WANTED TO BUY—A LOT OF SECOND HANDED WIGS etc., OF PROMINENT PERSONS. Must be good and cheap. Also JUGGLING STUFF. Address IMPERSONATOR, care of Morton, 2345 North Carlisle Street, Philadelphia, Pa.

40th ST., 208 West, New York.—Handsomely furnished Rooms for rent to professionals. BARONNE VON JANSSEN, late Grand Opera, Brussels, Belgium.

THE HOBSON OPERA HOUSE, Gloucester, Mass., Geo. F. Colcord, Manager, opens Dec 5. Wanted, at all times, good Specialty People, Irish and Black Face Knockabout acts and good Burlesque and Chorus Girls; also Al Piano Player. Lowest salary first letter.

"GET YOUR MONEY'S WORTH." 50 Professional Cards with your name, address, business, etc., printed for 20 cents (silver). Samples Free.
CHARLES SUFLEY, Franklin, Pa.

DRUM MAJORS—C. G. SHERMAN, Mfgr. Metal Batons for Juggling. 18 Bank Row, Pittsfield, Mass.

WANTED, A party who owns Moving Picture Machine and Stereopticon, to operate it with traveling company; state lowest salary and full particulars in first letter. Address A. F. McLAUGHLIN, 99 Montgomery St., Jersey City, N. J.

AT LIBERTY, MGR. OR AGENT, WITH Plays, Paper and Scenery suitable for Rep or week stand attractions; have bookings for Rep beginning Dec. 19; strong soubrette plays; anyone having capital write quick. 1146 5TH St., N. E., Washington, D. C.

WANTED, Managers of recognized ability to answer this ad. Just closed, Lester's Comedians; first time at liberty for years; the only living knot; specialties, contortion, slack wire, balancing trapeze, silence and fun, clown, etc.; also fake cornet in orchestra. Would like to hear from a good close back bender, with other specialties; lady or gentleman; must be young. Managers and others write or wire. LORENZO QUILLIN, Syracuse, Meigs Co., Ohio.

WANTED—PICTURE MACHINE, combining stereopticon. State maker's name and all particulars in first letter. Address "VITOGRAPH" Care of CLIPPER.

WANTED, MED. PEOPLE IN ALL BRANCHES; no fares advanced; must join on wire; boozers, mashers, chippie chasers and disorganizers save stamps. ROLLING THUNDER, Kiowa Indian Med. Co., Sinclairville, Chautauqua Co., New York.

AMATEURS WANTED, Gentlemen and Ladies, of good appearance, for Concert and Repertoire Cos.; state age, description and experience, if any; enclose five 2c. stamps for application blank, contract, rules, etc. GALE CLARKE, Gen. Delivery, Chicago.

WANTED QUICK—Two Lady Performers; refined specialties; one play piano, to double with recognized artists. Must be handsome and good dressers. Send photos. Fares advanced. Address HAHN AND McLANE'S Down in Cuba, Huntsville, Ala., week Nov. 28.

WANTED—"Picture Machine," Optigraph propeling part, war and other films and stand inspection. Must be cheap. Mention names of films. Add. R. Ratterman, Gen. Del., Louisville, Ky.

WANTED, a Good Singer, with Living Picture Machine (views suitable for churches), run by electricity or gas. Must be able to read music. Salary low. Long engagement. Ushers, Chasers and Sissies not wanted. H. S. Hetherington, "Temperance Lecturer," Cody's Station, Queen's County, New Brunswick, Can.

FOR SALE—Automatic Work, Explosion of Battleship Maine; three starving Cubans war; also other goods. Sell at sacrifice. Wanted, Magic Apparatus. Write M. NEY, 122 N. St. Louis St., S. Bend, Ind.

OPEN for engagement with Edison 898 Model Moving Picture Machine; War Films; Edison's complete out fit. Bargain. New. CASH. Gen. Delivery, Denver, Col.

WANTED Immediately, on account of misrepresentation, for repertoire, Al Leading Lady, Heavy Man and Old Man, Pianist, also other useful people. Join on wire. Write or wire quick. Management pays board. R. A. Johnson, Johnson Comedy Co., Philmont, N. Y., week 28. Harry Hoffman, write.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp.
CHAS. L. LEWIS, 439 Richmond Street, Cincinnati, O.

"JAMES MADISON, America's Prolific Author"

Is the way that Will H. Fox (Paddy-whiskey) addressed the envelope in which he sent me an order for Madison's Budget No. 2 last week. Mr. Fox is playing an enormously successful engagement at the Palace Theatre, London, Eng. Other well known American performers abroad who have recently sent for the Budget are Wilson and Waring, Dutch Daly and W. J. Ritchie. Thus does the fame of Madison's Budget constantly travel and its popularity increase. And yet why shouldn't it? The current issue (Number 2) contains six of my greatest parodies—genuine applause winners—among them being "Get Your Money's Worth," "Just Behind the Times," and "Who's the Biggest Hero in the Bunch?" The Budget also contains a brilliant up to date monologue and a choice collection of original and funny jokes, gags, patter and sidewalk conversation, suitable for all kinds of sketch teams, end men, monologue artists, etc. The Budget costs $1 per copy, and I cheerfully refund the money if you are not absolutely satisfied therewith. Among well known managers and performers who have seen fit to endorse Madison's Budget in writing may be enumerated the following: "Like the Budget very much. It is very good"—Tony Pastor. "Your Budget is very good"—Barney Ferguson. "We consider your Budget full of bright parodies and funny sayings"—Rogers Brothers. "Great and worth the price"—Press Eldridge. "Great. Put me down for all future issues"—Tom McIntosh. Scores of other endorsements. Send one dollar for Budget No. 2 today (a few copies of Number 1 still on hand).
JAMES MADISON, 134 East 79th St., New York.

LADY, having Dramatic Musical Work of Promise, Desires Moneyed Party to Assist producing it coming Spring. Success undoubted. Basque, 1269 Broadway, N. Y.

AMATEURS.—How to Start in Show Business, What Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, copy of Letter to Managers, etc. Two large books, by mail, postpaid, 25cts. GRIFFIN PUB. CO., Suffern, N. Y.

75 styles Electric Belts 65c. and up. One-third cash required. ELEC. APPLIANCE CO., Burlington, Kan.

MASCOT DATE BOOK, SEASONS '98-'99-1900 LEATHER BOUND. 20 cents in stamps.
HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

GRATIS TO PROFESSIONALS. VERNER'S BEAUTIFUL SONG, "PRETTY ELSIE DOWNEY." It's an Encore Catcher. M. WOLSIEFFER, 201 Clark St., Chicago.

MAGICAL APPARATUS, PUNCH AND JUDY, AND VENTRILOQUIST FIGURES. NEW LISTS.
W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

FOR SALE OR RENT, MECHANICAL WAX Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Enclose stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

BAND LEADERS, Why not play everybody's favorite, "Northwest Two Step," by Wiegand. Full band Only 10c. M. WOLSIEFFER, 201 Clark St., Chicago.

WARGRAPH MANAGERS.—War Posters: 1 sheet, 4 colors, Battleship Maine; 1 sheet, 4 colors, McKinley and America; 1 sheet, 4 colors, Dewey and Manila, 100, $7.50; 200, $14; 500, $30. Half sheet, 4 colors, Bombardment of Manila; half sheet, 4 colors, Dewey and Manila; half sheet, 4 colors, McKinley and America, 100, $5.50; 200, $9; 500, $17. The above prices include the Printing of Name of Show, Etc. War Pictorial Dodgers, Heralds, Etc. Send half the money with order. Balance C. O. D. Stamps for samples. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

HOW TO BECOME A WIRE WALKER. Illustrated. 25cts. SLACKEY, 87 Wash., Chicago, Ill.

AT LIBERTY, ED LA VERE, General Business; 5 years' experience. MISS MARIE LA VERE, General Business; 2 years' experience. Joint salary, $12 per week and expenses. We are good dresses. Joint engagement only. Write or wire quick. ED. LA VERE, Kellerton, Iowa.

WANTED, FOR "BACK ON FARM" CO., Trombone Player for band and to do small parts; also Cornet Player for band and Orchestra. Address Atlanta, Ga., Dec. 7 and 8 and as per route.
WM. RYDER, Mgr., "Back on Farm" Co.

AT LIBERTY, DEC. 11, J. W. SIGHTS, Pauline Characters, Heavies and General Business. Soubrettes, Juveniles and Character, Singing Specialties. Wardrobe good. Responsible managers address J. W. SIGHTS, Maxam & Sights' Comedians, Kalamazoo, Mich., Dec. 5-12.

MINSTREL STUFF WANTED, First Part Suits, Wigs, Chair Covers, Draperies etc.; Lithos and other Printing, for Minstrels and Cake Walk; Manager capable of rehearsing amateurs; might use good people 1 or 2 nights a week especially Ray Time Pianist that can sing and dance; state price, etc. T. W. KEHOE, Sta. F, Chicago, Ill.

AUTOHARPIST open for engagements at concerts, lodge and club affairs; novel and unusual; terms reasonable. H. YOUNG, 230 Ralph Ave., Brooklyn, N. Y.

WANTED, Irish, Dutch, Black Face Comedians for MED. BIZ.; dancers and organ fakirs preferred; useful in general. No fares to strangers. Good Soubrette, doing specialties and playing piano. Albert Laventy, Jas. Fairbanks write. Dr. Hermann, Lachute, Que., Can.

GOOD THING, Strong Dancing and Talking Black Face.

At WARDROBE, on and off Stage.
All correspondence answered. Photo to mang. Reliable amateur. WILL LOUGH, Gen. Del., St. Joseph, Mo.

"The Little Dunkardess."

WANTED,

Good First Class Acts.

Fancy Skaters, Bicycle Riders, Acrobatic or Novelty Acts, to do 30 minute turns, at CASINO SKATING RINK, Xenia, Ohio. Must have own paper and cuts for advertising. Write CHAS. SCHMIDT, Mgr. Casino Skating Rink, Xenia, Ohio.

WANTED IMMEDIATELY, "FIRST CLASS GLASS BLOWER."

Permanent position to right party. State salary.
HUGH HARRISON, Star Theatre, Philadelphia, Pa.

Vaudeville People Wanted at All Times. Only first class, for lady audiences. SANGER HALL WINTER VAUDEVILLE. T. FRANK GREENWOOD, Imperial Hotel, Richmond, Va.

XMAS OPEN, AT JACKSON, MICH.

Address H. J. PORTER, Manager.

FIRE SALE PRICES. BUT HOFFMAN HOUSE GOODS. Monologues, 15c.; Parodies, 10c. Stamp for list. P. S.—Nothing cheap but the price. GUS BANKS, 221 Lockwood Street, Providence, R. I.

Wanted, to Buy, a First Class UPRIGHT ALTO, second hand. Address GEO. MARSHALL, care of Sparks' Show, Vicksburg, Miss.

I WANT

A Man with Stereopticon and Moving Picture Machine. Salary must be low, as you get it. Describe outfit.
Address C. S. CROMWELL, Wheeling, W. Va.

WANTED, MEDICINE PERFORMERS; ORGAN PLAYERS PREFERRED. SALARY, $8 PER WEEK. BOARD AND TRANSPORTATION. State all first letter.
JOE BILLS, Box 711, Franklin, Mass.

AT LIBERTY—MABELLE MILLS. Ingenues, Boys, Juveniles. JAS. K. MILLS, General Business or Stage Director. Experienced, reliable, good dressers. Address Winchendon, Mass.

Amet Magniscope and Six Films

FOR SALE CHEAP.
MRS. E. H. SAWYER, 2604 Washington St., Boston, Mass.

STAR. THE SENSATIONAL MELODRAMA, "A GRIP OF STEEL"

Gal., 15c.; Bal., 25c.; Orch., 50c.

WEBER & FIELDS' MUSIC HALL 30th St. and B'way. Mats. Wed. and Sat.

Hurly Burly

AND CYRANOSE DE BRIC-A-BRAC.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
All applications for engagements to be addressed to Gen'l Booking Agt.,
S. K. HODGDON,
Union Square Theatre, N. Y. City.

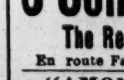
LYCEUM 4th Ave. & 23d St. At 8.30.
Matinees Thursday and Saturday, 2.
TRELAWNY OF THE WELLS.

PROCTOR'S AMUSEMENT DIRECTORY.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
LELAND OPERA HOUSE, ALBANY, N. Y.
REFINED VAUDEVILLE.
PROCTOR'S THEATRE, 23d STREET.
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE,
58th Street, East, bet. Lexington and 3d Avenues.
CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

PEOPLE'S THEATRE, NEW YORK.
A. H. SHELDON & CO., Lessees.
This week, "TEMPEST TOSSED."

PASTOR'S Continuous Performances.
MILTON AND DOLLIE NOBLES
In Comedy—WHY WALKER REFORMED.
JOHNNY CARROLL and ADDIE CRAWFORD.
JOHN AND NELLIE McCARTHY.
Dean and Jose.
C. W. LITTLEFIELD, MAUD McINTIRE, MAY MOONEY, LORD and ROWE, EDWARDS, KERNELL and WILLIAMS, THE BLAKESLEES, LAVITT and NEVELLO, THE ROBBINS, W. J. ALEXANDER, TONY PASTOR and others.



SAM T. JACK'S THEATRE,
BROADWAY and 29th ST.
THE HOME OF BURLESQUE.
2 Big Shows Every Day, 2 and 8.
BURLESQUE, LIVING PICTURES, FOREIGN STARS.
First Class Burlesque Ladies wanted at all times.

KOSTER & BIAL'S. MATINEE SATURDAY.
Admission 50c. Big vaudeville bill. American debut Sisters Rappo, from the Fantasie Theatre, Moscow. First appearance in three years Mlle. Virginia Aragon. Monroe and Mack, Kelly and Ashby, Four Abreas, Jane Delorme, Fredericks Trio and foreign vaudeville and Williams and Walker, and their own company of forty. Next Monday the Paris sensation, the Dartos.

MURRAY HILL THEATRE, LEXINGTON AVE. AND 42d STREET.
MATINEE EVERY DAY AT 2.
PRICES ALWAYS | MATINEES 25c. NIGHTS, 50c. | THAT'S ALL!
HENRY V. DONNELLY STOCK CO.
This week, "CAPTAIN SWIFT."
The cast includes:
ROBERT DROUET, WILLIAM REDMUND,
WALTER ALLEN, EMMETT C. KING,
E. T. STETSON, CHAS. D. WALDRON,
EDWIN MICANDER, HERBERT O'CONNOR,
MISS HANNAH MAY INGHAM, ROSE BEAUDET,
SANDOL MILLIKEN, DOROTHY DONNELLY,
MRS. THOMAS BARRY.

AMERICAN 42ND ST. AND 8TH AVE.
CASTLE SQ. OPERA CO.
LA BOHEME. FIRST TIME IN ENGLISH IN AMERICA.
Evs. 25c., 50c., 75c., $1. Mats. 1,100 Res. Seats, 25c.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre.
Address J. H. ANDERSON, Manager.

ED. DICK JR.
O'Connell AND Mack,
The Really Funny Irish Comedians,
En route Famous Royer Bros.' "Next Door" Co.

"AMONG THE FEATURES" IS
Ray L. Royce
This week, at Keith's Theatre, Boston, presenting his delightful monologue of "CHARACTER SKETCHES," "MIMICRY," etc.

California's Dancing Duo,
Wm. O'ROURKE AND BURNETTE Alice
ORIGINATORS OF BUCK DANCING IN WOODEN SHOES. SEASON '98-99 WITH WEBER & FIELDS' VAUDEVILLE CLUB.

"THE ARTISTS,"
Alburtus Weston.
GRAN CIRCO ORRIN UNTIL JAN. 1, 1899.

HEELEY AND MARBA,
Casino de Paris, Paris, France, Nov. 1, 6 weeks.

La Hermosa Cornetinista, Miss Jessie Millar.
Past 3 years special feature of Barnum & Bailey's Band. Gran Circo Orrin, Mexico, until Jan. 1, 1899. Address MORRIS ALBURTUS.

NEW YORK, Nov. 10, 1898.

In accordance with a resolution passed at the Annual Meeting of THE ACTORS' FUND OF AMERICA, held at Hoyt's Theatre, on June 7, 1898, a special meeting of this Association is hereby called to meet at its rooms, No. 12 West 28th Street, New York City, on TUESDAY, DEC. 20, 1898, at 11 o'clock, A. M., to consider the matter of an Actors' Fund Home and Sanitarium, together with the desirability of changing the date of our annual meeting, and such other matters as may come before it.

WANTED,

For Mexico, Winter Season 1898--1899,

Attractions of All Kinds

(FOR RING OR STAGE)

NOT DEPENDING ON THE ENGLISH LANGUAGE.

Any Entertaining Performance or Artistic Display, Mechanical Novelties, Trained Animals (wild or domestic), High School or Trick Horses, Performing Seals. SIDE SHOW ATTRACTIONS, Freaks, Any Novelty or Act Suitable for Museum or Side Show.

TALENT IN ANY FORM NEGOTIATED WITH.

Write, with full particulars, enclosing photographs. Half fares paid both ways, advancing fares out. Silence a negative. Give permanent address.
Address ORRIN BROS., 18 East 22d Street, New York. Office hours, 10 to 12.30.
FIRST COMPANIES SAIL FROM NEW YORK DEC. 10 AND 17.

NOTICE TO SONG ILLUSTRATORS!

We now have ready for your use the following brand new Slides of Songs that have just been illustrated

"I Was Once Your Wife!"

By BROWNE AND ROSENFELD (14 slides).
Strikingly beautiful descriptive song, teeming with beauty in idea and melody. Scenes taken in a real court room; real judge, lawyers, prisoner, spectators, officers, etc., etc.

"The Black Sheep Loves You Best of All"

By WM. F. GOULD (14 slides).
A noble descriptive story with delightful musical frame; appropriately illustrated by grand views.

"He Was A Friend of Mine."

By GEO. W. GALE (14 slides).
Another good song with a clean dramatic story, replete with incident. A guaranteed applause getter.

"You're All Right, but You Must Stay Out!"

By GUSSIE L. DAVIS (14 slides).
A screechingly funny coon song, crammed full of ludicrous situations and refined humor. A positive hit.

"Missing from the Ranks."

By DEGNAN AND MILLER (17 slides).
Sublime pathos in the words and wondrous beauty in the melody combine to make this song one of the best written, and it is, from an illustrative standpoint, a positive gem.

"Please, Mr. Conductor, Don't Put Me Off the Train."

By HEIF AND MORAN (17 slides).
The acme of forceful songs, handsomely accompanied by beautiful views taken at great cost on one of the big railroad lines. Sets forth in appealing manner a pathetic incident taken from life.

"She Was a Soldier's Sweetheart."

By FRANK CHURCH (15 slides).
A standard song by a standard writer for standard singers. A divine melody, an exquisite narrative and beautiful pictures.

"Don't Ask Me to Give Up My Mother."

By BROWNE AND ROSENFELD (14 slides).
A home song of undubitable merit that never fails the singer. A chance for a hit at every rendition. By the author of many winners. It cannot fail to be another.

Write to us enclosing late programme—NO CARDS—and stamps to cover mailing and we will send you professional copies of the above WITH FULL PARTICULARS AS TO HOW YOU CAN OBTAIN THE SLIDES. THESE SONGS ARE ALL NEW, HAVING JUST BEEN ILLUSTRATED, AND THE SLIDES ARE AS PERFECT AS MONEY, TIME AND TROUBLE CAN MAKE THEM.

HOWLEY, HAVILAND & CO. (The Hit Incubator) 1260-66 Broadway, N. Y. City.

THE ORIGINAL SHEIKH HADJI TAHAR
Man'g'r of CO'S and SHOW. ARABIAN ORIENTAL TROUPES.
Supplied to Managers. Representative of All Oriental Attractions.
Care of CLIPPER.

MISSES COOKE and CLINTON,
Rifle Experts. Keith's Theatre, Providence, R. I. this week.

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

KRAUSE and ROSA,
Assisted by their Dutch Pickaninnies.
This week, Grand Opera House, Pittsburg, Pa.

Harry Brandon & Regene Mlle.
BARNUM & BAILEY'S EUROPEAN TOUR.

Harry Boise,
HORIZONTAL BAR ARTIST.
RINGLING BROS.' WORLD'S GREATEST SHOWS.

WM. RITCHIE,
ORIGINAL TRAMP 'CYCLIST.
TOURING EUROPE. FOLIES BERGERE, PARIS.

PATSY AND SADIE BRANNIGAN,
A SINGING AND DANCING ACT PAR EXCELLENCE.
Care of CLIPPER.

BILLY CURTIS and BELLE GORDON.
VIENNA, AUSTRIA, November and December.

PAUL BATTY'S 5 PERFORMING BEARS.
ORPHEUM, SAN FRANCISCO.

THE 5 CORNALLAS,
LADY AND GENTLEMEN ACROBATS,
Address PETE CORNALLA, Bellewood, Ill.
Telegraph address, MELROSE PARK, Ill.

THE PAOLIS
Great Trick Clowns, with their Wonderful Acrobatic Dog and Football Dog, "Fido!" At present, Walter's Orpheum Circuit, then Kohl, Castle and Hopkins Circuit. At Liberty Jan. 22, 1899, after Chicago. Address all mail, THE PAOLIS, care of CLIPPER.

HERBERT'S DOGS
Including DINK, the High Diving Dog.
Orpheum Circuit, commencing Nov. 14.

Lady VOULETTI and CARLOS Gent
NOVELTY EQUILIBRIST,
CIRCO ORRIN UNTIL DEC. 18; ORPHEUM CIRCUIT, DEC. 26.

WANTED—A GOOD COMEDY "CLUB JUGGLER."
KOPPE write.
(I CAN'T. I'M WORKING.)

"NOW IS THE TIME."
Chas. D. MACK and ARMOUR "Lady Bug."
AND WE ARE THE ONES.

THEATRE de la GAIETE
LEAVITT & NEVELLO.
LES PLUS GRANDS JONGLEURS DE L'AMERIQUE.
Nov. 28, Tony Pastor's; Dec. 5, Pittsburg.

MANAGERS Be careful to book the right person. Read the name underneath
IMAMTEHYCLRSSTHLA
See CLIPPER next week.

GEO. J. GREGOR,
MUSICAL COMEDIAN.
Care of HOTEL EWING, East Taunton, Mass.

GOOD ACT FOR ANY SHOW.
"VOLTA"
On the live wire. Address 17 Shapley St., New London, Ct.

WANTED—LANTERN SLIDES cheap; war, etc.
BOX G, ROCK CREEK, Ohio.

WANTED, FOR LEVITT & ZEMAN'S EDUCATED HORSE SHOW,

At Jacksonville Florida,
A TROUPE OF DOGS AND MONKEYS,
Also a Man to Break Ponies and Dogs.
Dan Castello, Write.
LEVITT & ZEMAN.

MYRKLE & HARDER CO. WANTS

Sober, Reliable Man for Character, Comedy and Old Men (strong parts). Man taking charge of stage given preference. Young Leading Juvenile Man, Property Man with Specialties, small parts. Name lowest salary and full particulars first letter (12th week out and only one change). Misrepresentation means immediate discharge. JOE G. GLASGOW, Manager. Charlotte, N. C., week Dec. 28; Spartansburg, S. C., week Dec. 5.

DISENCAGED, EVA M. CONWAY,

LEADER (PIANO).
Thoroughly experienced and competent. Had five seasons in vaudeville, two with Corse Payton, etc. Kane, Pa., Nov. 28 and week; Phillipsburg, Pa., Dec. 5 and week. Care Wilson Theatre Co.

WANTED,
FOR GRAND OPERA HOUSE STOCK CO.
Repertoire people for all lines except leading lady and comedian. Must be competent. Those who can and will study. Good wardrobe. No amateurs or drunkards. Must be ready to join at once. Answer, giving lowest salary in first letter; must be low. Management pays board. H. R. BRENNAN.
Grand Opera House, Norfolk, Va.

CHAS. A. McGRATH,

JUVENILE LEADS,
DISENGAGED.
421 NORTH 17TH ST., Louisville, Ky.

CAPITAL WANTED,

For a Box Office Winner; an original, up to date FARCE COMEDY, in 3 laughing acts; nothing on the road can beat this for fun and money. Address D. & S., Room 101, 1402 Broadway, N. Y.

MAGICAL APPARATUS.

JUST ISSUED, my Latest Stock Sheet, No. 21, of 150 New Bargains. New 80 page Catalogue sent upon receipt of six cents.
A. ROTERBERG,
145 Illinois Street, Chicago, Ill.

AT LIBERTY,

MR. AND MRS. JOHN E. KELLY,
For Repertoire or Stock or first class one night stand co.; first class up to date single and double Specialties; best of references. Address HARRISBURG, Pa.

TO MANAGERS!
SPECIAL NOTICE OF CANCELLATION.
THE GREAT GOTHAM STOCK CO. having closed Nov. 11, all FUTURE DATES are CANCELED.
Nov. 25, 1898. OLIVER BYRON.

MANAGERS' BEST DATE BOOK. JUST OUT!
The new Chronicle Date Book for 1898, 1899 and 1900, giving blank spaces for name of towns, houses, managers, percentages, receipts, matinees and other valuable information, as well as prices for theatrical printing of the Cheapest Show Printing House in the World. Free to Managers for four cents postage; twenty cents to others. CHRONICLE PRINTING HOUSE,
Franklinville, N. Y.

AT LIBERTY,

COLORED GIRL TO WORK IN WHITE VARIETY OR COMEDY COMPANY; must be reliable. Write for particulars. F. M. C., 1017 James St., Syracuse, N. Y.

ONE GRAND SWEET SONG,

By STERLING & VON TILZER,

America's Most Popular Song Writers,

"MY OLD NEW HAMPSHIRE HOME,"

The Greatest Ballad Ever Written, Sung by Almost Every Prominent Ballad Singer in the Country. Names in next adv.

"YOU'RE ALL RIGHT BUT YOU CAN'T RING IN," Shapiro and Furth's masterpiece in coon song. Just the right thing.

"I CERT'NY DIDN'T KNOW YOU WHEN YOU FIRST CAME IN," Sterling & Von Tilzer's most catchy coon song. Just now.

"CAN YOU FORGIVE ME?" a high class ballad that speaks for itself.

"ARABIAN NIGHTS MARCH," by I. Sachs. Popular for its originality.

PROFESSIONALS—Any 4 of above compositions free to recognized professionals only on receipt of 10c. postage. Orchestra parts 10c. each.

TO LEADERS—Full Orchestration Medley Waltz of My Old New Hampshire Home and Arabian Nights March 25c. Each. PROFESSIONALS INVITED.

BEAUTIFUL SLIDES FROM NATURE NOW READY. WRITE FOR INFORMATION.

CONSOLIDATED MUSIC PUBLISHERS' ASSOCIATION, 10 Union Square, New York City.

WANTED,

FOR

San Jose, Costa Rica, Central America,

FOR

Royal English Circus,

CIRCUS ARTISTS IN ALL BRANCHES, FEATURES AND ATTRACTIONS.

All kinds AERIALISTS, ACROBATS, GYMNASTS, Male and Female RIDERS, JAPANESE TROUPE, EDUCATED, TRICK and TRAINED ANIMALS of all kinds, MUSICAL ACT, CLOWNS. Also 10 LADIES for LIVING PICTURES. Artists will be engaged for Four and Six Months. Salary paid in American gold. Company sails on or about Dec. 18, opening on Christmas Day. Address all letters to

SHEA & McARDLE, Proprietors and Managers.

33 West Sixty-Fifth Street, New York City.

WANTED,

For O'HOOLIGAN'S WEDDING CO.

4th Season, A1 Dutch Comedian, A1 Singing and Dancing Soubrette.

Both must do strong specialties. Lowest salaries and particulars first letter. Other useful people, write. PHIL KETCHUM, Mgr., en route: Dec. 1, Boone, Iowa; Dec. 2, Jefferson; Dec. 3, Cherikee; Dec. 5, Lemars; Dec. 6, Orange City; Dec 7, Sioux Falls, S. D.; Dec 8 Levinne, Minn.

AT LIBERTY, GEORGE ATKINSON, BANJOIST AND COMEDIAN.

Good Monologue; put on acts; long experience; strictly sober and reliable. Address 215 EAST TWENTY-THIRD STREET, New York, N. Y

THE MILITARY COMIQUES—"A RECRUITING OFFICE."

Burt **Marion and Dean** Sadie

BIJOU THEATRE, LOWELL, MASS P. S.—WATCH THE CLIPPER.

A NEW MUSICAL INSTRUMENT.

SOLOPHONE 1. Chrom. Scale, 2 1-2 octaves. 2. Tone resembles Violin. 3. Easy to tune, learn and play

The Solophone has 2 strings. All you have to do is: Set it on the table, press the buttons, draw the bow, and produce a full, sonorous tone; the notes are always true. The Solophone is a perfect accompaniment to a piano, organ, a guitar or orchestra. Price is very low. On receipt of 10c. will send you illustrated catalogue, large size photos and all information how to play.

A. BRAUNEISS, Mfr., 1459 Madison Ave., New York.

Catalogue of Toy Lanterns and Curious Holiday Novelties Free.

PROJECTING MACHINES, FILMS, Etc.

MAGIC Lanterns Wanted and for SALE or Exchange.

HARBACH & CO., 809 Filbert St., Phila., Pa.

NOW READY.

SPIRIT SLATE Writing and Kindred Phenomena. By W. E. Robinson. Finely Illustrated. Bound in Red and Gold. Price $1, postpaid.

The book also describes Mind Reading, Spirit Rapping, Rope Ties, Balancing Tricks, Illusions, etc. Send your permanent address for Table of Contents and Magical Supplement for November.

MARTINKA & CO., 493 Sixth Ave., N. Y.

NEW MADISON OPERA HOUSE.

New and Up to Date Scenery. Lash and Brace System. Good town. Managers, write for open time.

W. A. MIKESELL, Manager, New Madison, Ohio.

WANTED, QUICK,

ESTEY'S BIG DOUBLE MINSTRELS,

COLORED MUSICIANS that can sing or dance. WHITE PEOPLE in all branches; Trap Drummer and A No. 1 Novelty Act. No fares advanced or time to parley.

E. G. ESTEY, Burlington, Vermont.

SHOW PAINTINGS

8x8, $8; 8x10, $10; 10x10, $12 50; 10x12, $15; 10x20, $25

CHARLES WOLF & CO., 133 Conover St., Brooklyn, N. Y

PREPARED CORK

50 Cents Per Pound. References: All the leading Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y.

At Liberty.

First Class Leader (violin). Slide Trombone in Brass. Address FRED WARREN, 60 Wallace Street, W. Somerville, Mass.

WANTED QUICK, PERFORMERS IN ALL LINES, FOR CO. No 8. Salaries must be low. No fares to any one. Good Piano Player. Preference to those doubling brass U. S. CONCERT CO., Saginaw, Mich.

NELLIE KING (of KING SISTERS).

FURNISHED ROOMS

CONVENIENT TO THEATRES AND AGENTS

210 SECOND AVE., bet. Twelfth and Thirteenth Sts., N. Y.

At Liberty, AGENT,

Experienced and Reliable.

S. H. LEWIS, care of CLIPPER.

Wanted, Party with $300 to Take Half

INTEREST IN FARCE COMEDY now booked; will bear investigation. Address PHIL RUSSELL, 528 East 13th st., N. Y. City.

TRICKS New Catalogue and Book Explains 32 Tricks, sent post paid, 10c. JOHN G. SCHEIDLER, Cleveland, O

VAN FLEET,

JOB PRINTER

Clipper Building, 89-90 CENTRE ST.

FIRST ST. THEATRE

PARKERSBURG, W. VA.

WANTED, at all times, Knockabout Acts, Sister Teams, and First Part Ladies.

T. J. CAMPBELL, Prop. and Man.

LANTERN SLIDES.

"The Stories That Mother Told Me,"

18 SLIDES, COLORED, $9.

"Sweet Eileen,"

16 SLIDES, COLORED, $8.

The slides for song, "The Stories That Mother Told Me," we are authorized to say are preferred by the publishers of said song to the set originally made for them and can be procured from them or from us. 25 PER CENT. WITH ORDERS. HUBBLE & CO., 56 West 24th St., New York. Branch, 179 7th Av., New York.

THE ONLY ONE.

LANKY BOB,

THE BOXING KANGAROO,

Open Dec. 5, to play dates, or would join good Specialty Co. Address (permanent) PROF. TOM COLLINS, 133 Nassau Street, Brooklyn N. Y., or Agents.

THE

MUSICAL ACT POTTS

Can be engaged. Cornet in Band. Care CLIPPER or PLIMMER'S EXCHANGE, No. 146 East 14th St., N. Y. City.

GLOBE MUSEUM

298 Bowery, N. Y.,

Reopened under the old management. Wanted, at all times, Curiosities, Novel Attractions and Stage People. JAMES WILSON, Proprietor and Manager.

DISENGAGED,

THE CHARACTER ACTOR,

J. C. NUGENT

DIRECTOR, OWN FIVE PLAYS;

Grace Fertig

JUVENILES, LEADS, CHARACTERS

CENTRAL HOTEL, READING, PA.

DO NOT DELAY YOUR PRINTING,

HAVE it done by THE E. M. SCOTT PRINTING CO., 177 Avenue A, New York. 500 letter heads, one color $1.20; two colors, $1 50; 500 envelopes, one color, $1 00; 50 prof. cards, 75 cents. Estimates furnished on anything

---

AT LIBERTY, J. P. CLARK,

Heavies, Characters, Old Men and Stage Manager; EMMA WHITTLE, Old Women Characters and General Business. Repertory or Stock. Address J. P. CLARK, 243 West 54th Street, New York City.

THEATRICAL BOARDING HOUSE.

Mrs. M. C. Roche, 245 E. 13th St., N. Y. First class table and service. Table Board a Specialty. Rates, $1 per day

---

Olympia Museum, 223 North 8th St.,

PHILADELPHIA, PENN.—Albert A. Bernstein, Mgr.; Frank B. Hubin, Ass't Mgr., Want Oriental Features.

Wanted, Lady Partner,

To work with Contortionist, Acrobatic and All 'Round Man. One that can sing and dance. Piano player preferred. Address ACROBATIC, Fisher, Illinois

---

At Liberty, MAY NIBLO DREW,

OLD WOMAN, CHARACTERS AND HEAVIES. GOOD WARDROBE. QUICK STUDY. Care NEW EVERETTE HOUSE, 4th and Olive, St. Louis, Mo.

Wanted, A Versatile Comedian and a

good Fakir on piano or organ. Others write. ALPINA CONCERT CO., care of J. Griese, Kalamazoo, Mich.

PLAYS. 5,500 TO SELECT FROM. ALL THE NEW ONES. C. S. LAWRENCE, 88 CENTRE ST., N. Y.

The Slickest What Am, That Ever Come Over the Pass.

JACQUELINE.

Jack, How Much Dirt Did You Bring Out? More Than THAT, Chimey! And Always Wear the Same Size Hat.

Address care of THE N. Y. CLIPPER.

Route Book of the Pawnee Bill Show,

NOW READY.

Handsomely bound in cloth, containing Cuts of many of the Superintendents and Performers and illustrating parts of the performance, and a complete diary of the entire season. Over 60 Cuts and Illustrations. Enclose $1 00 to H. G. WILSON, Gen. Office Pawnee Bill Show, 605 Sansom Street, Philadelphia, Penna.

Al LEADER, PIANIST,

CEO. M. FENBERG,

At Liberty.

Address by wire or letter 216 WEST 40th ST., New York.

WANTED, QUICK, A GOOD NO. 1

REPERTOIRE COMPANY, to OPEN OUR NEWLY REMODELED OPERA HOUSE; 400 folding opera chairs, raised floor, new scenery, etc. Will give guarantee to the right companies. Also, WANTED—ONE NIGHT STANDS and a GOOD COMPANY FOR XMAS WEEK. Write or wire

GEIGER & ORT, Managers, Churubusco, Ind.

Managers, Take Notice.

OPERA HOUSE, THREE RIVERS, MICH.

Remodeled and stage enlarged. New scenery, electric lights and steam heat. Capacity 700. Population of city 3,500. Good money for A1 attractions. Wanted, a Comic Opera E. L. LENHART, Manager.

FOR SALE,

THE ROARING COMEDY,

"THE COLONEL AND I."

Cast, eight characters. Toured two seasons best theatres. $300 cash takes Comedy, Properties and use of fine Litho. Stand and Window Work, giving sole ownership. Address CHARLES HINE, Mills Hotel No. 1, New York City.

WANTED AT ONCE,

REPERTOIRE PEOPLE,

COMEDIAN, HEAVY MAN AND MAN FOR GEN. BUSINESS. SOUBRETTE, WOMAN FOR JUVENILE, AND WOMAN FOR GEN. BUSINESS; also Lady to play Piano and Mandolin, and Lady to play Mandolin and Sing. Send Photo, which will be returned. State lowest salary in first letter. IRVEN BEALS, Meyersdale, Pa.

WANTED,

A Competent Leading Man.

Sober and quick study. Must have wardrobe. Salary low; it is sure. Incompetent people save your stamps. J. B. ROTNOUR, Lake Geneva, Wis.

NEW MAGIC!

A FINE NICKEL PLATED CENTRE TABLE, 3ft. high, trimmed with gold fringe, produced from a pocket handkerchief. Price $3.0 A feature for any magician's act. Send 10 cents for catalogue of new tricks. No old fashioned magic kept. Old tricks are a thing of the past. Get new tricks just from the old country. Address Lundon Magic Repository, Box 344, Sioux Falls, So. Dakota.

IS YOUR ACT A HIT? IF NOT, SEND FOR

MY PARODIES; up to date. Guaranteed hits. "Gimme Ma Money," red hot Jew parody; "Stories that Mother Told Me," very warm; "Bred in Old Kentucky," 10c each; all 3 25cts. You can close your act with this. ANDY GARON, Parody Thinker, Gen. Del., Jersey City, N. J.

P. S.—Watch CLIPPER.

At Liberty, T. J. Tempest, Comedy or Characters,

Fine Singing Specialties. FLORENCE LANGDON, Leads or Gen'l Bus. Reliable Mgrs only, address T. J. TEMPEST, 15 Duffield Street, Detroit, Mich.

WANTED, Quick, Good Dramatic People

to strengthen company. HARRY STETSON, Mgr. Stetson-Stetson Co., Nevada, O.

AMATEURS NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN G. SCHEIDLER, Cleveland, O.

AT LIBERTY, CHAS. R. PHIPPS,

HEAVIES, OLD MEN, GENERAL BUSINESS. Address FENTON, Mich.

AT LIBERTY—Trombone, Double 2d Violin.

Strictly First Class, Sober and Reliable. Address J. W. MATTHEWS, 329 West Washington St., Indianapolis, Ind.

Wanted, for the Gibney-Hoeffler Co.

(No. 2), Character Woman; with Specialties preferred. Other people write JACK HOEFFLER, route No. 1 Co.

HAVING READ ABOUT ANNA HELD'S QUEER advertising methods I took a bath in a tub of milk. When I got through it was a tub of chocolate.

KURTZ.

Notice Once More---Mrs. Jerry Cunningham

Louise Stetson) has Furnished Rooms for Housekeeping; also Board if desired; home comforts. Call or write 243 E. 12TH ST., ground floor, New York.

EMMA SHEWELL

AT LIBERTY, JUVENILES OR CHARACTERS. Address 230 POTOMAC AVENUE, Buffalo, N. Y.

At Liberty, HARRY THOMSON,

MONOLOGUE ARTIST.

Address all Agents or 1305 GATES AVE., Brooklyn.

WANTED,

GOOD SINGING AND DANCING SOUBRETTE, QUICK. GEO. H. CLEMENS, Morristown, Minn.

J. A. FETTEL, TUBA AND BASS, At Liberty

AFTER DEC. 3; company closing; band and part of orchestra. JOHNSTOWN, Pa., Nov. 28-Dec. 3, care of Brosnahan Jackson Co. Permanent address CLIPPER.

"EXPERIENCED CORNETIST AT LIBERTY"—

ROAD OR STATIONARY; LATTER PREFERRED ADDRESS, AL. J. SHAW, 457 PRATT ST., BUFFALO, N. Y.

NOTICE.

All Artists Booked at the GREAT NORTHERN THEATRE, Chicago, and COLUMBIA THEATRE, St. Louis, are hereby canceled. GREAT NORTHERN THEATRE closes Saturday, Dec. 3, and COLUMBIA THEATRE becomes part of the great circuit just formed.

CHAS. P. SALISBURY & FRANK R. TATE.

OPEN TIME

AT THE

GRAND THEATRE, Boston, Jan. 16 and 30, 1899;

HOWARD ATHENÆUM, Boston, March 6, 1899.

Apply to C. A. WILSON, 2 Union Square, New York City.

B. FRANK MITCHELL

Wants Full Cast of the Best Repertoire People in the Business, also People for Specialties only, and Scenic Artist

Will give strong backing to a worthy organized company. Have just received my New Boudoir Car from Pullman, in which I shall travel this season. E. M. CRANE, write; also people having royalty plays with scenery.

Address 215 WEST SECOND STREET, CORNING, N. Y.

Managers of First Class Houses are requested to send early open time.

THE TWO MAGNETS,

FORD and DA VERN

Have Week of Dec. 12 and 19 Open between New York and Chicago. Jan. 1 Orpheum, Kansas City, with the Cole-Castle-Hopkins Circuit to follow.

Remember the famous LOTTIE DA VERN, who is without equal as a delineator of the Female Darkey. This week Wonderland Theatre, Wilmington Del. P. S.—Buy your hammers at Siegel-Cooper & Co.

"Another Big Hit."

TOPACK and STEEL.

TOPACK AND STEEL are one of the laughing hits of my bill this week. I consider their act one of the cleanest cut, up to date and pleasing to all patrons from the boxes to the gallery that I have ever played or seen. They not only fully satisfy my audiences, but they drew money to the box office.—AL. HAYNES, Manager Casto Theatre, Fall River, Mass. FALL RIVER HERALD, Nov. 23 says: TOPACK AND STEEL present an absurdly funny comedy character act, which keeps the audience screaming. Address TOPACK AND STEEL, 7344 Ingersoll Street, Philadelphia, Pa.

---

8 YEARS' SUCCESS ON PACIFIC COAST.

W. J. ALEXANDER,

INSTRUMENTALIST AND COMEDIAN UP TO DATE. TONY PASTOR'S THIS WEEK.

Mr. Alexander is an exceptionally clever comedian and instrumentalist. Truly a virtuoso of the bells and always a big card at my house.—GUSTAV WALTER, Orpheum Theatre, San Francisco, 1890, 1897.

W. J. A. The peer of all bell soloists.—SAN. F. CHRONICLE, Nov. 10, '97.

W. J. A. Performs bell solos with a delicacy of expression really remarkable.—SAN FRAN. MUSIC AND DRAMA, Nov. 14, '97.

Time all Open This and Next Season. Only First Class Combinations and Houses write. Lead Orchestra, Piano or Violin. Address W. J. ALEXANDER, 219 E. 78th St., N. Y. City.

A DECIDED HIT at the ATLANTIC GARDEN THIS WEEK.

Wm. A. THE AUSTRALIAN TEAM, Harry P.

CALLACHER and CRIFFIN,

Eccentric Knockabout Irish Comedians, in their new act, "The Battle of Manila." 17 minutes of continuous laughter. Managers, agents and performers are cordially invited to look us over every evening this week at half past nine. At Liberty to join any first class combination. Address G. and G., 318 East 18th Street, N. Y. City, or agents.

CEO. **THE BLAKESLEES** JENNIE

ACROBATIC CONTORTIONISTS. Tony Pastor's this Week.

Agents, Managers and Performers invited to call and look us over. DEC. 5 AND 12 OPEN. Address AGENTS, or 138 E. 14th STREET, NEW YORK.

P. S.—Delayed by storm, did not open until Tuesday.

JAS. R. WAITE

WANTS Woman for General Business.

TO HEAR FROM ALL REPERTOIRE PEOPLE

Western people, write; full particulars first letter. Address JAS. R. WAITE, New London, Ct., 28-3; Norwich, 5-10.

EDWIN WARREN and ALICE HOWARD,

COMEDY SINGING SKETCH ARTISTS.

AT LIBERTY TO JOIN GOOD COMEDY, BURLESQUE OR DRAMATIC CO. BOTH PLAY RESPONSIBLE PARTS.

NEW YORK, Nov. 24, 1898.—TO WHOM IT MAY CONCERN: WARREN AND HOWARD have played four engagements at my theatre, and their act has always given satisfaction to my audiences.—TONY PASTOR.

Permanent address 79 E. 107TH ST., New York.

FAC-SIMILE OF THE

CORBETT AND SHARKEY FIGHT,

IN NINE ROUNDS, 100 FEET EACH ROUND, READY.

FILMS OF THE PEACE JUBILEE, Showing in Detail the NAVAL, MILITARY and CIVIC PARADES, Held in Philadelphia, Oct. 26, 27 and 28, 1898.

TO BE IN THE SWIM, BUY

LUBIN'S PASSION PLAY FILMS,

A PHOTOGRAPHIC MASTERPIECE.

Every One Who Has Bought LUBIN'S PASSION PLAY FILMS is Coining Money.

BUY NOW. AT ONCE. AND GET IN THE PUSH.

FILMS OF CAPTAIN SIGSBEE ON DECK OF THE U. S. BATTLESHIP TEXAS, CLEANING AND ADJUSTING THE HOTCHKISS REVOLVING CANNON ON BOARD THE BATTLESHIP TEXAS, BROADSWORD EXERCISE ON BOARD THE BATTLESHIP TEXAS, and Many Others.

THESE PICTURES WERE TAKEN BY SPECIAL PERMIT OF CAPTAIN CHARLES DWIGHT SIGSBEE, COMMANDER of the BATTLESHIP MAINE at the time of the explosion and now COMMANDER of the U. S. BATTLESHIP TEXAS.

RETURN OF OUR VICTORIOUS WAR VESSELS FROM SANTIAGO, UP THE NORTH RIVER, Aug. 20, 1898, and a varied number of WAR FILMS ON SEA AND LAND. All about 50 Feet in length.

LUBIN'S NEW IMPROVED CINEOGRAPH AND STEREOPTICON COMBINED.

THE PEER OF ALL PROJECTING MACHINES.

PRICE, ONE HUNDRED DOLLARS, Including Four Films and Two Dozen Slides.

Write for Illustrated Catalogues and Samples. Several Hundred Different Brilliant Subjects to Choose From.

S. LUBIN, Manufacturing Optician,
21 SOUTH EIGHTH STREET, Philadelphia, Pa., U. S. A.

"A MR. JOHNSON WHOM YOU'VE NEVER MET!"

J. R. Hubbell's Latest and Greatest "Negroistical Spasm,"

"MR. JOHNSON, SHUT DAT DOOR."

We need not tell you how good it is. It is enough when we say "HUBBELL" wrote it, and the following are singing it: BREWER AND SUTTLES, "RAG TIME FOUR"—SWAN AND O'DAY, the Vaudeville Favorites; DAN ALLMAN, with Hi Henry, and the Vivacious Little Soubrette, MISS IRENE FRANKLIN. Here are the words to the cho.:

Mr. Johnson, Shut Dat Doo',
Yo' can't-a-go down town no mo'.
Done said dat you'd be true to me,
Just to get in-a-ma familee.
Put dat hat right on dat rack,
Yo' don't git no chance to "nebber come back."
No use talkin'! No more walkin'!
Mr. Johnson, Shut Dat Doo'.

Prof. copies now ready. Send 5 cents with card or programme. Orch. parts with song 12 cents.

STONE MUSIC PUB. CO.,
SUITE 650, 189 LA SALLE ST., CHICAGO.

N B.—Leaders who have not yet secured "AT THE HONKEY TONK" Cake Walk, send 12 cents for Orchestrations.

RICE & BARTON'S ENTERPRISES.

Three Monster Money Makers.

RICE & BARTON'S
BIG GAIETY SPECTACULAR EXTRAVAGANZA,
Presenting Modern BURLESQUE and High Class VAUDEVILLE. Always the Best.

McDOODLE'S FLATS,
The Funniest of All Farce Comedies.
PRESENTED BY
RICE & BARTON'S COMEDIANS.
S. R. O. OUR MOTTO.

RICE & BARTON'S
ROSE HILL ENGLISH FOLLY COMPANY.
Up to date BURLESQUE and VAUDEVILLE. A Sure Winner for Twelve Years Past, and Still on Top.

Talent of All Descriptions address RICE & BARTON, Sole Owners (Home Office), 341 E. 118th St., N. Y. City.

SHREWD MEN READ BETWEEN THE LINES. [GENUINE EDISON MOVING PICTURE FILMS IN 50 FOOT LENGTHS, ARE $7.50 EACH. QUALITY, NOT PRICE, SELLS EDISON FILMS. QUALITY, NOT PRICE, MAKES THE BEST EXHIBITION. EXHIBITORS USING EDISON FILMS, AND THE NEW EDISON STEREO-PROJECTING KINETOSCOPE, MAKE MONEY. NEW CATALOGUES. EDISON MFG. CO., ORANGE, N. J.

ATTENTION! EVERYBODY.

I have RETIRED from the MANAGEMENT of the MAY HOWARD COMPANY and can be engaged FOR REST OF SEASON. Now booking for season 1899-1900.

A CORKER.

"AN IRISH STEW,"

A Rattling Farce Comedy, introducing two well known

IRISH COMEDIANS.

Address

GEORGE H. HARRIS,

Care of FEIST & FRANKENTHALER, Music Publishers, 1237 Broadway, New York City.

Everybody

WANTS GOOD FILMS.

ORIGINAL SUBJECTS fully guaranteed. BEST EASTMAN STOCK. MILITARY AND NAVAL SUBJECTS. Send permanent address.

E. H. AMET, Waukegan, Ill.

THE ONE BIG NOVELTY. THE UPSIDE DOWN MAN.

WM. DE BOE

THE WORLD'S GREATEST HEAD BALANCER, closing the olio with the Hyde Show at Chicago Opera House, Olympic and Haymarket Theatres, following the great comedians, McIntyre and Heath (Enough said). Weeks Dec. 26 and Jan. 2 open. Managers, address CHICAGO OPERA HOUSE, week Nov. 28, or my agents, CHICAGO VAUDEVILLE EXCHANGE, or WILSON & SMITH, New York City.

AT LIBERTY,

VERNE BESTOR,
Pianist, Composer and Arranger, with a Repertoire of Standard and Popular Music

PERCY ELDON,
Female Impersonator, Elegant Wardrobe and Natural Soprano Voice.

Joint only. Responsible managers address care of HOTEL PARKER, No. La Crosse, Wis. Both useful in farces, sketches, etc.

Providence Museum

154 WEYBOSSET ST., PROVIDENCE, R. I.

Occupying over 6,000 sq. ft. on ground floor. WANTED, Strong Features for curio hall, Freaks and Novel Attractions of Every Description. (Send photo.) Good Specialty People for theatre, Lecturer and Piano Player. Write owest salary. Privileges to let. Glass Blowers, Etc. PROVIDENCE MUSEUM CO., HARRY S. SAUNDERS, Manager.

SIEGMAN & WEIL,

110 Greene St. (near Prince St.), New York

We make our goods and have factories in this country, in Lyon (France), Nuremberg and Chemnitz (Germany).

TIGHTS Cotton, 95cts.; silk, $2.50; best silk, $7.50; best worsted, $3.50. SYMMETRICALS, TRUNKS, PADDINGS. 40 shades in stock or made to order.
SUITS for Contortionists: Frog, snake, skeleton, demon, clown, union suits.
WIGS, BEARDS Negro wigs, 50cts., etc.
GREASE PAINTS from Leichner, in Berlin.
24 inch SATINS, VELVETEENS, PLUSHES, in 40 shades
Gold and Silver BROCADES, TINSEL CLOTHS
SHOES Sandals, canvas gaiters, clogs, ballet slippers, song and dance shoes. SUPPORTERS
SPANGLES $1.10 per lb. JEWELS with holes or in settings. Concaves, scales.
RHINESTONE JEWELRY Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order any stage jewelry wanted.
GOLD-SILVER Fringes, laces, braids, cords, ornaments in endless variety.
ARMORS, Shields, Helmets SWORDS, DAGGERS
FOIL PAPER in every color, SCENERY CANVAS

Send 4cts. stamps for Catalogue in advance

Goods sent C. O. D., subject to examination. Deposit required. Satisfaction guaranteed or money refunded.

Parodies

On any published song written to order for $1. Sketches and Monologues, up to date, sparkling with wit, at your demand. Your words set to brilliant music. Songs orchestrated, 9 pieces, $1. Ask for what you want, we will furnish. MAHER & BOTSFORD, Quincy, Ill., Nov. 27-Dec. 4; Hannibal, Mo., Dec. 4-9; en route with HOLDEN.

GRAHAME'S STAGE SCHOOL,

EST. 1886. HALL, 1303 OLIVE, St. Louis, Mo.
Always open. Stage and Fancy Dancing a Specialty. Acts, Turns and Sketches taught. Positions secured. Send or call for terms and circulars.
J. W. GRAHAME, Principal.

Why Not the Best?

We are producers of Theatrical Printing that wins dates. Our printing is always the best. Letter Heads from $3 up. GEIGER'S PRINTING CO., 406 East Fifteenth Street, New York.

DOGS, Ponies, Goats and Monkeys FOR SALE and Trained to Order. E. S. ADELL, Ft. Recovery, Ohio.

Some-how the brilliancy of the cut glass and bric-a-brac is dimmed after the washing. It's the fault of the soap, most of which contains rosin and alkali. Ivory Soap contains neither; makes foamy suds. Rinse thoroughly with clean water and the glass will sparkle with a new brilliancy.

A WORD OF WARNING.—There are many white soaps, each represented to be "just as good as the 'Ivory';" they ARE NOT, but like all counterfeits, lack the peculiar and remarkable qualities of the genuine. Ask for "Ivory" Soap and insist upon getting it.

Copyright, 1898, by The Procter & Gamble Co., Cincinnati.

NOTICE.

To Theatrical Agents, Theatrical Managers, Actors, and all other persons.

Notice is hereby given that the exclusive rights to the following plays throughout the United States and Canada belong to

Edward S. Willard,

to wit:

"THE MIDDLEMAN,"
"THE PHYSICIAN,"
"THE ROGUE'S COMEDY,"
"JUDAH,"
By Henry Arthur Jones.
"THE PROFESSOR'S LOVE STORY,"
By J. M. Barrie.
"JOHN NEEDHAM'S DOUBLE,"
By Joseph Hatton.

No authorized copy of these plays, or of any of them, has been disposed of by the authors, or by Mr. Willard, to any agency, person or persons, in the United States, or Canada, and the use of the above plays, or of any of them, without the consent of Mr. Willard, is unlawful and unauthorized. Legal measures will be taken to protect Mr. Willard in all his rights. All communications in regard to the above may be addressed to the undersigned,

HENRY M. ROGERS,
Attorney for Edward S. Willard,
42 Court Street, Boston, Mass.

WANTED,

FOR

The Pay Train Co.,

IRISH COMEDIAN, First Class, with Strong Specialties, must be tall.

JUVENILE WOMAN, must do Specialty.

Must be able to join at once. State height; we do not pay board. Address, week of Nov. 27, HALFORD & ALLEN, Care Bijou Theatre, Chicago, Ill.

Wanted at Once,

HIGH CLASS VAUDEVILLE ARTISTS,

TO WRITE FOR TIME TO THE

EMPIRE THEATRE, BUFFALO, N. Y.

MITCHEL H. MARK, Booking Manager.

N. B.—Funny comedy acts preferred. Wanted to purchase or exchange—Projectoscope Films.

THE LATEST

MOVING PICTURE MACHINE,

For Calcium or Electric Light, or Can Be Attached to Any Lantern.

ONLY $35.00. WEIGHT ONLY 5lbs.

A perfect machine for traveling companies. Lantern slides of Cuba, the Phillipines and Spanish War, Illustrated National Songs. Send for great Winter bargain list of Machines, Films, Slides, etc. Every exhibitor should have our new Adjustable Wide Angle Objective; gives any diameter of pictures desired at any distance.

WILLIAMS, BROWN & EARLE,
No 918 Chestnut Street, Philadelphia, Pa.

Spanish-American War

Send for Magic Lantern Slides, also Catalog of Magic Lanterns, Stereopticons, Projectoscopes, Etc.

C. T. MILLIGAN,
728 Chestnut Street, Philadelphia, Pa.

OTTAWA BILL POSTING CO.,

PAINT POSTERS,

LITHO TINT PROCESS.

ALL WORK GUARANTEED; SAMPLE $1. CASH WITH ALL ORDERS OTTAWA, ILL.

Grand Opera House,

KALAMAZOO, MICH.,

Has good open time. Holiday dates.

LEE GETTER, Manager.

THEATRICAL BOARDING HOUSE,

FIRST CLASS AND REASONABLE.
MRS. TAYLOR 234 E. 13th St., New York City.

AT LIBERTY, AFTER NOV. 26, '98, CLOSE IN

"Cyrano De Bergerac" as Liguere, the Poet, Capt. Carbon of Cadets, double, Juvenile, etc. Write or wire. BERT. MATTLER, care of Temple Theatre, Louisville, Ky.

WALKING FIGURE, FEMALE,

also four others, and a complete PUNCH and JUDY Outfit. Cheap. DAVE O'LEARY, 421 W. 27th St., N. Y. City.

SONG BOOKS

1.00 A HUNDRED
Best on Earth
Cash with Order

Special to Order
15, 20 and 25.00 a Thousand

W. R. WILLIAMS' GREATEST DESCRIPTIVE "HIT"

"TELL HER I'M A SOLDIER AND NOT AFRAID TO DIE"

"When Teddy Comes Marching Home."
"Our Yankee Navy Boys."
"You'll Be a Lonesome Nigger When Your Baby's Gone."
"Who's Been Here Since I'se Been Gone."
"That Nigger Treated Me All Right."—FLO IRWIN'S.

Program and Postage must be enclosed. WILL ROSSITER
56 Fifth Ave., Chicago.

AT LIBERTY,
MAUDE STREET,

SOUBRETTES, JUVENILES and INGENUES.

Responsible managers only, address MORRISTOWN, Minnesota.

Punch Man Wanted, Also Party With Magic Lantern Also Acts for Children's Shows; Young Man, 18, travel and assist. Address Paul Keith, Cleveland, Ohio.

MISCELLANEOUS.

A. GOODRICH, LAWYER, 134 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

M. STRASSMAN,
ATTORNEY, 218 E. 14th Street, near 3d Avenue, N. Y. City

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business

THE MOST EXTENSIVE MANUFACTURERS OF
BILLIARD and POOL TABLES
IN THE WORLD.
THE BRUNSWICK-BALKE-COLLENDER COMPANY,
No. 860 BROADWAY, NEW YORK
New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.
Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago. Cincinnati. St. Louis. San Francisco.

ENVELOPES 50 printed, comic or plain, good white No. 6 stock, Lisle's Lessons, Rogue R. R. Pass; 10c. postpaid. Prices printing presses &c. free. Perry E. Ewing, DECATUR, Ills.

A $7.00 BOOK OF EUGENE FIELD'S POEMS

Handsomely illustrated by thirty-two of the World's Greatest Artists.

Given Free

to each person interested in subscribing to the Eugene Field Monument Souvenir Fund. Subscribe any amount desired. Subscriptions as low as $1.00 will entitle the donor to this handsome volume (cloth bound, 8x11), as a souvenir certificate of subscription to fund. Book contains a selection of Field's best and most representative works and is ready for delivery.

But for the noble contribution of the world's greatest artists this book could not have been manufactured for less than $7.00.

The Fund created is divided equally between the family of the late Eugene Field and the Fund for the building of a monument to the memory of the beloved poet of childhood. Address

EUGENE FIELD MONUMENT SOUVENIR FUND,
(Also at Book Stores) 180 Monroe St., Chicago.
If you also wish to send postage, enclose 10cts.

Mention this Journal as Adv. is inserted as our Contribution.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parties, School and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.